Rereading Global Socialist Cultures After the Cold War

Dobrava Jurga 2002 During the Cold War, the West typically represented socialism as a threat to genuine aesthetic achievement. The essays in this book examine a variety of socialist cultural phenomena from China and the Third World to show that socialist art and literature were far more complex and varied than the West’s stereotypes would allow. The contributors argue that with the post-Cold War moment of crisis and impasse, the old socialist orientation played by socialism in subsequent attempts to build viable postcolonial cultural identities. Included are chapters on creative works from China, Africa, and the Caribbean, as well as the works of address theorists who study the role of socialist cultures in those parts of the globe that were never fully inside either the Soviet or the American bloc.

The Culture in the Age of Three Worlds

Michael Denning 2004 Before the midpoint of the twentieth century, culture as a subject was routinely relegated to the background of social science. By 1960, however, with the property of an elite, the masses had a culture and culture had a mass. Accordingly, the study of culture and the critique of culture became an increasingly central part of political and intellectual life for many cultural and social theorists. It was only when it was imagined that the world was divided into three spheres of the capitalist first world, the communist second world, and the decolonizing third world. Recasting the legacies of British cultural studies and the history of socialism and the cultural work of intellectuals in East and West, Denning shows how the intellectual battles over the meanings of culture, addresses the rise of a distinctive “American ideology” based on this short “American century”, and charts the lineaments of the global cultures that emerged as three worlds gave way to one.

Reclaiming Manichean Nigel M. Graves 2009 This title reconvenes the ambiguous fascination which has arisen around Gramesc’s writings in recent times. It sets out to reclaim the philological linkages to historical materials and to draw out a more integrated and less fragmented schema that seeks to place Gramesc on equal footing with other philosophers in the Marxist tradition.

Configurations of the Real in Literary and Aesthetic Modernity

Peter Button 2009 “Tracing the formation of the modern concept of literature in 20th century China, this book examines the emergence of the Chinese socialist realist novel in relation to the literary and philosophical currents globalized in the wake of capitalist modernity.”

David Der-wei Wang 2015-01-20 In this book, David Der-wei Wang uses the lyrical to rethink the dynamics of Chinese modernity. He examines the lyrical as a tool to think through the ways in which Chinese modernity has been produced and reproduced, and the ways in which it has been imagined and experienced.

The Modernist Studies

Douglas Mao 2021-02-04 The first book specifically devoted to the history and prospects of the new modernist studies.

Risk, Expertise in Chinese Financialisation 2020-11-01 The book focuses on the subjectivities of stock market investors to explore tensions within the Chinese neoclassical liberal capitalist. It advances a genealogical method to investigate how the production of foreign-trained experts (haigai) and informal experts (sanhui) converges in paradoxes in China’s style to cultivate financial expertise. Chinese financialisation relates to the project of financialising human capital in reaction to a culturalised labour market and the vanishing welfare state. Through ethnographic insights, the book explores the gendered politics of financialisation in China.

Yearbook of Comparative and General Literature 2005

The Cultures of the Global South 1998 A pervasive force that eases easy analysis, globalization has come to represent the export as culture, the speed and intensity of which has increased to unprecedented levels in recent years. The Cultures of Globalization presents an international panel of intellectuals who consider the process of globalization as it concerns the transformation of the economic into the cultural and vice versa, the rise of consumer forms around the world, the production and circulation of forms of subjectivity, and the challenges presented by global media, local culture, and traditional forms of everyday life. Organising overlapping themes of transnationalism and representing the contributors to this volume describe how the global character of technology, communication networks, consumer culture, intellectual discourse, the arts, and mass entertainment have all become global. The book surveys a diverse range of contemporary cultural forms, including those of linguistics, sociology, economics, anthropology, and the law. Essays examine such topics as free trade, capitalism, the North and South, Eurocentricism, language migration, art and cinema, social fragmentation, sovereignty and nationhood, higher education, environmental justice, wealth and poverty, and address theoretical perspectives regarding subjects such as globalization and the law, capitalism, and the state. The contributors to this volume identify crucial insights into many of the most significant changes occurring in today’s world.

Beyond the Global Culture War

Adam K. Webb 2013-08-21 “Beyond the Global Culture War presents a cross-cultural critique of global liberalism and argues for a balanced approach. It engages with recent debates that seek to reject the orthodoxy of the cold war, but also suggests that certain new debates can be generated.

Culture in the Age of Three Worlds

This volume focuses primarily on cultural issues with discrete foci and approaches, and the ten chapters in this volume are to be divided into two distinct parts. The first part highlights the new global cultural formations and the second part includes contributions by scholars of Chinese, and comparative philosophy, the book is also addressed to anyone interested in contemporary Chinese thought.

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Cognition and Practice

New Asian Marxisms

Tani E. Barlow 2002-03-10 Displaying the particular vitality of the global traditions of Marxism and neo-marxism at the beginning of the twenty-first century, New Asian Marxisms collects essays by a diverse group of scholars—historians, political scientists, literary scholars, and sociologists—who offer a range of studies of the Marxist heritage focusing on Korea, Japan, India, and China. While some of these essays take up key thinkers in Maxist history or draw attention to outstanding pedagogical, others focus on national literature and discourse in North and South Korea, the Mao Zedong period of the 1990s, the implications of Li Dazhao’s work, and the Indian case.

Culture in the Age of Three Worlds

The Nationalist vision was defined by the party-state’s hostility to culture and religion, and its opposition to traditional Chinese culture. The Nationalist government’s focus was on modern education and the promotion of science and technology. The Nationalist government was characterized by the absence of a coherent and unified cultural policy.

Culture in the Age of Three Worlds

Peter Zarrow 2021-02-01 Offers new perspectives on modern Chinese political thought. Focusing on four key Chinese intellectuals of the 1920s and 1930s, Zarrow is Professor of History at the University of Connecticut. His previous books include Educating China: Knowledge, Society, and Textbooks in a Modernizing World, 1902–1937 and After Empire: The Conceptual Transformation of the Chinese State, 1885–1924.

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The Art of Utilising Calvin Hui 2021-09-21 Since economists begin bargaining over reforms in 1978, the People’s Republic of China has also undergone a sweeping collective and individual reforms. The book offers an alternative to the conventional narratives of China’s economic reforms.

China’s Conservative Revolution

Tsui interweaves political ideologies, intellectual trends, social movements and diplomatic maneuvers to demonstrate how the Chinese revolution became concerned with the problem of international relations, and how the Cold War was instrumental in shaping Chinese foreign policy.

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