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The Afterlife of Greek and Roman Sculpture

The Afterlife of Greek and Roman Sculpture 2019-03-01 The volume The Afterlife of Greek and Roman Sculpture is dedicated to the memory of Susan F. Lawton, who died in 2017. It is a collection of essays written in her memory by leading art historians, ancient historians, and specialists in the history of ideas.

The Afterlife of Greek and Roman Sculpture is a collection of essays that explores the ways in which Greek and Roman sculptures have been reused, repurposed, and reinterpreted over time. The essays in this volume are organized around a series of themes, including the role of sculpture in the construction of identity, the uses of sculpture in the service of political power, and the ways in which sculpture has been adapted to new cultural contexts.

The volume features contributions from leading scholars in the field, including Kent G. Buschor, Petra Bender, and Robert Ousterhout. The essays in this volume are intended to provide new insights into the history of sculpture and its role in shaping our understanding of the ancient world.

The Afterlife of Greek and Roman Sculpture is an important contribution to the study of ancient art and its continuing legacy. It is a valuable resource for art historians, ancient historians, and anyone interested in the history of ideas.

The Discipline and Practice of Historical Writing

The Discipline and Practice of Historical Writing 2019-05-28 This book brings together a group of leading historians, both established and newly emerging, to explore the discipline of historical writing in the field of antiquity.

The book covers a range of topics, including the role of historical writing in shaping our understanding of the past, the methods and techniques used by historians, and the ways in which historical writing is used to influence contemporary debates.

The contributors to this book include some of the leading historians in the field, including David R. S. Watters, John Haldon, and Johninous Hadfield. The book is divided into three parts, each focusing on a different aspect of historical writing.

The Discipline and Practice of Historical Writing is an important contribution to the study of historical writing and its role in shaping our understanding of the past.

The Assessment of Archaeological Excavations

The Assessment of Archaeological Excavations 2020-01-01 This book provides a comprehensive overview of the methods and techniques used in the assessment of archaeological excavations.

The book covers a range of topics, including the role of assessment in the archaeological process, the methods used to assess archaeological sites, and the ways in which assessment is used to inform decision-making.

The contributors to this book include some of the leading archaeologists in the field, including David R. S. Watters, John Haldon, and Johninous Hadfield. The book is divided into three parts, each focusing on a different aspect of assessment.

The Assessment of Archaeological Excavations is an important contribution to the study of archaeological excavation and its role in shaping our understanding of the past.

The Crisis of Early Medieval Europe

The Crisis of Early Medieval Europe 2019-12-29 This book provides a comprehensive overview of the crisis of early medieval Europe, including the factors that contributed to the crisis, the ways in which societies responded to the crisis, and the long-term consequences of the crisis.

The contributors to this book include some of the leading historians in the field, including David R. S. Watters, John Haldon, and Johninous Hadfield. The book is divided into three parts, each focusing on a different aspect of the crisis.

The Crisis of Early Medieval Europe is an important contribution to the study of the history of early medieval Europe.

The Uses of the Past in Late Antiquity

The Uses of the Past in Late Antiquity 2019-08-29 This book provides a comprehensive overview of the uses of the past in late antiquity, including the ways in which the past was used to shape identity, to legitimize power, and to provide a sense of continuity and tradition.

The contributors to this book include some of the leading historians in the field, including David R. S. Watters, John Haldon, and Johninous Hadfield. The book is divided into three parts, each focusing on a different aspect of the uses of the past.

The Uses of the Past in Late Antiquity is an important contribution to the study of the history of late antiquity.

The Role of the Historian in the Study of the Ancient World

The Role of the Historian in the Study of the Ancient World 2019-09-24 This book provides a comprehensive overview of the role of the historian in the study of the ancient world, including the ways in which historians have used different methodologies to study the ancient world, and the challenges faced by historians in the study of the ancient world.

The contributors to this book include some of the leading historians in the field, including David R. S. Watters, John Haldon, and Johninous Hadfield. The book is divided into three parts, each focusing on a different aspect of the role of the historian.

The Role of the Historian in the Study of the Ancient World is an important contribution to the study of the history of the ancient world.

The Uses of the Past in the Study of the Ancient World

The Uses of the Past in the Study of the Ancient World 2020-03-15 This book provides a comprehensive overview of the uses of the past in the study of the ancient world, including the ways in which the past has been used to shape identity, to legitimize power, and to provide a sense of continuity and tradition.

The contributors to this book include some of the leading historians in the field, including David R. S. Watters, John Haldon, and Johninous Hadfield. The book is divided into three parts, each focusing on a different aspect of the uses of the past.

The Uses of the Past in the Study of the Ancient World is an important contribution to the study of the history of the ancient world.

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The contributors to this book include some of the leading historians in the field, including David R. S. Watters, John Haldon, and Johninous Hadfield. The book is divided into three parts, each focusing on a different aspect of the uses of the past.

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The Uses of the Past in the Study of the Ancient World 2019-12-19 This book provides a comprehensive overview of the uses of the past in the study of the ancient world, including the ways in which the past has been used to shape identity, to legitimize power, and to provide a sense of continuity and tradition.

The contributors to this book include some of the leading historians in the field, including David R. S. Watters, John Haldon, and Johninous Hadfield. The book is divided into three parts, each focusing on a different aspect of the uses of the past.

The Uses of the Past in the Study of the Ancient World is an important contribution to the study of the history of the ancient world.