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Kindle Format The Erotic Dream Machine Interviews With Alain Robbe Grillet On His Films

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The Erotic Dream Machine—Anthony N. Fraga 1992 Robbe-Grillet is a visionary who seeks to discover unfamiliar ways of seeing and interpreting. His novels, like his visions, challenge the limits expected of narrative structures. He seeks to expand the reader's experience by creating a world that is both familiar and strange. His novels are filled with symbols, images, and metaphors that require the reader to take an active role in interpreting the text. Through his writing, Robbe-Grillet invites the reader to explore the depths of human experience and the complexity of the human condition.

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The Concise New Makers of Modern Culture—Justin Wintle 2008-11-28 A Who's Who of Western culture, from Woody Allen to Emile Zola... Containing four hundred essay-style entries, and covering the period from 1850 to the present, The Concise New Makers of Modern Culture includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film-makers and many other culturally significant individuals and is thoroughly international in its purview. Next to Karl Marx is Bob Marley, with John Binnskin is Salman Rushdie, alongside Darein is Luigi Dallapiccola. Deep Xaqing rules shoulders with Jacques Derrida as do Julius Kiventa and Kropotkin. With its global reach, The Concise New Makers of Modern Culture provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross-referencing as well as an index of names and key terms.

American Dream Machine—Matthew Specktor 2014-04-15 The story of two talent agents and their troubled sons, heirs to Hollywood royalty; a sweeping narrative about fathers and sons, the movie business, and the sundry sea changes that have shaped Hollywood and, by extension, American life. American Dream Machine is the story of an iconic striving, a classic self-made man in the vein of Jay Gatsby or Ayn Rand. It's the story of a talent agent and his troubled sons, two generations of Hollywood royalty. It's a sweeping narrative about parents and children, the movie business, and the sundry sea changes that have shaped Hollywood, and, by extension, American life. Beau Rosenwald—overweight, not particularly handsome, and implausibly charismatic—arrives in Los Angeles in 1962 with nothing but an ill-fitting suit and a pair of expensive brogues. By the late 1970s he has helped found the most successful agency in Hollywood. Through the eyes of his son, we watch Beau and his partner go to war, waging a seismic battle that redraws the lines of an entire industry. We watch Beau rise and fall and rise again, in accordance with the cultural transformations that dictate the fickle world of movies. We watch Beau's partner, the enigmatic and cerebral Williams Farquarsen, struggle to contain himself, to control his impulses and consolidate his power. And we watch two generations of men tumble and thrive across the LA landscape, learning for themselves the shadows and costs exacted by success and failure. Mammalian, funny, and filled with characters both vital and profound, American Dream Machine is a piercing interrogation of the role—nourishing, as well as destructive—that illusion plays in all our lives.

Beacham's Encyclopedia of Popular Fiction—Kirk H. Beetz 1996

Zeke King and the Dream Machine—Adam Guggenheim 2010-10-26 The Collective Unconscious Corporation weaves humanity's dreams. The cosmos is thrown off balance when romance novelist, Zeke King, is appointed to the position of erotic dream coordinator.


Intersexual Rivalry—Julia Waters 2000 Dunes and Robbe-Grillet are considered to be prominent and influential French writers whose output has reflected the main preoccupations of the avant-garde in the recent era. Julia Waters compares their work, ideology and relationship.

Publications of the State of Illinois—1993

Illinois Documents List—1993

Critical Essays on Contemporary European Culture and Society—Ursula E. Beitter 2003 Table of contents

Moving Borders—Mary Margaret Sloan 1998

Reading the French New Wave—Donata Ostrowska 2008 Examining connections between the cinematic and literary avant-gardes, this book locates France's film-making revolution as a part of a wider re-evaluation of the mid-20th century.

Chaos Theory, Complexity, Cinema, and the Evolution of the French Novel—Emily Zantis 1996 This study argues that the evolution of the French novel has been towards cinema, based on chaos and complexity theories. In its attempt to break away from the frozen forms of hierarchised thought inherent to the Monarchy and the Bourgeoisie, to expand a new order of thought, novels have developed techniques and structures such as fragmentation, doubling, flashbacks, or metaphorical representations that are cinematic because they engender a sense of spatial and temporal simultaneity whereas the traditional novel is condemned to the linearity of words. This evolution is significant because the new techniques suspend the reader's habitual frames of reference and engage him/her in a consideration of new relationships.

French Forum—1992

New Novel Review—1994

Twentieth-century Literary Criticism—Gale Research Company 1978 Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1965.

Interview with the Vampire—Anne Rice 1977 Recounting his first two hundred years of life, a vampire tells of his erotic alliance with Claudia, whose passions are forever locked up in the body of a child.

Forthcoming Books—Rose Army 1995

Publications of the State of Illinois—Illinois. Office of Secretary of State 1993

International Dictionary of Films and Filmmakers: Writers and production artists—Tom Pendergraph 2000 Contains over two thousand entries, arranged alphabetically within four volumes, that provide information about significant films, actors and actresses, directors, and writers and production artists in North American, British, and West European cinematic history. Includes photographs and indexes.

Encyclopedia of World Biography: Raf-Sche—Paula Kay Byers 1998 Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed.

Encyclopedia of World Biography: Suzanne Michele Bourgoin 1998 Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed.

Encyclopedia of World Biography: Bafflen-Schelling—1998 Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed.

Arts & Humanities Citation Index—2000

Maupi's Cinema Annual, 1993-Frank N. Maupi 1993-08-15

Alain Robbe-Grillet—Roger-Michel Allemand 2010-12-01 La mort d'Alain Robbe-Grillet, en 2008, est à l'origine du colloque international Alain Robbe-Grillet : balises pour le XXIe siècle, tenu à l'Université d'Ottawa en juin 2009 et dont cet ouvrage constitue les Actes. Cette réunion avait pour objectifs de faire le point sur Robbe-Grillet et ses œuvres, tant littéraires que cinématographiques, désormais achevés, de la remettre en perspective avec les auteurs qui ont précédé l'écriture, qui ont été ses contemporains ou avec les romanciers d'aujourd'hui, de marquer un bilan d'étape de la recherche et de lancer des pistes de réflexion pour l'avenir. L'ensemble est complété par de nombreux témoignages d'écrivains actuels et comporte plusieurs documents inédits.

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