"Facing Gaza" at the museum of the Palestinian people
From beauty products and books to candles and coffee, we have the ultimate under £10 Secret Santa gift guide, from Amazon, Asos, Boots and more

31 secret santa gifts under £10 that they'll actually want to receive
"Raiders of the Lost Arch(æology): Deciphering Facts and Fiction" will be presented both History Through Folk Music" Nov. 18 and "Introduction to Hydroponics" Jan. 20. Both sessions will

mcc speakers to explore archaeology in popular films
Artificial Intelligence (AI)—its power fueled by its portrayal in science fiction and the like—has captured our imaginations. We are excited about its possibilities yet also tinged with disbelief and unanswerable questions about the machine taking over? ethics in artificial intelligence (book review)
Even though there has always seemed to be a focus on the Egan School of Nursing and Health studies and the Dolan School of Business at Fairfield, the University is still a Jesuit school and thus the four creative classes to consider during spring registration
Let me remind you that when Edward Said’s book ‘Orientalism’ was published in Hebrew in the year 2000, it included ‘An introduction She is a writer of fiction and non-fiction and

dear sally rooney,
Its protagonist, Allen Dow, is a recognizable type in Updike’s fiction— virtually indistinguishable in the Life of an American Author” (pp. 107-118) In his introduction to Bruno Schulz’s Sanatorium

imagination and idealism in john updike’s fiction
He also wrote hundreds of articles, poetry, historical fiction and such nonfiction works on the hatchet his mother had given him. In an introduction for the book’s 30th anniversary edition

gary paulsen, celebrated children’s author, dies at 82
The Great Ace Attorney is able to portray London as a fascinating other world through Ryunosuke’s perspective

the great ace attorney chronicles is actually a perfect game in translation
Writers of fantasy and science fiction continue to draw on it appendix (especially his richly informative glossary of proper names) and Bosley’s long introduction to the Oxford edition both ‘magic sayings by the thousands’ and fiction, as well as life-writing and unpublished writing, and addresses work in both English and Irish. The chapters are authored by leading experts in their field, giving readers an introduction