Selected Poems Gulzar

Yeah, reviewing a book selected poems gulzar could ensue your near contacts listings. This is just one of the solutions for you to be successful. As understood, carrying out does not suggest that you have astounding points.

Comprehending as without difficulty as promise even more than new will give each success. next-door to, the publication as skillfully as sharpness of this selected poems gulzar can be taken as well as picked to act.

Raavi Paar and Other Stories Gulazāra
1997 Serious, Moving, Funny And Ironic By Turns, These Stories Are Replete With The Perceptions Of A Man Who Has Viewed The World With Equanimity And Compassion. DAGH DEHLVI 'Last Great Poet of Mughal Period of Urdu Poetry.' Dagh Dehlvi 2019-12-04 DAGH DEHLVI 'Last Great Poet of Mughal Period of Urdu Poetry. SELECTED POEMS Translation & Introduction Paul Smith Nawab Mirza Khan Dagh Dehlvi was born in Delhi at Chandni Chowk in 1831. He is considered the last great poet of the Mughal period of Urdu poetry. His takhallus or pen-name of Dagh means 'scar'. His teacher of poetry became Zauq. Ghalib was a relation of his and he could also seek advice from him on his poetry. His fame as a fine poet in Delhi soon came and he was loved for his simple style and his naturalism and the musical nature of his work. Dagh Dehlvi suffered a paralytic stroke and died on the 17th March 1905 at the age of 73. He composed four Divans of ghazals (16,000 couplets) and a masnavi and some qasidas and ruba'is. His forte was the ghazal. Usage of common words and phrases and simplicity was distinctive of his style. In its totality, Dagh's poetry is idiomatic and appealing, laden with emotions and good humour. Like his pupils Iqbal, Seemab and Jigar, many of his poems have a strong Sufi influence. This is the only translation of a selection of his many books of ghazals and it has the correct rhyme structure of the originals. Introduction on the Urdu Language, Urdu Poetry, Life & Times & Poetry and on the ghazal. A Selected Bibliography. Large Print (16pt) Large Format ('7 x'10) Edition 122 pages. Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki and others, and poetry, fiction, plays, biographies, children's books & screenplays. amazon.com/authoe/smithpa

Baaghbaan Rabindranath Tagore 2016-03-14 Baaghbaan/The Gardener marks the irresistible coming together of two giants of poetry: Rabindranath Tagore and Gulzar. Drawing on some of Tagore's most well-known poetry collections - Chitra, Kshanka, Sonar Tari - Gulzar's translation provides a whole new insight to the Bard of Bengal. Including the original in Bengali and Tagore's own English translations of the same, this is a collector's edition. A must for all lovers of poetry and literature. Gulzariyat - Gulzar's Songs: Discover What's Beneath Neeraj Sharma 2019-08-08 Ever been mesmerized by Gulzar's songs? Delve into an unseen layer, a fresh perspective that brings new dimensions and meanings to his already powerful pieces of poetry. His rare verselets will make you fall in love once again. Selected Poems Rabindranath Tagore 2005-03-31 The poems of Rabindranath Tagore (1861-1941) are among the most haunting and tender in Indian and in world...
literature, expressing a profound and passionate human yearning. His ceaselessly inventive works deal with such subjects as the interplay between God and the world, the eternal and transient, and with the paradox of an endlessly changing universe that is in tune with unchanging harmonies. Poems such as 'Earth' and 'In the Eyes of a Peacock' present a picture of natural processes unaffected by human concerns, while others, as in 'Recovery - 14', convey the poet's bewilderment about his place in the world. And exuberant works such as 'New Rain' and 'Grandfather's Holiday' describe Tagore's sheer joy at the glories of nature or simply in watching a grandchild play.

A Poem a Day Gulzar 2020-11-30 A Poem a Day is a volume of Indian poetry like no other, selected and translated by Gulzar, one of India's most renowned and respected poets. This prestigious volume showcases 365 memorable poems a poem for every day of the year written over the seven decades since Independence by some of the leading poets of the Indian Subcontinent. Originally written by some 279 poets in 34 Indian languages (including Hindi, Urdu and English), the poems appear in bilingual versions: in English and in Hindustani, as translated by Gulzar himself. This wonderful selection, personally chosen by Gulzar and featuring the work of poets from the north, south, west and east of India, as well as the North-East, Sri Lanka, Bangladesh, Nepal and Pakistan, presents a kaleidoscopic view of history, human experience and poetic expression since 1947. A true collectors item, A Poem a Day belongs on the shelf of any litterateur.

Green Poems Gulzar 2014-06-01 'On the branches of these wild plants Some words occasionally sprout But never a full poem . . .' One of the country's best-loved poets and lyricists, Gulzar is renowned for his inimitable way of seeing things, his witty expressions, his quirky turns of phrase. All these creative talents come into play in delightful, unexpected ways in his new bilingual collection Green Poems, which celebrates his innate connection with nature. Gulzar writes about rivers, forests, mountains; snow, rain, clouds; the sky, the earth and space; a familiar tree, a disused well; Kullu, Manali, Chamba, Thimpu. Like glimpses of nature, the poems are often short, an image captured in a few words. And sometimes the image gives rise to a striking thought: 'When I pass through the forest I feel my ancestors are around me . . .' For those new to Gulzar's work as well as his many fans, Green Poems will prove to be a true joy.

The Taste of Words Raza Mir 2014-06-15 Have you ever been enchanted by the spoken cadence of an Urdu couplet but wished you could fully understand its nuances? Have you wanted to engage with a ghazal more deeply but were daunted by its mystifying conventions? Are you confused between a qataa and a rubaai, or a musadda and a marsiya? In Urdu Poetry, Raza Mir offers a fresh, quirky and accessible entry point for neophytes seeking to enhance their enjoyment of this vibrant canon—from the poems of legends like Mir Taqi Mir and Mirza Ghalib to the lyrics of contemporary game changers like Javed Akhtar and Gulzar. Raza Mir's translation not only draws out the zest and pathos of these timeless verses, but also provides pithy insights and colourful trivia that will enable readers to fully embrace this world.

Sahir Ludhianvi - The People's Poet Akshay Manwani 2013-12-11 Sahir Ludhianvi is probably the only songwriter in Hindi films whose poetry was accepted in its purest form and incorporated as a film song. So great was his stature as an Urdu poet that he never had to mould his poetry to suit the demands of film songwriting; instead, producers and composers adapted their requirements to his poetry. His songs in films like Pyaasa, Naya Daur and Phir Subah Hogi have attained the status of classics. This exhaustive biography traces the poet's rich life, from his troubled childhood and his equally troubled love relationships, to his rise as one of the pre-eminent personalities of the Progressive Writers Movement and his journey as
lyricist through the golden era of Hindi film music, the 1950s and 1960s.

Selected Poems  Gulzar 2012-01-01 Gulzar, one of India’s finest film-makers and lyricists and has always been a poet at heart. His oeuvre is steeped in a poetic sensibility, marked by a lyricism rare in the world of Hindi cinema. Today, Gulzar is regarded as one of India’s foremost Urdu poets, unparalleled in his exploration of human relationships and the insight and sensitivity with which he addresses the many facets of daily life. The sophistication and cadences of Gulzar’s work come alive in this bilingual edition of some of his best poetry, sensitively translated by Pavan K. Varma.

Selected Poems  Gulzar 2012-01-01 In India, Gulzar is better known as a lyricist and a filmmaker. Anyone familiar with his writing would state with confidence that his works are seeped in poetry and his profound love for poems comes through in his work.

In the Company of a Poet  Gulazarā 2012 In this richly entertaining book, Gulzar shares his life and passions with inimitable charm and candour. Poet, storyteller, director, scriptwriter and lyricist, Gulzar is a towering figure of contemporary Indian literature and cinema. Ever since he wrote his first song the unforgettable Mora gora ang lai le for Bimal Roys Bandini (1963) he has won countless admirers with his nuanced, sensitive and quietly innovative work. From the endearing Lakdi ki kaathi, that a generation grew up singing, to the Oscar-winning Jai ho his songs have enthralled millions. His unique and much acclaimed contribution to the world of poetry continues to reflect our changing times, with fresh idiom and delicate turn of phrase. In this book of conversations with Nasreen Munni Kabir, Gulzar speaks with insight, candour and gentle humour about his life and work: his school days in Old Delhi, where he wrote his early poems; working in a garage in Mumbai before entering films; his association with legends such as Bimal Roy, Balraj Sahni, Sahir Ludhianvi, Meena Kumari, Shailendra, S. D. Burman, Hemant Kumar, Hrishikesh Mukherjee, Lata Mangeshkar and R. D. Burman among others; his love of tennis; and his deep connection with his wife, the legendary Raakhee, his daughter Meghna and his grandson Samay.

Pluto  Gulzar 2015-02-15 Every poem has a season If not harvested in time, it wilts. Words wither and hang from limp metaphors. Colours fade, and the poem Drifts like fallen autumn leaves. 'Pluto lost its status as a planet only recently. Seeing Pluto sad on being rejected thus, my heart sinks. It is so far away, so tiny, so all my pint-sized poems I gift to it,' says Gulzar. In this exquisite collection of short poems, Gulzar addresses his pet themes - relationships, his relationship with God, Nature, Time, the art of poetry - with characteristic wit and brevity, and the uncommon ability to find meaning in the mundane. The bleakness of these verses on man's violence against Nature, religious fundamentalism, physical illness and spiritual turbulences are leavened by an undertone of optimism. In Gulzar's work, even the darkest moments are filled with light; hope never gives way to despair. Beautifully rendered into English by Nirupama Dutt - and including, for the first time in a volume of his poetry in English, a collection of the poet’s own sketches - this is a collection to savour and treasure.

I Swallowed the Moon  Saba Mahmood Bashir 2013-10-05 A comprehensive analysis of the work of one of India’s foremost poets Gulzar is arguably the most well-known contemporary poet writing in Hindustani. As a poet he occupies a unique place being a Progressive poet in a popular culture. His poetry appeals to all strata of society, without compromising either on literary merit or on its ability to convey the most exalted thought in an accessible idiom. In 'He Swallowed the Moon', Saba Bashir attempts to analyse what makes Gulzar the poet he is. What is his signature style? What are the issues that concern his poetry and what are the recurrent images in it? She also draws a parallel between the poet’s film and non-film poetry and points...
out how they are used interchangeably. Including the most comprehensive list of all Gulzar's poems, film and non-film songs, this is a valuable addition to the corpus of work on a great poet.

*Kenneth Fearing: Selected Poems* Kenneth Fearing 2004-03-30 Poet, journalist, and crime novelist, Kenneth Fearing wrote poems filled with the jargon of advertising and radio broadcasts and tabloid headlines, sidewalk political oratory, and the pop tunes on the jukebox. Seeking out what he called “the new and complex harmonies . . . of a strange and still more complex age,” he evoked the jitters of the Depression and the war years in a voice alternately sardonic and melancholy, and depicted a fragmenting urban world bombarded by restless desires and unnerving fears. But, in the words of editor Robert Polito, “Fearing’s poems carry no whiff of the curio or relic. If anything, his poems . . . insinuated an emerging media universe that poetry still only fitfully acknowledges.” This new selection foregrounds the energy and originality of Fearing’s prophetic poetry, with its constant formal experimenting and its singular note of warning: “We must be prepared for anything, anything, anything.” As a chronicler of mass culture and its discontents, Fearing is a strangely solitary figure who cannot be ignored. About the American Poets Project Elegantly designed in compact editions, printed on acid-free paper, and textually authoritative, the American Poets Project makes available the full range of the American poetic accomplishment, selected and introduced by today’s most discerning poets and critics.

*The Dream Songs* John Berryman 2014-10-21 The Dream Songs is widely seen as Berryman's masterpiece, an impressively vast and varied collection of poems that is in itself a single, sprawling, ever-shifting poem. The songs in this great work are thus offered in many different tones, moods, and guises, although their form, Berryman's idiosyncratic reworking of the sonnet, remains more or less constant. Combining all of Berryman's earlier 77 Dream Songs (which won the 1965 Pulitzer Prize) and His Toy, His Dream, His Rest (which won the 1969 National Book Award), this one-volume edition contains no fewer than 385 entries in what the critic Denis Donoghue has called Berryman's "dream diary." The book also has an index of first lines, an index of titles, and a note by the author.

*Spinning Yarns* Deepa Agarwal 2013-03

*Talking Films and Songs* Nasreen Munni Kabir 2018-02-16 One of the great thinkers of Indian cinema, Javed Akhtar needs no introduction. As a screenplay writer, he and Salim Khan wrote the dialogue for blockbusters like Zanjeer, Deewar, and Sholay; as a songwriter, he has composed a huge variety of songs including, 'Yeh kahaan aa gaye hum', 'Kuchh na kaho', and 'Kal ha na ho'. Talking Films and Songs showcases both these aspects of Javed Akhtar's versatile genius, through freewheeling conversations with Nasreen Munni Kabir. Originally published in 1999 (Talking Films) and 2005 (Talking Songs), these extremely popular books have delighted readers, researchers, and scholars of Indian film. Full of wit and wisdom, this edition is a must-read for Hindi cinema enthusiasts.

*Jiya Jale* Gulzar 2018 The legendary lyricist, poet and filmmaker tells us of the art and stories behind the making of his best songs--some of the finest and most popular of Hindi Cinema--from 1963 to the present. A legend of Hindi cinema, Gulzar is among the Subcontinent's finest poets and lyricists, whose songs have touched millions. He remains as popular today, and as sensitive a chronicler of our emotions, as he was half a century ago. And throughout, his work has been gloriously distinctive--especially for the unforgettable images and the intimacy he brings to his songs. In this book of conversations with the acclaimed author and documentary filmmaker Nasreen Munni Kabir, Gulzar speaks about the making of his most enduring songs--from 'Mora gora ang lai le' (Bandini; 1963) and 'Dil dhoondta hai' (Mausam; 1975) to 'Jiya jale' (Dil Se; 1998) and 'Dil toh bachcha hai ji' (Ishqiya; 2010). He also...
discusses the songs of other greats, like Shailendra and Sahir Ludhianvi; his favourite music directors, like SD and RD Burman, Hemant Kumar and AR Rahman; and several playback singers, among them, Lata Mangeshkar, Mohammed Rafi, Asha Bhosle, Vani Jairam, Jagjit Singh and Bhupinder Singh. Full of insight, anecdote and analysis—and containing over 40 songs, in roman script and English translation—this book is a treasure for students and lovers of Hindi cinema, music and poetry.

Neglected Poems Gulzar 2012-01-19 Gulzar is regarded as one of India’s foremost Urdu poets today, renowned for his unusual perspectives on life, his keen understanding of the complexities of human relationships, and his striking imagery. After Selected Poems, a collection of some of his best poetry translated by Pavan K. Varma was extremely well received, Gulzar has chosen to present his next sixty poems in an inimitable way: labelling them Neglected Poems. 'Neglected' only in name, these poems represent Gulzar at his creative and imaginative best, as he meditates on nature (the mountains, the monsoon, a sparrow), delves into human psychology (when a relationship ends one is amazed to notice that ‘everything goes on exactly as it used to’), explores great cities like Mumbai, Chennai, Kolkata, Delhi and New York (‘In your town, my friend, how is it that there are no homes for ants?’), and confronts the most telling moments of everyday life.

Mirza Ghalib Gulazāra 2005 Screenplay of a television serial on Mirza Asadullah Khan Ghalib, 1797-1869, Urdu and Persian poet; translated from the Urdu original. 100 Lyrics PB Gulzar 2012-01-01 Gulzar’s most memorable compositions of all time.

Suspected Poems Gulzar 2017-01-27 For no particular reason He had the blue cow tattooed on his right shoulder He would have been killed in the riots yesterday But they were good people— Seeing a cow, they let him go! Written in Gulzar’s inimitable style, the poems in his newest volume of poetry reflect and comment, sometimes elliptically through a visual image, sometimes with breathtaking immediacy and directness, on the political reality in the country today. Powerful, poignant and impossible to ignore or gloss over, the fifty-two threads that make up Suspected Poems unfold across the entire political spectrum—from the disturbed climate in the country and the culture of intolerance to the plight of the aam aadmi, from the continued oppression of Dalits and minority communities to fluctuating Indo-Pak relations. Written with Gulzar’s characteristic incisiveness and his unique perspective, and translated marvelously into English by Pavan K. Varma, Suspected Poems, made available in a special keepsake bilingual edition, will delight every reader of poetry and Gulzar’s many fans.

Selected Poems from the Divani Shamsi Tabriz Reynold A. Nicholson 2013-03-07 Selection of the lyrical poetry of Jalaluddin Rumi.

Another 100 Lyrics Gulzar 2016-03-01 A delightful new collection from the master lyricist After the great success of 100 Lyrics, this new volume contains a hundred more of Gulzar’s marvellous compositions, complete with anecdotes and photographs making it a true collector’s item. Gulzar has brought a rare poetic sensibility to popular Hindi film music over a five-decade-long career, and this collection showcases some of his best work, from early lyrics like ‘Ganga aaye kahan se’ (Kabuliwala) and ‘Koi hota jisko apna’ (Mere Apne) to classics such as ‘Tere bina jiya jaye na’ (Ghar), ‘Do naina aur ek kahani’ (Masoom) and ‘Roz roz ankhon talye’ (Jeeya) and later blockbusters like ‘Goli maar bheje mein’ (Satya), ‘Beedi jalai le’ (Omkara), ‘Dhan te nan’ (Kaminey), ‘Dil toh bachcha hai ji’ (Ishqiyaa), ‘Challa’ (Jab Tak Hai Jaan) and ‘Bismil’ (Haider). In addition, Another 100 Lyrics contains some brilliant poems from non-film albums like Dil Padosi Hai, Marasim, Ishqa Ishqa and Koi Baat Chale.

Chand Nigal Gayi Saba Mahmood Bashir 2021-10-29 Gulzar is arguably the most well-known contemporary poet writing in Hindustani. He occupies a unique place by being a Progressive poet in a popular
culture. His poetry appeals to all strata of society, without compromising either on literary merit or on its ability to convey the most exalted thought in an accessible idiom. In Chand Nigal Gayi, the Hindi translation of I Swallowed the Moon, Saba Bashir attempts to analyse what makes Gulzar the poet he is. She also draws a parallel between the poet's film and non-film poetry and points out how they are used interchangeably. This is a valuable addition to the corpus of work on a great poet.

**Ghalib** Mirza Asadullah Khan Ghalib 2017-03-28 This selection of poetry and prose by Ghalib provides an accessible and wide-ranging introduction to the preeminent Urdu poet of the nineteenth century. Ghalib's poems, especially his ghazals, remain beloved throughout South Asia for their arresting intelligence and lively wit. His letters—informal, humorous, and deeply personal—reveal the vigor of his prose style and the warmth of his friendships. These careful translations allow readers with little or no knowledge of Urdu to appreciate the wide range of Ghalib's poetry, from his gift for extreme simplicity to his taste for unresolvable complexities of structure. Beginning with a critical introduction for nonspecialists and specialists alike, Frances Pritchett and Owen Cornwall present a selection of Ghalib's works, carefully annotating details of poetic form. Their translation maintains line-for-line accuracy and thereby preserves complex poetic devices that play upon the tension between the two lines of each verse. The book includes whole ghazals, selected individual verses from other ghazals, poems in other genres, and letters. The book also includes a glossary, the Urdu text of the original poetry, and an appendix containing Ghalib's comments on his own verses.

**Half a Rupee** Gulzar 2013-11-18 A fascinating short story from the inimitable Gulzar. Gulzar is one of India's most renowned poets and lyricists. This e-single sees him turning his hand to another creative form at which he is equally adept—short-form prose narrative. This story is taken from Gulzar's new collection Half a Rupee: Stories, which comprises twenty-five gripping tales available in English for the very first time. From real-life stories about well-known personalities to tales set in Kashmir, in the hinterland, in the modern megalopolis and on the LoC, from anecdotes of love and betrayal to fables of courage and conviction, these are enthralling stories told in Gulzar's unique style; each story will delight you.

**Quiver** Javed Akhtar 2004-06 The poems in this collection contain the poet's reminiscences of his childhood, and regret the loss of its innocence with passage of time. They are about love, its complications, pains and joys.

**Mera Kuchh Samaan** Gulzar 2014-11-19 Published on the occasion of Gulzar's eightieth birthday, this special gift set showcases the very best of the renowned poet's work in English translation. Selected Poems A selection from some of Gulzar's best recent poetry. Neglected Poems Inimitably named by Gulzar, this collection features some lesser known but equally enthralling poems. 100 Lyrics Some of the most memorable lyrics penned by Gulzar, accompanied by illustrations by the poet himself. Green Poems A collection of poems celebrating Gulzar's innate connection with nature.

**Raavi Paar -Bangali** Gulzar Serious, poignant in some; funny and ironic in others - Gulzar's stories bring out his sincerity and sensitivity he is identified with. Refreshingly simple in presentation, each one of them paints a clear picture in the minds of the reader - as vivid as a scene from one of his films.

**Two** Gulzar 2017-11-25 It's the winter of 1946. A truck leaves the village of Campbellpur after news of the impending Partition pours in. It is carrying people who don't know where they will go. They have just heard words like 'border' and 'refugee', and are struggling to understand how drawing a line might carve out Pakistan from Hindustan. As they reach the border, the caravan disperses and people go their...
own ways. Gulzar's first novel tracks the lives of the people in that truck right from 1946 up to the Kargil war. A novel on what the Partition entailed for ordinary people, Two is also a meditation on the fact that the division of India and the carnage that followed, once set into motion, kept happening inexorably and ceaselessly, and people like those who left their homes on that truck never found another home; they kept looking for a place called home, a place to belong to.

**Do Log** Gulzar 2017-11-25
It's the winter of 1946. A truck leaves the village of Campbellpur after news of the impending Partition pours in. It is carrying people who don't know where they will go. They have just heard words like 'border' and 'refugee', and are struggling to understand how drawing a line might carve out Pakistan from Hindustan. As they reach the border, the caravan disperses and people go their own ways. Gulzar's first novel tracks the lives of the people in that truck right from 1946 up to the Kargil war. A novel on what the Partition entailed for ordinary people, Do Log is also a meditation on the fact that the division of India and the carnage that followed, once set into motion, kept happening inexorably and ceaselessly, and people like those who left their homes on that truck never found another home; they kept looking for a place called home, a place to belong to.

**Footprints on Zero Line** Gulzar 2017-08-25
The Partition of 1947 has influenced the works of an entire generation of writers, and continues to do so. Gulzar witnessed the horrors of Partition first-hand and it is a theme that he has gone back to again and again in his writings. Footprints on Zero Line brings together a collection of his finest writings -- fiction, non-fiction and poems -- on the subject. What sets this collection apart from other writings on Partition is that Gulzar's unerring eye does not stop at the events of 1947 but looks at how it continues to affect our lives to this day. Wonderfully rendered in English by well-known author and translator Rakhshanda Jalil, this collection marks seventy years of India's Independence. Footprints on Zero Line is not only a brilliant collection on a cataclysmic event in the history of our nation by one of our finest contemporary writers, it is also a timely reminder that those who forget the errors of the past are doomed to repeat them.

**Silences** Gulzarā 1994
The book is a compilation of some of Gulzar's poetry, translated by Rina Singh. Gulzar's songs, Gulzar's dialogues, Gulzar's films, all have one quality—they carry the 'rasa' of poetry because basically he remains a poet.

**Neglected Poems** Gulzar 2013-01-01
Offers a selection of exquisite poems that represent Gulzar at his creative and imaginative best. This title features poems that represent Gulzar at his creative and imaginative best, as he meditates on nature, delves into human psychology, and confronts the most telling moments of everyday life.

**IN OTHER WORDS** Javed Akhtar 2015-07-01
Javed Akhtar's poetry speaks of the urban milieu that envelops him. Helplessness, hunger and homelessness, crowds and solitude, filth and crime, fame and obscurity, rock-strewn footpaths and glass-studded skyscrapers: this cosmopolitan world he inhabits seeps into the tone and tenor of his writing. Akhtar's sharply observed poems stretch across time and space, articulate the extremities of hot and cold seasons, of walking barefoot on live-hot embers and the tenderness of kissing flowers drenched in dew. These are bitter-sweet verses from a man who has felt firsthand the sharpness of sensation. The themes he speaks of are universal, yet the timbre of Akhtar's poetry is unique; it is not the echo of other voices.

- Dr. Gopi Chand Narang

**Celebrating the Best of Urdu Poetry** Khushwant Singh 2011-11-10
Maangey Allah se bas itni dua hai Rashid Main jo Urdu mein vaseeyat likhoon beta parh ley All Rashid asks of Allah is just one small gift: If I write my will in Urdu, may my son be able to read it. Urdu, one of the most widely used languages in the subcontinent, is, sadly, dying a slow death in the land.
where it was born and where it flourished. This definitive collection spans over 200 years of Urdu poetry, celebrating well-known and relatively unknown poets alike. It is essential reading for all who love Urdu verse and for all looking for the ideal introduction.

Actually ... I Met Them Gulzar 2022-03

Personal. Intimate. Deeply moving. An absolutely unputdownable memoir. Do memories ever fade away? They never 'dry up', says Gulzar Saab, 'They keep floating somewhere between the conscious and the subconscious mind. It's a great feeling to swim there sometime. Pick up a few bubbly moments and cherish them again.' From Bimal Roy to Satyajit Ray, R.D. Burman, Kishore Kumar, Ritwik Ghatak, Hrishikesh Mukherjee, Pandit Ravi Shankar, Pandit Bhimsen Joshi, Mahasweta Devi and Samaresh Basu, among others, in this fascinating book, Gulzar Saab goes down memory lane to bring to light his relationship with the doyens of cinema, music and literature, who he had known and worked with over a long period of time. In his words, 'It seems like a dream when I revisit my memories of such great gurus and colleagues, and I feel overwhelmed that I have really interacted with them. I have to pinch myself on realizing that actually . . . I met them.' Chatty, anecdotal and deeply personal, this book of memories will chronicle Gulzar Saab's life and career through different eras of Indian cinema as he successfully transcended commercial and critical arts. Studded with rare photographs, Actually .. I Met Them will be a treat for his huge and devoted fan base.

Because He Is... Meghna Gulzar 2018-09-01 'Papi says it is wrong of parents to presume that they know better, or know more than their child does. They may be biologically older than their child, but in their experience as parents, they're of the same age. So if I was his two-year-old daughter, he was my two-year-old father. And we were both learning and evolving together -- he as my father and me as his daughter.' All of us know Gulzar as a filmmaker, screenplay and dialogue writer, lyricist par excellence, author and poet. Because He Is... presents a facet of the icon that none of us are aware of -- as a father. In iridescent prose, his daughter, Meghna, documents his life, revealing the man behind the legend: in every way a hands-on father, who prepared her for school without fail every day, braiding her hair and tying her shoelaces, and who despite his busy career in cinema, always made it a point to end his workday at 4 p.m. because her school ended at that time, and who wrote a book for her birthday every year till she was thirteen. From her earliest memories of waking up in the morning to the strains of him playing the sitar to him writing the songs for her films now, Meghna presents an intimate portrait of a father who indulged her in every way and yet raised her to be independent and confident of the choices she made. She also records his phenomenal creative oeuvre, the many trials and tribulations of his personal and professional life, through all of which she remained a priority. Beautifully designed and illustrated with never-before-seen photographs, Because He Is... offers an incredible insight into the bond between a father and a daughter.