Sonnets

Always a wrong and calls for its own punishment automatically, for, as we shall see, in Dr. Agarwalla’s interpretation of the play, the law sleeps only until unoffended, when it reacts by reflecting the offence in kind. The law has

The Merchant of Venice William Shakespeare (1988) 1: The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Mally Madey gives special attention to the negotiations of the play’s first audience, and to relationships and social hierarchies in seeing and being seen. She examines identities, the play’s reappearance in theatrical and literary history, and its reception by contemporary audiences.

The Merchant of Venice of William Shakespeare (1986) 2: There are the hands that held each Elizabethan playhouse without the broker constantly needing to explain and define Elizabethan stage, and all the ways of performance that are different. Shakespeare’s Merchant of Venice is viewed as a characterization of the time before the Jacobean era, a play that was performed for a long time and then forgotten, only to be rediscovered. It is now seen as a story of human weakness and the importance of proper perspective.

The Merchant of Venice: A Study in Ethics by J. St. J. Addington (1935) 3: By the time he was 25, Shakespeare wrote the Merchant of Venice, which contains some of his most original and compelling characters. This pamphlet is a critical analysis of the play focusing on its themes of love, money, guilt, and forgiveness. Addington examines the relationship between the characters and the themes, and offers his own interpretations of the play’s deeper meaning.

The Merchant of Venice: Sword Play Chess by John Ash (2007) 4: An exploration of the themes of law, money, and power in the Merchant of Venice, focusing on the character of Shylock. The play is presented as a chess game, with the players being the characters of the play. The book explores the strategies and tactics used by the characters, and how they relate to the themes of the play.

The Merchant of Venice: The State of Play by Alan Bayne (2001) 5: This study offers a fresh perspective on the play’s complex characters and plot. The book looks at how the play has been interpreted over time, and how it continues to be performed and studied today. The book also explores the play’s language and imagery, and how it reflects the political and social issues of its time.

The Merchant of Venice: New Essays by 19 authors (1991) 6: This collection of essays offers new perspectives on the play, and offers fresh insights into its critical legacy on stage and as a literary text. A substantial introductory essay provides important historical context and surveys major critical approaches to the play over the years.

The Merchant of Venice: The Play as Text by Thomas Flesh (2013) 7: This edition of the play presents it as a fast-paced, action-filled, page-turning novel! Shakespeare plays on stage make for fantastic theatrics! But when you read it as a book...some of the language and ideas leap off the page in a special way! Shakespeare’s innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become familiar to us all.

The Merchant of Venice: The Play as Text: The Complete Text with Margin Notes by John W. Mahon (2002) 8: This edition of the play presents it as a fast-paced, action-filled, page-turning novel! Shakespeare plays on stage make for fantastic theatrics! But when you read it as a book...some of the language and ideas leap off the page in a special way! Shakespeare’s innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become familiar to us all.

The Merchant of Venice: The Play as Text: The Complete Text with Margin Notes by John W. Mahon (2006) 9: This edition of the play presents it as a fast-paced, action-filled, page-turning novel! Shakespeare plays on stage make for fantastic theatrics! But when you read it as a book...some of the language and ideas leap off the page in a special way! Shakespeare’s innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become familiar to us all.

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The Merchant of Venice: The Play as Text: The Complete Text with Margin Notes by John W. Mahon (2018) 11: This edition of the play presents it as a fast-paced, action-filled, page-turning novel! Shakespeare plays on stage make for fantastic theatrics! But when you read it as a book...some of the language and ideas leap off the page in a special way! Shakespeare’s innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become familiar to us all.

The Merchant of Venice: The Play as Text: The Complete Text with Margin Notes by John W. Mahon (2021) 12: This edition of the play presents it as a fast-paced, action-filled, page-turning novel! Shakespeare plays on stage make for fantastic theatrics! But when you read it as a book...some of the language and ideas leap off the page in a special way! Shakespeare’s innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become familiar to us all.

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The Merchant of Venice: The Play as Text: The Complete Text with Margin Notes by John W. Mahon (2024) 15: This edition of the play presents it as a fast-paced, action-filled, page-turning novel! Shakespeare plays on stage make for fantastic theatrics! But when you read it as a book...some of the language and ideas leap off the page in a special way! Shakespeare’s innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become familiar to us all.

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The Merchant of Venice: The Play as Text: The Complete Text with Margin Notes by John W. Mahon (2026) 17: This edition of the play presents it as a fast-paced, action-filled, page-turning novel! Shakespeare plays on stage make for fantastic theatrics! But when you read it as a book...some of the language and ideas leap off the page in a special way! Shakespeare’s innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become familiar to us all.

The Merchant of Venice: The Play as Text: The Complete Text with Margin Notes by John W. Mahon (2027) 18: This edition of the play presents it as a fast-paced, action-filled, page-turning novel! Shakespeare plays on stage make for fantastic theatrics! But when you read it as a book...some of the language and ideas leap off the page in a special way! Shakespeare’s innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become familiar to us all.

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The Merchant of Venice: The Play as Text: The Complete Text with Margin Notes by John W. Mahon (2030) 21: This edition of the play presents it as a fast-paced, action-filled, page-turning novel! Shakespeare plays on stage make for fantastic theatrics! But when you read it as a book...some of the language and ideas leap off the page in a special way! Shakespeare’s innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become familiar to us all.

The Merchant of Venice: The Play as Text: The Complete Text with Margin Notes by John W. Mahon (2031) 22: This edition of the play presents it as a fast-paced, action-filled, page-turning novel! Shakespeare plays on stage make for fantastic theatrics! But when you read it as a book...some of the language and ideas leap off the page in a special way! Shakespeare’s innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become familiar to us all.