Rem Koolhaas: Rem Koolhaas is internationally acclaimed for his ground-breaking contributions to architecture, urbanism, and design. Born in 1944, Koolhaas has been influential throughout his career, winning numerous awards and commissions for projects around the world. His work often challenges traditional notions of architecture, urban design, and city planning. Koolhaas is the founder of OMA (Office for Metropolitan Architecture), a firm that he established in 1975 to bring together architects from diverse backgrounds. The firm has undertaken a wide range of projects, including buildings, urban planning, and design projects. Koolhaas has written extensively on architecture and urbanism, and his work has been influential in the field. He is also a renowned speaker and has lectured at many universities and events around the world. Koolhaas is known for his critical approach to architecture and his advocacy for a broader range of concerns, including social, economic, and cultural issues. This page provides a brief overview of Koolhaas's career and work, highlighting some of his major projects and contributions to the field.

Koolhaas's early work was characterized by a focus on the city, and he was a key figure in the development of the field of urban design. His influential book "Delirious New York" (1978) presents a vision of New York as a chaotic yet vibrant city, and it has become a classic of urban design literature. Koolhaas's later work has been more focused on architecture, with a particular emphasis on the use of color in modern architecture. His use of color has been influential in the field, and his projects have often combined modern and traditional elements. Koolhaas has also been involved in the design of large-scale urban plans, including projects in France, China, and the Netherlands. He is also known for his critical approach to architecture, and he has been a vocal advocate for a broader range of concerns, including social, economic, and cultural issues. Koolhaas's work has been widely recognized, and he has received numerous awards and commissions for his projects around the world. His influence has been significant, and he continues to be a major figure in the field of architecture today.
Rem Koolhaas - Aurora Cuito 2002-09

Four Walls and a Roof

Architects, we like to believe, shape the world as they please. Reinier de Graaf bases his new tragicomic experiences to present a candid account of what it is really like to work as an architect. To achieve anything, he says, architects must serve the powers they strive to critique, finding themselves in a perpetual conflict of interest.