Download Modernity And Authenticity A Study Of The Social And Ethical Thought Of Jean Jacques Rousseau Suny Series In Social And Political Thought

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**Modernity and Authenticity**-Fred J. Evans 1993-01-01 This study on the contemporary relevance of Rousseau's ethical and social thought, the "ethic of authenticity," responds to the tensions of modern morality and rivals the answers generated by the more mainstream tradition of the "ethic of autonomy."

**Overcoming Tradition And Modernity**-Robert D. Lee 2018-02-12 This text examines the efforts of four Muslim writers and thinkers of the 20th century - Muhammad Iqbal, Sayyid Qutb, Ali Shariati, and Mohammed Arkounto - to overcome the apparent dichotomy of tradition and modernity in fashioning a new political and cultural truth. Robert D. Lee illuminates the European-influenced work of these thinkers to demonstrate both the appeal of authenticity as a rallying cry and the difficulty of building a new politics on such an idea. Authenticity has begun to rival development as a key to understanding the political aspirations of the Islamic world. Almost everywhere modernity has laid waste to tradition, those habits and practices deemed to be timeless and true. Imperialism carried European notions of progress into Muslim-dominated parts of the globe, and subsequently Muslims themselves espoused Western practices, techniques and philosophies. Regimes calling themselves liberal, socialist, and Arab nationalist all embraced modernity as their principal objective. Most of these regimes failed to create the promised better lives their citizens desired. Moreover, ordinary Muslims felt despair as modernity ripped apart families, exposed youngsters to the materialism and hedonism of Western entertainments, heightened social expectations, and undermined religious belief. Even though tradition has proved itself incapable of staving off modernity, the promises and premises of modern development literature have been called into question. All four thinkers discussed believe such an authentic understanding can serve as the foundation for a new politics. Lee reveals, however, that each of these writers version of authenticity suffers shortcomings and falters in its efforts to move from the particularity of culture onto a grander scale of political organization appropriate for the modern world.
Reflective Authenticity - Alessandro Ferrara 2002-09-11
Reflective Authenticity: Rethinking the Project of Modernity is a challenging consideration of what remains of ambitious Enlightenment ideas such as democracy, freedom and universality in the wake of relativist, postmodern thought. Do clashes over gender, race and culture mean that universal notions such as justice or rights no longer apply outside our own communities? Do our actions lose their authenticity if we act on principles that transcend the confines of our particular communities? Alessandro Ferrara proposes a path out of this impasse via the notion of reflective authenticity. Drawing on Aristotle, Kant’s concept of reflective judgement and Heidegger’s theory of reflexive self-grounding, Reflective Authenticity: Rethinking the Project of Modernity takes a fresh look at the state of Critical Theory today and the sustainability of postmodern politics.

Consuming Traditions - Elizabeth Outka 2009
Consuming Traditions, the inaugural volume in Oxford’s Modernist Literature and Culture series, is a lively and unique study of the curious relationship between British modernism and consumer culture. Through readings of key texts by George Bernard Shaw, E.M. Forster, Virginia Woolf, James Joyce, and others, Elizabeth Outka examines the early twentieth century emergence of what she terms the "commodified authentic": the aggressive marketing of an object, space, or identity that evokes an older pre-industrial authenticity. With accessible prose and insightful close readings, Outka demonstrates that a unique moment in urban culture created a largely nostalgic desire for a more rural, more culturally ‘authentic’ Englishness to which both writers and entrepreneurs responded.

The History and Ethics of Authenticity - Kyle Michael James Shuttleworth 2020-11-12
Addressing the post-enlightenment problems of meaning and freedom, Kyle Michael James Shuttleworth traces the historical development of the ethics of authenticity in a lucid and vigorous study. The emergence of authenticity as an ethical ideal is probed in relation to the rise of social freedom and individualism which opens up conversations and disagreements with the German Idealists, and later, Habermas, Foucault, and MacIntyre. Taking heed of these intellectual predecessors and proponents of ethical authenticity leads to an original conception of a socio-existential account of ethical authenticity, made possible by the work of both Taylor and Sartre. Moving beyond virtue ethics, discourse ethics and Foucauldian notions of self-care, The History and Ethics of Authenticity constructs a practical ethics of authenticity that is both embedded in and able to transcend the current moment. Making use of contemporary reference points, including the rise of social media, capitalist branding, and competing appeals to identity, authenticity becomes an achievable ethical ideal.

The Force of the Example - Alessandro Ferrara 2008
During the twentieth century, the view that assertions and norms are valid insofar as they respond to principles independent of all local and temporal contexts came under attack from two perspectives: the partiality of translation and the intersubjective constitution of the self, understood as responsive to recognition. Defenses of universalism have by and large taken the form of a thinning out of substantive universalism into various forms of proceduralism. Alessandro Ferrara instead launches an entirely different strategy for transcending the particularity of context without contradicting our pluralistic intuitions: a strategy centered on the exemplary universalism of judgment. Whereas exemplarity has long been thought to belong to the domain of aesthetics, this book explores the other uses to which it can be put in our philosophical predicament, especially in the field of politics. After defining exemplarity and describing how something unique can possess universal significance, Ferrara addresses the force exerted by exemplarity, the nature of the judgment that discloses exemplarity, and the way in which the force of the example can bridge the difference between various contexts. Drawing not only on Kant’s Critique of the Power of Judgment but also on the work of Hannah Arendt, John Rawls, Ronald Dworkin, and Jürgen Habermas, Ferrara outlines a view of exemplary validity that is applicable to today’s central philosophical issues, including public reason, human rights, radical evil, sovereignty, republicanism and liberalism, and religion in the public sphere.

Meaning and Authenticity - Brian J. Braman 2008-03-01
The language of
self-fulfillment, self-realization, and self-actualization (in short, 'authenticity') has become common in contemporary culture. The desire to be 'authentic' is implicitly a desire to shape one's self in accordance with an ideal, and the concern for what it means to be authentic is, in many ways, the modern form of the ancient question "what is the life of excellence?" However, this notion of authenticity has its critics, Christopher Lasch, for instance, who equates it with a form of narcissism and Theodor Adorno who views it as a glorification of privatism. Brian J. Braman argues that, despite criticisms, it is possible to speak about human authenticity as something that addresses contemporary concerns as well as the ancient preoccupation with the nature of the good life. He refers to the theories of Bernard Lonergan and Charles Taylor, thinkers who placed a high value on the search for human authenticity. Lonergan discusses authenticity in terms of a three-fold conversion with intellectual, moral, and religious implications while Taylor views it as a rich, vibrant, and important addition to conversations about what it means to be human. Meaning and Authenticity presents an engaging dialogue between two thinkers, both of whom maintain that there is a normative conception of authentic human life that overcomes moral relativism, narcissism, privatism, and the collapse of the public self.

Debating Authenticity-Thomas Fillitz 2012-12-30 The longing for authenticity, on an individual or collective level, connects the search for external expressions to internal orientations. What is largely referred to as production of authenticity is a reformulation of cultural values and norms within the ongoing process of modernity, impacted by globalization and contemporary transnational cultural flows. This collection interrogates the notion of authenticity from an anthropological point of view and considers authenticity in terms of how meaning is produced in and through discourses about authenticity. Incorporating case studies from four continents, the topics reach from art and colonialism to exoticism-primitivism, film, ritual and wilderness. Some contributors emphasise the dichotomy between the academic use of the term and the one deployed in public spaces and political projects. All, however, consider authenticity as something that can only be understood ethnographically, and not as a simple characteristic or category used to distinguish some behaviors, experiences or material things from other less authentic versions.

Emerging Evangelicals-James S. Bielo 2011 The Emerging Church movement developed in the mid-1990s among primarily white, urban, middle-class pastors and laity who were disenchanted with America's conservative Evangelical sub-culture. It is a response to the increasing divide between conservative Evangelicals and concerned critics who strongly oppose what they consider overly slick, corporate, and consumerist versions of faith. A core feature of their response is a challenge to traditional congregational models, often focusing on new church plants and creating networks of related house churches. Drawing on three years of ethnographic fieldwork, James S. Bielo explores the impact of the Emerging Church movement on American Evangelicals. He combines ethnographic analysis with discussions of the movement's history, discursive contours, defining practices, cultural logics, and contentious interactions with conservative Evangelical critics to rethink the boundaries of Evangelical as a category. Ultimately, Bielo makes a novel contribution to our understanding of the important changes at work among American Protestants, and illuminates how Emerging Evangelicals interact with the cultural conditions of modernity, late modernity, and visions of postmodern Christianity. James S. Bielo is Visiting Assistant Professor of Anthropology at Miami University in Oxford, OH. He is the author of Words Upon the Word: An Ethnography of Evangelical Group Bible Study (NYU Press) and editor of The Social Life of Scriptures: Cross-cultural Perspectives on Biblicism.

Sovereignty and Authenticity-Prasenjit Duara 2004-09-01 In this powerful and provocative book, Prasenjit Duara uses the case of Manchukuo, the Japanese puppet state in northeast China from 1932-1945, to explore how such antinomies as imperialism and nationalism, modernity and tradition, and governmentality and exploitation interacted in the post-World War I period. His study of Manchukuo, which had a population of 40 million and was three times the area of Japan, catalyzes a broader understanding of new global trends that characterized much of the twentieth century. Asking why Manchukuo so desperately sought to appear sovereign, Duara examines the cultural and political resources it mobilized to make claims of sovereignty. He argues that Manchukuo, as a
transparently constructed 'nation-state,' offers a unique historical laboratory for examining the utilization and transformation of circulating global forces mediated by the 'East Asian modern.' Sovereignty and Authenticity not only shows how Manchukuo drew technologies of modern nationbuilding from China and Japan, but it provides a window into how some of these techniques and processes were obscured or naturalized in the more successful East Asian nation-states. With its sweeping original theoretical and comparative perspectives on nationalism and imperialism, this book will be essential reading for all those interested in contemporary history.

**The Literature of Reconstruction**-Wolfgang Funk 2017-03-23 Winner of the 2016 ESSE Junior Scholar Book Award in Literatures in the English Language The Literature of Reconstruction argues for the term and concept of 'postmillennial reconstruction' to fill the gap left by the decline of postmodernism and deconstruction as useful cultural and literary categories. Wolfgang Funk shows how this notion emerges from the theoretical and philosophical development that led to the demise of postmodernism by relating it to the idea of 'authenticity': immediate experience that eludes direct representation. In addition, he provides a clear formal framework with which to identify and classify the features of 'reconstructive literature' by updating the narratological category of 'metafiction', originally established in the 1980s. Based on Werner Wolf's observation of a 'metareferential turn' in contemporary arts and media, he illustrates how the specific use of metareference results in a renegotiation of the specific patterns of literary communication and claims that this renegotiation can be profitably described with the concept of 'reconstruction'. To substantiate this claim, in the second half of the book Funk discusses narrative texts that illustrate this transition from postmodern deconstruction to postmillennial reconstruction. The analyses take in distinguished and prize-winning writers such as Dave Eggers, Julian Barnes, Jennifer Egan and Jasper Fforde. The broad scope of authors, featuring writers from the US as well as the UK, underlines the fact that the reconstructive tendencies and strategies Funk diagnoses are of universal significance for the intellectual and cultural self-image of the global North.

**Rethinking Evil**-Mara Pa Lara 2001-11-30 This text examines evil in the context of a post-metaphysical world, a world that no longer believes in a God. The question of how and why God permits evil events to occur is replaced by the question of how and why humans perform evil acts.

**Law, Culture and Visual Studies**-Anne Wagner 2013-07-11 The proposed volumes are aimed at a multidisciplinary audience and seek to fill the gap between law, semiotics and visuality providing a comprehensive theoretical and analytical overview of legal visual semiotics. They seek to promote an interdisciplinary debate from law, semiotics and visuality bringing together the cumulative research traditions of these related areas as a prelude to identifying fertile avenues for research going forward. Advance Praise for Law, Culture and Visual Studies This diverse and exhilarating collection of essays explores the many facets both historical and contemporary of visual culture in the law. It opens a window onto the substantive, jurisdictional, disciplinary and methodological diversity of current research. It is a cornucopia of materials that will enliven legal studies for those new to the field as well as for established scholars. It is a ‘must read’ that will leave you wondering about the validity of the long held obsession that reduces the law and legal studies to little more than a preoccupation with the word. Leslie J Moran Professor of Law, Birkbeck College, University of London Law, Culture & Visual Studies is a treasure trove of insights on the entwined roles of legality and visuality. From multiple interdisciplinary perspectives by scholars from around the world, these pieces reflect the fullness and complexities of our visual encounters with law and culture. From pictures to places to postage stamps, from forensics to film to folklore, this anthology is an exciting journey through the fertile field of law and visual culture as well as a testament that the field has come of age. Naomi Mezey, Professor of Law, Georgetown University Law Center, Washington, D.C., USA This highly interdisciplinary reference work brings together diverse fields including cultural studies, communication theory, rhetoric, law and film studies, legal and social history, visual and legal theory, in order to document the various historical, cultural, representational and theoretical links that bind together law and the visual. This book offers a breath-taking range of resources from both well-established and newer scholars who together cover the field of law’s representation in, interrogation of, and dialogue with forms of visual rhetoric, practice, and
discourse. Taken together this scholarship presents state of the art research into an important and developing dimension of contemporary legal and cultural inquiry. Above all, Law Culture and Visual Studies lays the groundwork for rethinking the nature of law in our densely visual culture: How are legal meanings produced, encoded, distributed, and decoded? What critical and hermeneutic skills, new or old, familiar or unfamiliar, will be needed? Topical, diverse, and enlivening, Law Culture and Visual Studies is a vital research tool and an urgent invitation to further critical thinking in the areas so well laid out in this collection. Desmond Manderson, Future Fellow, ANU College of Law / Research School of Humanities & the Arts, Australian National University, Australia

Among the Jasmine Trees-Jonathan Holt Shannon 2010-03-01 How does a Middle Eastern community create a modern image through its expression of heritage and authenticity? In Among the Jasmine Trees: Music and Modernity in Contemporary Syria, Jonathan H. Shannon investigates expressions of authenticity in Syria’s musical culture, which is particularly known for embracing and preserving the Arab musical tradition, and which has seldom been researched in depth by Western scholars. Music plays a key role in the process of self-imaging by virtue of its ability to convey feeling and emotion, and Shannon explores a variety of performance genres, Sufi rituals, song lyrics, melodic modes, and aesthetic criteria. Shannon shows that although the music may evoke the old, the traditional, and the local, these are re-envisioned as signifiers of the modern national profile. A valuable contribution to the study of music and identity and to the ethnomusicology of the modern Middle East, Among the Jasmine Trees details this music and its reception for the first time, offering an original theoretical framework for understanding contemporary Arab culture, music, and society.

The Challenge of Modernity-Lu’ayy Ṣāfī 1994 This book examines the central aspects of modernity and the underlying factors at work in the process of modernization. It begins by examining Western modernity and then uses the insight gained from this examination to study the implications of Western modernity for non-Western societies. The author also attempts to demonstrate the inadequacy of the functional approach for understanding the process of modernization in non-Western regions.

Justice and Judgement-Alessandro Ferrara 1999-07-28 Justice and Judgement is a comprehensive introduction to theories of judgement in contemporary political and moral philosophy. The book offers a critical examination of judgement in the recent works of Rawls, Habermas, Ackerman, Michelman and Dworkin, including an historical overview of the judgement model in contemporary political philosophy; the function of the constitution; and deliberative democracy. The book concludes with a discussion of universalism and contemporary liberalism and the judgement view of justice.

Orthodoxy, Modernity, and Authenticity-Heather Bailey 2020-10-21 Ernest Renan was one of the most renowned European intellectuals of the second half of the nineteenth century. Yet, the impact of his most popular work, Life of Jesus, has been underestimated when not altogether ignored. While commonplace now, the idea that Jesus was merely human was at one time a novelty, with significant socio-political, cultural, and religious implications. A case study in the Russian encounter with modernity, Orthodoxy, Modernity, and Authenticity: The Reception of Ernest Renan’s “Life of Jesus” in Russia demonstrates that Renan’s book has had long-lasting and broad appeal in Russia because it presents an alternative to a strictly materialist worldview on the one hand, and an Orthodox worldview on the other. Renan offered his readers the possibility to accept the tenets of modernity while still retaining both an admiration for the importance of religion in history and a sense of religious feeling or even belief in a higher religious ideal. Assessments of Renan’s alternative belief system, whether positive, negative, or mixed, were often simultaneously evaluations of the moral, socio-political, and spiritual condition of European society in general and Russian society in particular. The interpretive history of Renan’s Life of Jesus in Russia reveals a persistent disillusionment with a strictly materialist interpretation of history and of life.

Authenticity-Yolanda van Ede 2005
The Ethics of Authenticity - Charles Taylor 1992

Everywhere we hear of decline, of a world that was better before the influence of modernity. While some lament Western culture's slide into relativism and nihilism and others celebrate the trend as a liberating sort of progress, Taylor calls on us to face the moral and political crises of our time, and to make the most of modernity's challenges.

Sovereignty and Authenticity - Prasenjit Duara 2004

In this powerful and provocative book, Prasenjit Duara uses the case of Manchukuo, the Japanese puppet state in northeast China from 1932-1945, to explore how such antinomies as imperialism and nationalism, modernity and tradition, and governmentality and exploitation interacted in the post-World War I period. His study of Manchukuo, which had a population of 40 million and was three times the area of Japan, catalyzes a broader understanding of new global trends that characterized much of the twentieth century. Asking why Manchukuo so desperately sought to appear sovereign, Duara examines the cultural and political resources it mobilized to make claims of sovereignty. He argues that Manchukuo, as a transparently constructed "nation-state," offers a unique historical laboratory for examining the utilization and transformation of circulating global forces mediated by the "East Asian modern." Sovereignty and Authenticity not only shows how Manchukuo drew technologies of modern nationbuilding from China and Japan, but it provides a window into how some of these techniques and processes were obscured or naturalized in the more successful East Asian nation-states. With its sweepingly original theoretical and comparative perspectives on nationalism and imperialism, this book will be essential reading for all those interested in contemporary history.

Tweeted Heresies - Abdullah Hamidaddin 2019-09-04

In recent years, an internal debate has arisen in Saudi Arabia on the legitimacy of Saudi religion and the foundations of Islam. Sparked by concerns such as the absence of divine intervention in the Syrian civil war, the question of the Muslim monopoly on heaven, and politically subversive differentiations between "Saudi religion" and Islam, the challenge within Saudi Arabia to religious orthodoxy has never been greater. Tweeted Heresies explores the emergence of these patterns of non-belief and the responses to them from the Salafi-Wahhabi religious institutions. Previous studies have focused on formal institutions and their role in religious change. Abdullah Hamidaddin focuses on individuals who took advantage of social media during a period of relative freedom of expression to criticize religion and question the most fundamental aspects of Saudi society: its politics, religion, social justice, gender and sexual relations, and the future of the country. These individuals mounted a direct challenge to religious orthodoxy, whether through calls for religious reform or, even more provocatively, debates over concepts of deity, morality, and duty to Allah. For the foreseeable future criticism is limited to virtual spaces, and the conversation was especially active on Twitter. Tweeted Heresies examines a large body of tweets, as well as interviews with Saudis about how their understanding and critique of religion have developed over the course of their lives. The result is a uniquely revealing portrait of an otherwise hidden current of religious change that promises to ultimately transform Saudi society.

Authenticity in Culture, Self, and Society - J. Patrick Williams 2016-12-05

Across sociology and cultural studies in particular, the concept of authenticity has begun to occupy a central role, yet in spite of its popularity as an ideal and philosophical value authenticity notably suffers from a certain vagueness, with work in this area tending to borrow ideas from outside of sociology, whilst failing to present empirical studies which centre on the concept itself. Authenticity in Culture, Self, and Society addresses the problems surrounding this concept, offering a sociological analysis of it for the first time in order to provide readers in the social and cultural sciences with a clear conceptualization of authenticity and with a survey of original empirical studies focused on its experience, negotiation, and social relevance at the levels of self, culture and specific social settings.

Overcoming Tradition And Modernity - Robert D. Lee 2018-02-12

"Authenticity" has begun to rival "development" as a key to understanding the political aspirations of the Islamic world. Almost everywhere modernity has laid waste to tradition, those habits and practices deemed to be timeless...
Imperialism carried European notions of progress into Muslim-dominated parts of the globe, and subsequently Muslims themselves espoused Western practices, techniques, and philosophies. Regimes calling themselves liberal, socialist, and Arab nationalist all embraced modernity as their principal objective. Most of these regimes failed to create the promised better lives their citizens desired. Moreover, ordinary Muslims felt despair as modernity ripped apart families, exposed youngsters to the materialism and hedonism of Western entertainments, heightened social expectations, and undermined religious belief. Even though tradition has proved itself incapable of staving off modernity, the promises and premises of modern development literature have been called into question. Where is the truth around which Muslims can rally? Does modernity require a rejection of tradition? Does the embrace of Islamic ideas necessitate turning away from modernity? Robert D. Lee explores these compelling questions by presenting four contemporary Muslim writers—Muhammad Iqbal, Sayyid Qutb, ‘Ali Shari’ati, and Mohammed Arkoun—all of whom have refused to bow to such a dichotomy of modernity and tradition. This study examines their efforts, deeply influenced by European thinking, to find a truth beyond tradition and modernity—an “authentic” understanding of Islam upon which Muslims can build a future. All four thinkers believe such an authentic understanding can serve as the foundation for a new politics. Lee argues, however, that each of these versions of authenticity suffers shortcomings and falters in its efforts to move from the particularity of culture onto a grander scale of political organization appropriate for the modern world.

**International Studies in Philosophy** 2000

**The Search for Authenticity: Some Implications for Political Communication**

**The Routledge Handbook of Tourism Research**-Cathy H.C. Hsu 2012-08-21 The Routledge Handbook of Tourism Research is a compendium of some of the most relevant issues affecting tourism development today. The topics addressed in this book provide some new thinking for those involved in tourism research. This book takes the reader from the beginnings of tourism research to a discussion of emerging forms of tourism and selected examples of tourism development. The underlying theoretical dimensions are reviewed, analysed and discussed from a number of perspectives. This book brings together leading researchers, many of whom are members of the International Academy for the Study of Tourism, to discuss tourism today and its future. The works included in this volume are diverse, in terms of geographical context, research methodology, root discipline, and perspective. This book represents studies based in Europe, North America, Oceania, and Asia. Research methodologies include both quantitative and qualitative. Both macro and micro issues are discussed from the economic, psychological, sociological, political science, marketing, and other perspectives, which reflect the interdisciplinary nature of tourism studies. This book is divided into 6 sections. Section 1 considers the foundations for tourism research. Section 2 discusses the implications for destination management and section 3 discusses planning for tourism development. Section 4 covers human capital for tourism development. And finally, section 5 evaluates emerging forms of tourism and then section 6 offers insights into tourism evolution. It offers the reader a comprehensive synthesis of this field, conveying the latest thinking and research. The text will provide an invaluable resource for all those with an interest in tourism research. This is essential reading for students, researchers & academics of Tourism as well as those of related studies in particular Leisure, Hospitality & Development Studies.

**Emerging Evangelicals**-James S. Bielo 2011-10 The Emerging Church movement developed in the mid-1990s among primarily white, urban, middle-class pastors and laity who were disenchanted with America’s conservative Evangelical sub-culture. It is a response to the increasing divide between conservative Evangelicals and concerned critics who strongly oppose what they consider overly slick, corporate, and consumerist versions of faith. A core feature of their response is a challenge to traditional congregational models, often focusing on new church plants and creating networks of related house churches. Drawing on three years of ethnographic fieldwork, James S. Bielo explores the impact of the Emerging Church movement on American Evangelicals. He combines ethnographic analysis with discussions of the movement’s history, discursive contours,
defining practices, cultural logics, and contentious interactions with conservative Evangelical critics to rethink the boundaries of “Evangelical” as a category. Ultimately, Bielo makes a novel contribution to our understanding of the important changes at work among American Protestants, and illuminates how Emerging Evangelicals interact with the cultural conditions of modernity, late modernity, and visions of “postmodern” Christianity.

The Politics and Poetics of Authenticity - Harshana Rambukwella
2018-07-02 What is the role of cultural authenticity in the making of nations? Much scholarly and popular commentary on nationalism dismisses authenticity as a romantic fantasy or, worse, a deliberately constructed mythology used for political manipulation. The Politics and Poetics of Authenticity places authenticity at the heart of Sinhala nationalism in late nineteenth and twentieth-century Sri Lanka. It argues that the passion for the ‘real’ or the ‘authentic’ has played a significant role in shaping nationalist thinking and argues for an empathetic yet critical engagement with the idea of authenticity. Through a series of fine-grained and historically grounded analyses of the writings of individual figures central to the making of Sinhala nationalist ideology the book demonstrates authenticity’s rich and varied presence in Sri Lankan public life and its key role in understanding postcolonial nationalism in Sri Lanka and elsewhere in South Asia and the world. It also explores how notions of authenticity shape certain strands of postcolonial criticism and offers a way of questioning the taken-for-granted nature of the nation as a unit of analysis but at the same time critically explore the deep imprint of nations and nationalisms on people’s lives.

Public Space and the Ideology of Place in American Culture - 2009-01-01 We typically take public space for granted, as if it has continuously been there, yet public space has always been the expression of the will of some agency (person or institution) who names the space, gives it purpose, and monitors its existence. And often its use has been contested. These new essays, written for this volume, approach public space through several key questions: Who has the right to define public space? How do such places generate and sustain symbolic meaning? Is public space unchanging, or is it subject to our subjective perception? Do we, given the public nature of public space, have the right to subvert it? These eighteen essays, including several case studies, offer convincing evidence of a spatial turn in American studies. They argue for a re-visioning of American culture as a history of place-making and the instantiation of meaning in structures, boundaries, and spatial configurations. Chronologically the subjects range from Pierre L’Enfant’s initial majestic conceptualization of Washington, D.C. to the post-modern realization that public space in the U.S. is increasingly a matter of waste. Topics range from parks to cities to small towns, from open-air museums to airports, encompassing the commercial marketing of place as well as the subversion and re-possession of public space by the disenfranchised. Ultimately, public space is variously imagined as the site of social and political contestation and of aesthetic change.

A Research Agenda for Creative Tourism - Nancy Duxbury 2019 Original and thought-provoking, this book investigates how creative experiences, interactions, and place-specific dynamics and contexts combine to give shape to the expanding field of creative tourism across the globe. Exploring the evolution of research in this field, the authors investigate pathways for future research that advance conceptual questions and pragmatic issues.

Gay and Lesbian Subculture in Urban China - Loretta Wing Wah Ho
2009-09-10 This book contributes to a critical understanding of how Chinese same-sex identity in urban China is variously imagined; how it is transformed; and how it presents its resistances as China continues to open up to global power relations. Equally important, the book will 1) sharpen knowledge of China’s recent socio-economic change and political agenda, 2) build a greater awareness of Chinese cultural, sexual and ethical values and 3) offer new perspectives on ‘Chineseness’ and Chinese same-sex identity. Uniquely, it explores the emergence of Chinese same-sex identity through understanding the everyday, lived same-sex experience, amid China’s opening up to cultural, sexual and economic globalisation. This understanding is based on a culturally sensitive framework which accommodates the diverse and sometimes paradoxical articulation of same-sex identity in urban China. It come sto the conclusion that same–sex identity in china is articulated in a paradoxical way: open and decentred,
but at the same time, nationalist and conforming to state control. This book will be of interest to scholar and students in Chinese studies, Gender Studies, sexuality and cultural studies.

**Rousseau and Critical Theory**-Alessandro Ferrara 2017-09-15

**Muslim Subjectivities in Global Modernity**- 2020-03-09 This book gives an account of the ways in which Islamic traditions have contributed to the construction of modern Muslim selfhoods. They underpin Eisenstadt’s argument that religious traditions can play a pivotal role in the historically different interpretations of modernity.

**Consuming Traditions**-Elizabeth Outka 2009 Presenting a lively, unique study of what she terms the 'commodified authentic,' Elizabeth Outka explores this crucial but overlooked development in the history of modernity with a piercing look at consumer culture and the marketing of authenticity in late 19th- and early 20th-century Britain

**Jewish Music and Modernity**-Philip Bohlman 2012-12-01 Is there really such a thing as Jewish music? And how does it survive as a practice of worship and cultural expression even in the face of the many brutal aesthetic and political challenges of modernity? In Jewish Music and Modernity, Philip V. Bohlman imparts these questions with a new light that transforms the very historiography of Jewish culture in modernity. Based on decades of fieldwork and archival study throughout the world, Bohlman intensively examines the many ways in which music has historically borne witness to the confrontation between modern Jews and the world around them. Weaving a historical narrative that spans from the end of the Middle Ages to the Holocaust, he moves through the vast confluence of musical styles and repertories. From the sacred and to the secular, from folk to popular music, and in the many languages in which it was written and performed, he accounts for areas of Jewish music that have rarely been considered before. Jewish music, argues Bohlman, both survived in isolation and transformed the nations in which it lived. When Jews and Jewish musicians entered modernity, authenticity became an ideal to be supplanted by the reality of complex traditions. Klezmer music emerged in rural communities cohabited by Jews and Roma; Jewish cabaret resulted from the collaborations of migrant Jews and non-Jews to the nineteenth-century metropoles of Berlin and Budapest, Prague and Vienna; cantors and composers experimented with new sounds. The modernist impulse from Felix Mendelssohn to Gustav Pick to Arnold Schoenberg and beyond became possible because of the ways music juxtaposed aesthetic and cultural differences. Jewish Music and Modernity demonstrates how borders between repertories are crossed and the sound of modernity is enriched by the movement of music and musicians from the peripheries to the center of modern culture. Bohlman ultimately challenges readers to experience the modern confrontation of self and other anew.

**Tourism, Magic and Modernity**-David Picard 2011-09-30 Drawing from extended fieldwork in La Réunion, in the Indian Ocean, the author suggests an innovative re-reading of different concepts of magic that emerge in the global cultural economics of tourism. Following the making and unmaking of the tropical island tourism destination of La Réunion, he demonstrates how destinations are transformed into magical pleasure gardens in which human life is cultivated for tourist consumption. Like a gardener would cultivate flowers, local development policy, nature conservation, and museum initiatives dramatise local social life so as to evoke modernist paradigms of time, beauty and nature. Islanders who live in this 'human garden' are thus placed in the ambivalent role of 'human flowers', embodying ideas of authenticity and biblical innocence, but also of history and social life in perpetual creolisation.

**Islam’s Predicament with Modernity**-Bassam Tibi 2009-02-25 Islam’s Predicament with Modernity presents an in-depth cultural and political analysis of the issue of political Islam as a potential source of tensions and conflict, and how this might be peacefully resolved. Looking at the issue of modernity from an Islamic point of view, the author examines the role of culture and religion in Muslim society under conditions of globalisation, and analyses issues such as law, knowledge and human rights. He engages a
number of significant studies on political Islam and draws on detailed case studies, rejecting the approaches of both Orientalists and apologists and calling instead for a genuine Islamic pluralism that accepts the equality of others. Situating modernity as a Western product at the crux of his argument, he argues that a separation of religion and politics is required, which presents a challenge to the Islamic worldview. This critical analysis of value conflicts, tensions and change in the Islamic world will be of interest to scholars and advanced students of international relations, social theory, political science, religion, Islamic studies and Middle Eastern studies.


Social Theory and Regional Studies in the Global Age-Saïd Amir Arjomand 2014-05-21 A pioneering approach to social theory that rectifies overreliance on Western historical experience of development and modernization. In this pioneering volume, leading international scholars argue for the development of a new approach to social theory that draws on regional studies for the conduct of comparative analysis in the global age. Social Theory and Regional Studies in the Global Age moves beyond facile generalizations based on the historical experience of modernization in the West by highlighting differences rather than similarities and contrasts rather than commonalities, and by examining civilizational processes and culturally specific developmental patterns distinctive of different world regions. Essays combine comparative and historical sociology with civilizational analysis and the study of multiple and alternative modernities. Different patterns of modernization are compared within the framework of global/local compressed communication and interaction that results from globalization. The introductory chapter puts the present effort in the context of the seminal work of three generations of comparative sociologists, and what follows is a penetrating analysis of modernization and globality, opening the way for rectifying the erasure of the historical experience of a very sizeable portion of humankind from the foundation of social theory.

Travel Connections-Jennie Germann Molz 2012-08-06 Living in a world that is increasingly ‘on the move’ means that many of us now rely on mobile devices, social media, and networking technologies to coordinate togetherness with our social networks even when we are apart. Nowhere is this phenomenon more evident than in the emerging practices of ‘interactive travel’. Today’s travellers are more likely than ever to pack a laptop or a mobile phone and to use these devices to stay in touch with friends and family members – as well as to connect with strangers and other travellers – while they are on the road. New practices such as location-aware navigating, travel blogging, flashpacking and Couchsurfing now shape the way travellers engage with each other, with their social networks, and with the world around them. Travel Connections prompts a rethinking of the key paradigms in tourism studies in the digital age. Interactive travel calls into question longstanding tourism concepts such as landscape, the tourist gaze, hospitality, authenticity and escape. The book proposes a range of new concepts to describe the way tourists inhabit the world and engage with their social networks in the twenty-first century: smart tourism, the mediated gaze, mobile conviviality, re-enchantment and embrace. Based on intensive fieldwork with interactive travellers, Travel Connections offers a detailed account of this emerging phenomenon and uncovers the new forms of mediated and face-to-face togetherness that become possible in a mobile world. This book will be of interest to students and scholars of sociology, tourism and hospitality, new media, cosmopolitanism studies, mobility studies and cultural studies.