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Reckoning the bad News For Outsiders The Remarkable Life Of Bass Reeves Deputy U S Marshal Exceptional Social Studies Titles For Intermediate Grades Nelson Vaunda Micheaux.

In the study of Bass Reeves the story of a remarkable life and love grows deeper a social exceptional social studies titles for intermediate grades.

The Legend of Bass Reeves [Paperback] Patrick Gale. 2008-01-01. After this, Bass Reeves became the most successful of all the U.S. marshals. "Many Sawyer’s" called the Wethead Wild West. Familiar to television and film, he wasn’t actually considered the first lawman of the Old West. After he died, his reputation was lambasted in local and national media to a greater extent than his life story. Reeves was a slave. Reeves was a black man, lawman. And though the love of his country meant much more to him, when the law was against him, he became a lawman. Reeves was the lead author of the ‘Reeves’ code’ of law. Reeves was an entrepreneur, as was his father, Bass Reeves Sr.

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Shot All to Hell
Nick Vulich 2018-10-08

Bat Masterson knew better than most of his contemporaries that the majority of what was written about the old west was little more than rattlesnake piss and bat guano. He said, “nerve was the quality that marked the great gunfighters.” Perhaps more telling is what Masterson suggested was the “secret sauce” that made the big-name gunfighters so fast. “It’s easy to lie for a notch of the hammer till the trigger would pull ‘sweet’ which is another way of saying that the blued gun would prickly near as off if you looked at it.” But, “the real gunfighters did not file the notches off.” Their custom was to file the hammer; and another “toward under the armpit.” From here “know one exactly what he was making for the hammer seems fust a set up.” Here are the real stories of 23 outlaws, gunfighters, and lawmen. The truth may surprise you.

Texas Blood
Roger D. Hodge 2017-10-10

In the tradition of Ian Frazier’s Great Plains, and as vivid as the work of Cormac McCarthy, an intoxicating, singularly illuminating history of the Texas borderlands from their settlement through seven generations of Roger D. Hodge’s ranching family. What brought the author’s family to Texas? What is it about Texas that for centuries has exerted a powerful allure for adventurers and scoundrels, dreamers and desperate souls, outlaws and outliers? In search of answers, Hodge travels across his home state—which he loves and hates in shifting measure—tracing the wanderings of his ancestors into forgotten histories along vanished roads. Here is an unsentimental, keenly insightful attempt to grapple with all that makes Texas so magical, punishing, and polarizing. Here is a spellbindingly evocative portrait of the borderlands—where stories of death and drugs and desperation play out daily. And here is a contemplation of what it means that the ranching industry that has sustained families like Hodge’s for almost two centuries is quickly fading away, taking with it a part of our larger, deep root

The Real Dirt on America’s Frontier Outlaws
Jim Motavalli 2020-04-21

Learn the real stories behind the infamous renegades of the West. The rebels and bandits of the American West—Billy the Kid, Jesse James, and Butch Cassidy and the Sundance Kid—have always made for thrilling tales of gunfights, heists, and outlaws. From the beginning, penny dreadfuls, Wild West shows, dime novels, and urban legends romanticized and magnified these renegades and their wild American spirits. These tales, however, don’t capture the truth of the West’s outlaws—or do we hear about other lawless individuals, such as Pearl Hart, Belle Starr, or the Bloody Espinosas? Jim Motavalli returns with The Real Dirt on America’s Frontier Outlaws to give a real and more inclusive look at the old West and the dangerous figures that immortalized it. Jim Motavalli writes for the New York Times, CBS MoneyWatch, NPR’s Car Talk, AOL, Mother Nature Network and TheDailyGreen.com (Hearst). He is author or editor of multiple books, including Forward Drive: The Race to Build Clean Cars for the Future and Naked in the Woods: Joseph Knowles and the Legacy of Frontier Fakery. Motavalli is a two-time winner of the Global Media Award from the Population Institute, and hosts a radio program on WPKN-FM in Connecticut, with frequent live shows. He lives in Fairfield, Connecticut.