The Unbearable Lightness of Being

Miloš Kundera 2004-05-04 When The Unbearable Lightness of Being was first published in English, it was hailed as "a work of the holiest madness, originality, and richness" by critics. Elizabeth Jane Howard also praised the novel, writing that it "transcends every genre". The book went on to win the Los Angeles Times Book Prize for Fiction and quickly became an international bestseller. Twenty years later, it remains a staple of the English language, and the book's themes of love, war, revolution, and the human condition continue to resonate with readers worldwide. The novel's central characters are Tomas and Tereza, who meet in Prague in the late 1920s and fall in love in the midst of the communist revolution. Tomas is a doctor and a pacifist, while Tereza is a translator and a radical. As they navigate the political turmoil of the time, their love affair becomes increasingly precarious, and Tomas is forced to make an irrevocable choice that will shape the course of their lives. The Unbearable Lightness of Being is a meditation on the nature of existence and the inescapable choices that we make. It is a story of love and loss, of the human condition and the limits of human understanding. The novel's complex characters and their interwoven narratives make it a rich and rewarding read for anyone interested in exploring the human condition and the complexities of love. This novel is available in our digital library and can be read on any device.
friendship with Fellini as a means to step outside of myth and anecdote that surrounds him—much, it turns out, of the director's own making. A great lover of women and a meticulous observer of dreams, Fellini perhaps more than any other director of the twentieth century, created films that embodied a thoroughly modern sensibility, reworking traditional narrative patterns along with religious and philosophical themes. His art is an alchemical process, of episodic films that directly address the intersection of reality, fantasy, and desire that exists as a product of mid-twentieth-century Italy—a country reeling from a Fascist regime as it struggled with an expanded Catholic identity. As Keats reveals, the dilemmas Fellini presents in his movies reflect not only his personal battles but those of Italian society. The result is a book that explores both the machinations of cinema and the man who most grandly embraced the full spectrum of its possibilities, leaving his indelible mark on it forever.

The Ruin of Kasch Roberto Calasso 2018-01-25 A sparkling new translation of the classic work on violence and revolution as seen through mythology and art. The Ruin of Kasch takes up two subjects: "the first is Talleyrand, and the second is everything else." writes Italo Calvino when the book first appeared in 1983. Fueled as it was of those rare books that persuade us to see our entire civilization in a new light, its guide in the French statesman Charles-Maurice de Talleyrand, who knew the secrets of the ancien régime and all that came before, and was able to adapt the notion of “legitimacy” to the modern age. Roberto Calasso follows him through a vast gallery of scenes set immediately before and after the French Revolution, making occasional forays backward and forward in time, from India to the portresses of the Palais-Royal and to the killing fields of Pol Pot, with appearances by Goethe and Marie Antoinette, Napoleon and Marx, Walter Benjamin and Chateaubriand. At the centre stands the story of the ruin of Kasch, a legendary kingdom based on the ritual killing of the king and emblematic of the ruin of ancient and modern regimes. "Starting, puzzling, profound ... a work charged with intelligence and literary seduction" The New York Times "Unique, disorienting and vaultingly ambitious ... essential reading" Independent "A great fat jew-heel of a book, glooming with obscure treasure" John Banville

Ka Roberto Calasso 2013-09-25 Ka, Roberto Calasso delves into the corpus of classical Sanskrit literature recreating and re-imagining the enchanting world of ancient India. Beginning with the Rig Veda, Ka weaves together myths from the Upanishads, the Mahabhdarta and the stories of the Buddha, all of which pose questions that have haunted us for millennia.

Walachas’s Dream Giovanni 2012 Allusive, ironic, and sharp, Journeys in space, Walachas’s Dream is an enigmatic portrait of Europe under Naziism and a singularity on the ephemeral nature of sport and the immortalizing power of art.

Romanticism-Hugh Honour 2018-05-04 A study of the influence Romanticism exerts upon Western culture.

Land of Diverse Migrations-Ahmed Iqbal 2009

The Ethics of Psychoanalysis 1959-1960 Jacques Lacan 2011-11-19 In his famous seminar on ethics, Jacques Lacan sees this question as his departure point for a re-examination of Freud’s work and the experience of psychoanalysis in relation to ethics. Delving into the psychoanalyst’s inevitable involvement with ethical questions, Lacan clarifies many of his key concepts. During the seminar he discusses the problem of sublimation, the paradox of desire, the law, and the direct link between experience. One of the most influential French intellectuals of this century, Lacan is seen here at the height of his powers.

It is for Beer-Tom Robbins 2009-04-25 A Children’s Book About Beer? Yes, believe it or not—but It is for Beer is also a book for adults, and bear in mind that it’s the work of maverick bestselling novelist Tom Robbins, inter-nationally known for his ability to both seriously illuminate and comically entertain, now upon a time (right about now) there was a planet (how about this one?) whose inhabitants consumed thirty-six billion gallons of beer each year (it’s a fact, you can Google it). Among those affected, each in his or her own way, by all the bubbles, burps, and, of course, the ultimate meaning of a tall, cold brewski.

The Marriage of Cadmus and Harmony Roberto Calasso 2013-10-30 Presenting the stories of Zeus and Europa, Theseus and Ariadne, the birth of Athens and the fall of Troy, in all their variants, Calasso also uncovers the distant origins of secrets and tragedy, virility, and rape. “A perfect work like no other (Calasso) has re-created . . . the morning of our world.”—Gore Vidal 15 endnotes.

Carlo Levi’s Visual Poetics-Giovanna Faleschini Lerner 2012

Italian Neorealism-Mark Shiel 2006-03-17 Italian Neorealism: Rebuilding the Cinema City is a valuable introduction to one of the most influential of film movements. Exploring the roots and causes of neorealism, particularly the effects of the Second World War, as well as its politics and style, Mark Shiel examines the profound effect that the war had on all the films of the time, from the most famous to the most obscure.

Immortality-Milan Kundera 1995-10-20 Milan Kundera’s sixth novel springs from a casual gesture of a woman to her swimming instructor, a gesture that creates a character in the mind of a writer named Kundera. Like Flaubert’s Emma or Tolstoy’s Anna, Kundera’s Agnes becomes an object of fascination, of indefinable longing. From that character springs a novel, a gesture of the imagination that both embodies and articulates Milan Kundera’s supreme mystery of the novel and its purpose—to explore thoroughly the great, themes of existence.

Conflict, Security and the Reshaping of Society-Alessandro Dal Lago 2013-07-13 A PDF version of this book is available for free in open access via www.tandfonline.com as well as the OAPEN Library platform, www.oapen.org. It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license and is part of the OAPEN-LR research project. This book is an examination of the effect of contemporary wars (such as the ‘War on Terror’ or civil war at a global level). Contemporary literature on war is mainly devoted to recent changes in the theory and practice of warfare, particularly in those in which terrorists or insurgents are involved (for example, the ‘revolution in military affairs’, ‘small wars’, and so on). On the other hand, today’s research on security is focused, among other themes, on the effects of the war on terrorism, and on civil liberties and social control. This volume connects these two fields of research, showing how ‘war’ and ‘security’ tend to exchange terms and forms of action as well as personnel (for instance, the spreading use of private contractors in wars and of military experts in the ‘struggle for security’) in modern society. This shows how, contrary to Clausewitz’s belief war should be conceived of as a “continuation of politics by other means”, the opposite statement is also true: that politics, inssofar as it concerns security, can be defined as the ‘continuation of war by other means’. This book will be of much interest to students of critical security studies, war and conflict studies, terrorism studies, sociology, IR and in general. Salvatore Pulidha in Professor of Sociology in the Faculty of Education at the University of Genoa. Alessandro Dal Lago is Professor of Sociology of Culture and Communication at the University of Genoa.

Aphorisms-Hippocrates 2021-04-10 Aphorisms are by Hippocrates (translated by Francis Adams). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten−or yet undiscovered gems−of world literature, we issue the books that need to be read. Each Good Press edition has been carefully edited and formatted to boost readability for all e-readers and devices. Our goal is to produce ebooks that are user-friendly and accessible to everyone in a high-quality digital format.

Muscariola-Enrico Piva 2013-08-18 A small masterpiece. Piva’s lyrical autobiographical novel paints a fiery and intimate portrait of an old man through the bold brushstrokes of his grandson. The passions and tensions between the old eccentric and his brothers play themselves out in mythical sketches before a vivid backdrop of the hills of Lunigiana. Muscariola, the first novel of his tetralogy, Il romano di Muscariola, is anarchic and haunting. Pound conducts Piva’s vernacular song, allowing images to flow from the land, the flesh, and beyond.

Lax-Agneus Ernest Benaz 2010-02-25 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and is part of the knowledge base of civilization as we know it. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and is part of the knowledge base of civilization as we know it. This work was repro...