Mastering Witchcraft—Paul Huson 2006 An enduring classic since its publication in 1970, Mastering Witchcraft is one of the best how-to manuals for those wishing to practice traditional European Witchcraft as a craft rather than a New Age religion. Starting from first principles, Huson instructs the novice step by step in the arts of circle casting, blessing and banishing, the uses of amulets and talismans, philters, divination, necromancy, waxen images, knots, fascination, conjuration, magical familiars, spells to arouse passion or lust, attain vengeance, and of course, counter-spells to exorcise and annul the malice of others. “A genuine vade mecum.”—The Catholic Herald.

Mastering Herbalism—Paul Huson 2001-04-24 Mastering Herbalism shows how to make jams, sauces, soups, meat, desserts, beer, wine, teas, perfumes, incenses, beauty products, cures, aphrodisiacs, and potions with a variety of herbs and spices.

How to Test and Develop Your ESP—Paul Huson 2001-03-20 Psychic abilities such as telepathic communication, clairvoyance, and premonitions have intrigued believers and the curious for ages. In How to Test and Develop Your ESP, Paul Huson provides those interested in psychic phenomena with experiments to help discover and strengthen their own skills. Favoring practice over theory, Huson shares his years of research and experiments with people interested in unlocking their potential. The book covers extra-sensory perception as well as interpreting dreams, recalling the lives of past incarnations, understanding the out-of-body experience, experimenting with psychokinesis, and exploring other parapsychological phenomena.

The Keepsake—Paul Huson 2003-10-01 The Keepsake: A tale of temptation and terror. It was only a souvenir of Ireland—a small stone that bore, if you looked closely, the suggestion of a human face. She couldn’t know that only the power of St. Patrick had kept its evil in check through the centuries.

The Coffee Table Book of Witchcraft and Demonology—Paul Huson 1973

Mystical Origins of the Tarot—Paul Huson 2004-05-26 A profusely illustrated history of the occult nature of the tarot from its origins in ancient Persia • Thoroughly examines the original historical source for each tarot card and how the cards’ divinatory meanings evolved from these symbols • Provides authentic 18th- and 19th-century spreads and divination techniques • Reveals the divinatory meanings of the cards as understood by diviners in the Middle Ages and Renaissance The origins of the tarot have been lost in the mists of time. Most scholars have guessed that its origins were in China, Egypt, or India. In Mystical Origins of the Tarot, Paul Huson has expertly tracked each symbol of the Minor Arcana to roots in ancient Persia and the Major Arcana Trump card images to the medieval world of mystery, miracle, and morality plays. A number of tarot historians have questioned the use of the tarot as a divination tool prior to the 18th century. But the author demonstrates that the symbolic meanings of the Major Arcana were evident from the time they were first employed in the mid-15th century in the popular divination practice of sortilege. He also reveals how the identities of the court cards in the Minor Arcana were derived from a blend of pagan and medieval sources that strongly influenced their interpretation in tarot divination.

Dame Fortune’s Wheel Tarot—Paul Huson 2017-09-01 Paul Huson’s Dame Fortune’s Wheel Tarot illustrates for the first time the earliest, traditional tarot card interpretations compiled by Jean-Baptiste Alliette, aka Etteilla, a Parisian fortune-teller. Unlike other modern decks, the images are unadorned by the occult speculations of Mathers, Waite, or Crowley. This book is a pictorial companion to the deck. In addition to detailed descriptions of the cards’ symbolism and significance—with both upright and reversed meanings—Dame Fortune’s Wheel Tarot provides meticulous full-color reproductions of Huson’s original designs for all 79 cards, including an extra Significator card specified by Etteilla that may be used optionally, and full instructions for how to lay out the cards for divination.

Witchcraft—Evan John Jones 1999 Revealing the secrets of ancient rituals and the philosophy of witchcraft, this book delves deep into modern witchcraft. The nature of the rites are shown to revolve around traditional witchcraft. The nature of the rites are shown to revolve around traditional witchcraft passed down from ancient times.‘

Pillars of Tubal Cain—Nigel Jackson 2000 At the secret heart of the Western Mystery Tradition lies the angelic wisdom that forms the teachings of true magick. Drawing from a wide range of sources, this book presents a new and unique overview of Western magick and occultism, exploring how this secret tradition has been inherited from Persian, Chaldean, Canaanite, Egyptian, Arabic, Hebrew and Greco-Roman sources. It also records how this tradition was preserved in the symbols and beliefs of Esoteric Christianity, Gnosticism, Hermeticism, alchemy, medieval magick, the Cabala, the Tarot, the Grail mythos, the Arthurian legends, Freemasonry, Rosicrucianism and some forms of traditional witchcraft. Topics include the origins of angelology; the gnostic myth of the Grigori or fallen angels; the forgotten civilisations of the giant races; the esoteric symbols within
for many years, The Witches' Almanac is a witty, literary publication that Founded in 1971 by Elizabeth Pepper, the art director of Gourmet magazine.

discussed outside the inner circles of secret societies, occult orders and traditional witch covens. As we enter the 21st century, the information here may prove essential to understanding what is happening in the world today and the future destiny of the human race. It reveals that our modern civilisation is not the product of haphazard cultural phenomena, but its development has been guided and influenced by celestial intelligences who first made contact with humans in prehistory. These teaching angels, as they are called, are still there ready to teach and guide those who recognise their presence. This book contains several appendices that offer ritual practices for those interested in contacting the angelic forces. This is the first book to be written exclusively on the Luciferian gnostic and angelic magic which reveals the real secrets within the Western magical tradition. It provides an important and essential starting point for the reader to delve further into the numinous realm of the angels. The voice of the angels shall speak unto you and by their signs shall ye know them.

**The Crooked Path**-Kelden 2020 “A primer for readers new to the practice of Traditional Witchcraft, which is rooted in folklore and history. Shares hands-on tips and techniques for establishing a practice that is based on your own location and natural landscape. Explains how to work with the tools, rituals, and spells of Traditional Witchcraft and explores connecting to ancestors, familiar spirits, and deities”--

Mastering Witchcraft-Paul Huson 1980

An ABC of Witchcraft Past and Present-Doreen Valiente 2018-01-31 This is the only book of its kind on witchcraft that has been written by a practising witch. It is intended to be not merely a history, but a guide to the many strange byways of a vast and fascinating subject. Witchcraft is as old as the human race, and it is actively practised today, by people of all classes. To its devotees, witchcraft is more than spells and charms, or even secret meetings and rituals; it is a philosophy and a way of life. It claims to be the oldest form of religion, that of natural worship, and of magic. Since the last Witchcraft Act was repealed in 1951, the revival of public interest in witchcraft has been the subject of continuous controversy. This book is a serious contribution to the study of a subject too long Obscured by prejudice and sensationalism.

Witch School First Degree-Don Lewis-Highcorrell 2014-11-08 The three-volume Witch School teaching series will prepare you for initiation into all three degrees of Correllian Wicca, one of the largest and fastest-growing Wiccan traditions in the world. As an additional bonus, WitchSchool.com offers many optional interactive features to enhance your textbook learning experience. Become A Witch Set foot on the Witch's path and embark on a journey that will transform you at the deepest levels of your being. The twelve lessons of the Witch School's First Degree, designed to be completed in the traditional "year and a day" format, introduce Wicca as a spiritual path and teach you the essentials of becoming a Witch. Each lesson has six sections: the lesson itself, magical exercises, God or Goddess lore, a spell, a glossary, and study questions. You'll build a solid foundation for your Wiccan practice by mastering the following Craft tools and techniques: Magic • Cosmology • Personal Power • The Altar • The Airts The Circle of Art • Invocation • Garb • Symbols, Omens, and Divination • Basic Energy Work • Herbs, Oils, and Incense • Stones and Crystals Completion of the twelve lessons in this book makes you eligible for initiation into the First Degree of Correllian Nativist Wicca.

The Crooked Path

The Call of the Horned Piper-Nigel Jackson 1994

The Witches' Almanac 2021-2022 Standard Edition-Theitic 2020-11-05 Founded in 1971 by Elizabeth Pepper, the art director of Gourmet magazine for many years, The Witches’ Almanac is a witty, literary publication that appeals to general readers as well as hard-core Wiccans. At one level, it is a pop reference that will fascinate anyone interested in folklore, mythology, and culture; but at another, it is the most sophisticated and wide-ranging annual guide available to the mystical elements of our culture. Modeled after the Old Farmers' Almanac, it includes information related to the annual Moon Calendar (weather forecasts and horoscopes), as well as legends, rituals, herbal secrets, mystical incantations, interviews, and curious tales of good and evil. Although it is an annual publication, much of the content is both timely and timeless--specific to the date range of each issue. The theme of Issue 40 (Spring 2022) is “The Sun—Rays of Hope.” The following articles are included: “Mithras: Comrade of the Sun, Savior of Soldiers” “Tell the Bees” “Exploring and Embracing the Fluid Gender and Sexuality of Witch-Gods” “Bringing Fairies Back to Your Home” And much more

The Grimoire of Lady Sheba-Lady Sheba 2017-09 Discover the Spells, Rituals, and Recipes of the Craft. The personal magical practices of one of the modern world's most influential Witches. The groundbreaking writings of Lady Sheba helped bring Witchcraft to the modern world. This book contains transcriptions of Lady Sheba's personal grimoire and book of shadows--original, hand-written documents that she used in her practice as a leading figure in Witchcraft. In these pages, you will find basic concepts, explanations of tools, and descriptions of special words and symbols in addition to hands-on instructions for the Craft's most important spells, chants, and rituals. The Power: Description of the rules and requirements for correct, effective use of Witchcraft. The Tools: How to make, consecrate, and use magical instruments The Language: Includes diagrams of the lost Theban script and Runic alphabet The Rituals: Complete instructions for performing rituals for every purpose The Recipes: The famous secret herbal lore of the Craft, including ointments, teas, incense, perfumes, and oils The Dance: Traditional square dances as well as magical “Witches’ rounds” The Book of Shadows: The Holy Book of Witchcraft The Eightfold Path. Describes the steps to magical attainment

A Deed Without a Name-Lee Morgan 2013-01-25 The field of witchcraft studies continues to over-turn new information and research about traditional witchcraft practices and their meanings. A Deed Without a Name seeks to weave together some of this cutting-edge research with insider information and practical know-how. Utilising her own decades of experience in witchcraft and core-shamanism Lee Morgan pulls together information from trial records, folklore and modern testimonials to deepen our understanding of the ecstatic and visionary aspects of Traditional Witchcraft. Those who identify themselves as ‘Traditional’ tend to read a lot of scholarly texts on the subject and yet still there remains a vast gulf between this information and knowledgeably applying it in practice; this book aims to close that gap.

Buckland’s Complete Book of Witchcraft-Raymond Buckland 1986 Buckland’s Complete Book of Witchcraft has influenced and guided countless students, coven initiates, and solitaries around the world. One of modern Wicca's most recommended books, this comprehensive text features a step-by-step course in Witchcraft, with photographs and illustrations, rituals, beliefs, history, and lore, as well as instruction in spellwork, divination, herbalism, healing, channeling, dreamwork, sabbats, esbats, covens, and solitary practice. The workbook format includes exam questions at the end of each lesson, so you can build a permanent record of your spiritual and magical training. This complete self-study course in modern Wicca is a treasure classic—an essential and trusted guide that belongs in every Witch’s library. Praise: “A masterwork by one of the great Elders of the Craft. Raymond Buckland has presented a treasure trove of Wiccan lore. It is a legacy that will provide magic, beauty, and wisdom to future generations of those who seek the ancient paths of the Old Religion.”—Ed Fitch, author of Magical Rites from the Crystal Well “I read Buckland’s Complete Book of Witchcraft with much pleasure. This book contains enough information and know-how for all approaches: the historical, the philosophical, and the pragmatic . . . quite entertaining, as much for the armchair enthusiast as for the practicing occultist.”—Marion Zimmer Bradley, author of The Myst of Avalon “Never in the history of the Craft has a single book educated as many people, spurred as many spiritual paths, or conjured as much personal possibility as Buckland’s Complete Book of Witchcraft.”—Dorothy Morrison, author of The Craft

The Complete Book of Magic and Witchcraft-Kathryn Paulsen 1969-09-21 Compiled from ancient as well as modern sources, this is a unique guide to the practice of witchcraft around the world. From magic stones and herbs to theories and spells, all the forbidden arts are here for anyone interested in magick, white, or gray!
Liber Nox—Michael Howard 2014-07-31 In this concise and important treatise Michael Howard delineates between various modern neo-pagan Wiccan traditions, cunning folk traditions, heathen folk or the ‘pagani,’ and an assortment of ritual magicians and pathworkers in order to present a ‘gramarye’ distinctly for those who aspire to the ‘Old Craft.’ An experienced practitioner, writer, researcher, folklorist and magazine editor of the respected witchcraft magazine, The Cauldron (since 1976), Howard elucidates important elements of the Traditional Craft, including preparation rituals, tools of the Arte, fellowship of the coven and the casting of circles, finally taking us through the Great Wheel of the Year and the assortment of sacred rites as performed within. The seasonal rituals are based on traditional witchcraft and folklore sources and have been specially written for this boo

How to Test and Develop Your ESP—Paul Huson 2001 Hudson shows readers how they can discover and strengthen their psychic abilities.

Traditional Witchcraft—Gemma Gary 2020-01-08 Gemma Gary explores modern approaches to ancient practices of witches, charmers, and conjurers of the 18th and 19th centuries. The practices described within this book are rooted in the traditional witchcraft of multiple British streams, making its charms and spells adaptable for practitioners in any land. Topics include fairy faith, the underworld, the Bucca, places of power, magical tools, and more.

A Grimoire for Modern Cunning Folk—Peter Paddon 2010-03-01 A practical manual of Traditional non-Wiccan Witchcraft. While there are a lot of texts that cover advanced and academic subjects of interest to traditional Crafters, all of the introductory books tend to focus on Wicca... until now. In this book Peter Paddon - Magister of Briar Rose and host of the popular Crooked Path podcast - covers his particular path of Witchcraft from scratch. He goes over the basics of his personal Path, along with examples of alternatives from other traditions, covering philosophy, lore and practical techniques. The Crooked Path is a way of Crafting based on experiencing the Mysteries of Ancestors and the Sacred Landscape first-hand, and Peter guides the seeker through the basics with competence and humor.

Witchdom of the True—Edred 1999-10 This is a study of the history, lore, religion and magic of the Vanic branch of the Germanic way. Its contents will prove of extreme interest to those of the Wiccan path or modern witchcraft, for it is in the way of the Vanir, or Wanes, that their roots are to be found. From a manuscript originally titled “True Wicca.” "This is an exciting book, and a breath of fresh air in a field that long needed the excitement of new ideas and fresh approaches to the various aspects of the craft." — Stephen A. McNallen, AFA

The Books of Shadows—Lady Sheba 2000-10-01 Released in time to counter misconceptions fostered by the movie of the same name, "The Book of Shadows" will, in Lady Sheba's own words, "bring to light the authentic beliefs of Witchcraft and reestablish the respectability of this ancient art."

Living Wicca—Scott Cunningham 2012-04-08 Selling more than 200,000 copies, Living Wicca has helped countless solitary practitioners blaze their own spiritual paths. Let the wise words of Scott Cunningham guide you toward a new level of practice. Living Wicca takes a philosophical look at the questions, practices, and differences within Witchcraft. You'll learn how to create your own rituals and symbols, develop a book of shadows, and even become a high priest or priestess. Also covered in this book are tools of the Arte, fellowship of the coven and the casting of circles, finally taking us through the Great Wheel of the Year and the assortment of sacred rites as performed within. The seasonal rituals are based on traditional witchcraft and folklore sources and have been specially written for this boo

A Practical Guide to Witchcraft and Magick Spells—Cassandra Eason 2001 The practice of witchcraft (or Wicca) is a spiritual practice in the Western world. This book offers coverage ranging from self-help for happy families to green magic for saving the planet.

The Silver Bullet, and Other American Witch Stories—Hubert J. Davis 1975

Wicca—Scott Cunningham 2010-09-08 Cunningham's classic introduction to Wicca is about how to live life magically, spiritually, and wholly attuned with nature. It is a book of sense and common sense, not only about magick, but about religion and one of the most critical issues of today: how to achieve the much needed and wholesome relationship with our Earth. Cunningham presents Wicca as it is today: a gentle, Earth-oriented religion dedicated to the Goddess and God. Wicca also includes Scott Cunningham’s own Book of Shadows and updated appendices of periodicals and occult suppliers.

The Visions of Isobel Gowdie—Emma Wilby 2010 'Wilby's conclusions turn out to be a challenge and inspiration to everyone who is interested in the popular magical cultures of the past and the present. Optimally tailored and humanely, the book makes its strong case for a British shamanic tradition. Whether readers agree with Wilby's conclusions or not, this is a very important book.' Marion Gibson in Magic, Ritual and Witchcraft on the author's Cunning Folk and Familiar Spirits The witchcraft confessions given by Isobel Gowdie in Auldearn, 1662, are widely celebrated as the most extraordinary on record in Britain. Their descriptive power, vivid imagery and contentious subject-matter have attracted considerable interest on both academic and popular levels. This book provides the first full-length examination of the confessions and the life and character of the woman behind them. The author's discovery of the original trial records, deemed lost for nearly 200 years, provides a starting point for an interdisciplinary endeavour to separate Isobel's voice from that of her interrogators, identify the beliefs and experiences that informed her testimony and analyze why her confessions differ so markedly from those of other witchcraft suspects from the period. In the course of these enquiries, the author develops wider hypotheses relevant to the study of early modern witchcraft as a whole, with recent research into Amazonian 'dark' shamanism-a-memorization generation and mutual-dream experience, along with literature on marriage-covenant mysticism and protection-charm traditions, all being brought to the investigation of early modern witch-records for the first time. Emma Wilby concludes that close analysis of Isobel's confessions supports the still-controversial hypothesis that in seventeenth-century Scotland, as in other parts of Europe in this period, there was not a single uniform view of witchcraft, but a deep interaction between church teachings and shamanistic traditions of pre-Christian origin. She also extends this thesis beyond its normal association with beneficent magic and overtly folkloric themes to speculate that some of Europe's more malevolent and demonological witch-narratives may also have emerged out of visionary rites underpinned by cogent shamanistic rationales.

A Hall of Mirrors—Robert Stone 1997 Rheinhardt, a disk jockey and failed musician, rolls into New Orleans looking for work and another chance in life. What he finds is a woman physically and psychically damaged by the men in her past and a job that entangles him in a right-wing political movement. Peopleed with civil rights activists, fanatical Christians, corrupt politicians, and demented Hollywood stars, A Hall of Mirrors vividly depicts the dark side of America that erupted in the sixties. To quote Wallace Stegner, “Stone writes like a bird, like an angel, like a circus barker, like a con man, like someone so high on pot that he is scraping his shoes on the stars.”

The Complete Book of Aquarian Magic—Green, Marian 2015-07-01 Here in one volume are two classic practical guides for modern witches: Magic for the Aquarian Age and Experiments in Aquarian Magic. Magic for the Aquarian Age is a contemporary manual that unwraps the secret of the inner you, the submerged part of yourself that has the power to completely transform your life. What he finds is a woman physically and psychically damaged by the men in her past and a job that entangles him in a right-wing political movement. Peopleed with civil rights activists, fanatical Christians, corrupt politicians, and demented Hollywood stars, A Hall of Mirrors vividly depicts the dark side of America that erupted in the sixties. To quote Wallace Stegner, “Stone writes like a bird, like an angel, like a circus barker, like a con man, like someone so high on pot that he is scraping his shoes on the stars.”

Surviving James Dean—William Bast 2006 A beautifully written memoir, candid and definitive, that tells the story of Bast’s five year relationship with the charismatic actor and American legend--James Dean.

The Sorcerer's Handbook—Peter J. Clark 2001 With this no-nonsense, practical guide, you can acquire the appropriate tools and find out how different kinds of magick work, how to use them properly, and how to protect yourself. Access your latent psychic ability, and perform rituals to find a soul mate, increase success, heal ailments, affect the weather, and more. With plenty of practice exercises and test sessions.

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The Magus—Francis Barrett 2010-03-16 The Magus, or Celestial Intelligencer; being a Complete System of Occult Philosophy is a handbook of the occult and ceremonial magic compiled by Francis Barrett and published in 1801. This book facilitated the modern revival of magic by making information from otherwise rare books readily available. It may have influenced novelist Edward Bulwer-Lytton and occultist Eliphas Levi. More controversially, it has been identified as an influence on Joseph Smith, Jr., founder of the Latter Day Saint movement, in Reed C. Durham, Jr.’s speech “Is There No Help for the Widow’s Son?” Reproduction of 1801 Edition.