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period saw such catastrophe for the Byzantines. It looks at Nicaea's thoughts about history-writing, the emperors, and the Comnenus in particular, about the presence of God in man's affairs, and the historian's attitudes to the women of the imperial families.

Witness Literature in Byzantium-Adam J. Goldsby 2011-08-06 This book analyzes Byzantine examples of witness literature, a genre that focuses on eyewitness accounts written by slaves, prisoners, refugees, and other vulnerable and marginalized groups. It explores the political and cultural significance of these testimonies and their reception in Byzantine literature and culture.

The Byzantine Hellene: Andras R. Barta 2022-01-22 This book explores the cultural and intellectual relationships between Greece and Byzantium, focusing on the role of Greek literature and thought in shaping Byzantine culture.

Byzantium and the Other: Relations and Exchanges-Doukas 1975 There are no Byzantine decline nor Turkish triumph but, rather, the driving force of change was the successful interaction between the Byzantine Empire and its neighbors. This book examines the complex relationships and interactions between Byzantium and the Turkish states, and how these interactions influenced the development of both civilizations.

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Crusades and the crusader states can be found in the nature of the Byzantine Empire and the ideology which underpinned it, rather than in any generalized hostility between the peoples. Taking recent scholarship into account, this new edition includes an updated notes section and bibliography, as well as significant additions to the text—new material on the role of religious differences after 1100. A detailed discussion of economic, social and religious changes that took place in 12th-century Byzantine relations with the west. In-depth coverage of Byzantium and the Crusades during the 13th century—New maps, illustrations, genealogical tables and a timeline of key dates Byzantium and the Crusaders is an important contribution to the historiography by a major scholar in the field that should be read by anyone interested in Byzantine and crusader history.

Byzantine Art and Diplomacy in an Age of Decline—Cecily J. Halsall 2014-02-20 Questions how political decline refigures the visual culture of empire by examining the imperial image and the gift in later Byzantium (1261-1453). Provides a more nuanced account of medieval artistic cultural exchange that considers the temporal dimensions of power and the changing fates of empires.

Fallen Glory—James Crawford 2017-03-07 James Crawford uncovers the histories of 20 of the world’s most fascinating lost and ruined buildings, from the dawn of civilization to the cyber era. The lives of these iconic structures are packed with drama and intrigue, featuring war and religion, politics and art, love and betrayal, catastrophe and hope.

Faces of Charisma: Image, Text, Object in Byzantium and the Medieval West—2018-07-19 In Faces of Charisma: Image, Text, Object in Byzantium and the Medieval West, a multi-disciplinary group of scholars advances the theory that charisma may be a quality of art as well as of person.

Warriors, Martyrs, and Devotees—Bhikat Kijote Bany 2019-11-11 Warriors, Martyrs, and Devotees: Moving Frontiers, Shifting Identities in the Land of Rome (380s-15th Century) focuses on the perceptions of political and cultural change on Byzantine territories between thirteenth and fifteenth centuries through intersecting stories on Turkish Muslim warriors, devotes, and Byzantine martyrs.

Eastern Europe in the Middle Ages (500-1300) (2 vols)—Florin Curta 2019-07-05 This book offers an overview of the current state of research and a basic route map for navigating an abundant historiography available in 10 different languages. The book is also an invitation to compare between various parts of the region over the same period.

The Horus of St. Mark’s—Charles Freeman 2019-06-12 Celebrated historian Charles Freeman, author of the 2009 surprise hit A.D. 381, explores the mysterious origin of the statue and its turbulent movements through Europe over the centuries: in Constantinople; at both its founding and sack in the Fourth Crusade; in Venice, at both the height of its greatness and fall in 1797; in the Paris of Napoleon, and the revolutions of 1848; and back in Venice, the most romantic city in the world. In this remarkable new book, Freeman shows how the horror of the hands came to stand at the heart of European history time and time again.

Reading the Middle Ages, Volume II—Barbara H. Rosenwein 2018-05-03 The third edition of Reading the Middle Ages retains the strengths of previous editions and adds significant new materials, especially on the Byzantine and Islamic worlds and the Mediterranean region. This volume spans the period c. 1000 to c. 1500.

Reading the Middle Ages, Volume II—Barbara H. Rosenwein 2018-05-03 Reading the Middle Ages is well-known for providing thematic and geographical diversity, clear and informative introductions, and close integration with A Short History of the Middle Ages.

The Chronographia—Michael Psellus 2015-06-04 It is a history of the Byzantine emperors during the century leading up to Psellus’ own time. It covers the reigns of fourteen emperors and empresses, beginning with the almost 50-year-long reign of Basil II, the "Bulgar-Slayer" (976-1025), and ending some time during the reign of Michael VII Doukas (1071-1078). Unlike most other historiographical works of the period, it places much more emphasis on the description of characters than on details of political and military events. It also includes very extensive autobiographical elements about Psellus’ political and intellectual development, and it gives far greater weight to those periods when Psellus held an active position in politics, giving the whole work almost the character of personal memories. It is believed to have been written in two parts. The first covers the emperors up to Isaac Komnenos. The second, which has a much more strong political tone, is in large parts an encomium on Psellus’ current protectors, the emperors of the Doukas dynasty.

Between the Pagan Past and Christian Present in Byzantine Visual Culture—Paroma Chatterjee 2022-01-06 Up to its pillage by the Crusaders in 1204, Constantinople teemed with magnificent statues of emperors, pagan gods, and mythical beasts. Yet the significance of this wealth of public sculpture has hardly been acknowledged beyond late antiquity. In this book, Paroma Chatterjee offers a new perspective on the topic, arguing that pagan statues were an integral part of Byzantine visual culture. Examining the evidence in patrologiues, chronicles, novels, and epigrams, she demonstrates that the statues were admired for three specific qualities: longevity, mimasia, and prophecy; attributes that rendered them outside of imperial control and endowed them with an enduring charisma sometimes rivaling that of holy icons. Chatterjee’s interpretations refine our conceptions of imperial imagery, the Hippodrome, the Macedonian Renaissance, a corpus of secular objects, and Orthodox icons. Her book offers novel insights into iconoclasm and proposes a more nuanced trajectory of the holy icon in medieval Orthodox than has been previously acknowledged.

Pregnostication in the Medieval World—Matthias Hesdorff 2020-11-09 Two opposing views of the future in the Middle Ages dominate recent historical scholarship. According to one opinion, medieval societies were expecting the near end of the world and therefore had no concept of the future. According to the other opinion, the expectation of the near end created a drive to change the world for the better and thus for innovation. Close inspection of the history of pregnancy reveals the continuous attempts and multifid methods to recognize and interpret God’s will, the prodigies of nature, and the patterns of time. That proves, on the one hand, the constant human uncertainty facing the contingencies of the future. On the other hand, it demonstrates the firm belief during the Middle Ages in a future which could be shaped and even manipulated. The handbook provides the first overview of current historical research on medieval pregnancy. It contains the entangled influences and transmissions between Christian, Jewish, Islamic, and non-monothestic societies during the period from a wide range of perspectives. An international team of 63 renowned authors from about a dozen different academic disciplines contributed to this comprehensive overview.

The Alcaid—Anna Komnene 2009-08-06 A revised edition of Anna Komnene’s Alcaid, to replace our existing 1969 edition. This is the first European narrative history written by a woman - an account of the reign of a Byzantine emperor through the eyes and words of his daughter which offers an unparalleled view of the Byzantine world in the eleventh and twelfth centuries.

Contemporary Sources for the Fourth Crusade—Alfred Andrae 2008-06-25 This volume presents English translations of seven major bodies of Latin sources for the Fourth Crusade (1202-1204). Combined, the different perspectives of these sources deepen our understanding of this complex and controversial moment in Western-Byzantine relations.

Colonizing Christianity—George E. Demacopoulos 2019-03-05 “A truly extraordinary reevaluation of historical events in light of new theoretical approaches . . . groundbreaking.”Journal of Orthodox Christian Studies Colonizing Christianity employs postcolonial critique to analyze the transformations of Greek and Latin religious identity in the wake of the Fourth Crusade. Through close readings of texts from the period of Latin occupation, this book argues that the experience of colonization splintered the Greek community over how best to respond to the Latin other while illuminating the mechanisms by which Western Christians antagonized and exploited the Christian East. The experience of colonial subjugation opened permanent fissures within the Orthodox community, which struggled to develop a consistent response to aggressive demands for submission to the Roman Church. "Colonizing Christianity’s analysis of a number of texts through the lens of colonial and postcolonial theory makes for useful, important, reading. There are significant stakes both for medieval historians and those committed to finding pathways of reconciliation among contemporary Christians.” —David Perry, author of Sacred Plunder: Venice and the Aftermath of the Fourth Crusade

The Chronicle of Morea—Teresa Shawcross 2009-01-06 The Chronicle of Morea, one of the most important and controversial historical narratives written in the late Middle Ages, tells the story of the formation and government by the Villehardouin dynasty of a remarkably successful Crusader State following the conquest by western invaders of the capital - Constantinople - and the province of the Byzantine Empire. By examining all the Chronicle’s surviving Greek, French, Spanish and Italian versions, this study, the first of its kind, explores in depth the literary and ideological contexts in which the work was composed, transmitted and re-written. The result is a fascinating analysis of cultural exchange in a rich and vibrant eastern Mediterranean world where different ethnicities were obliged to live alongside each other, and outside political interests frequently intruded in dramatic fashion. Translations into English have been provided of all the material discussed.

Byzantine Macedonia: Identity, Image and History—John Burke 2008-01-01

City of Fortune—Roger Crowley 2012-01-24 "The rise and fall of Venice’s empire is an irresistible story and [Roger] Crowley, with his archiving descriptive gifts and scholarly attention to detail, is its perfect chronicler...."—The Financial Times The New York Times best-selling author of Empires of the Sea charts Venice’s astounding five-hundred-year voyage to the pinnacle of power in an epic story that stands unassailed for drama, intrigue, and sheer opulent majesty. City of Fortune traces the fall of the Venetian imperial saga, from the ill-fated Fourth Crusade, which culminates in the sacking of Constantinople in 1204, to the Ottoman-Venetian War of 1499-1503, which sees the Ottoman Turks supplant the Venetians as the preeminent naval power in the Mediterranean. In between are three centuries of Venetian maritime dominance, during which a tiny city of "fagion dwellers" grew into the richest place on earth. Drawing on firsthand accounts of pitched sea battles, skillful negotiations, and diplomatic maneuvers, Crowley paints a vivid picture of this enterprising, entreating people and the bountiful lands that came under their dominion. From the opening of the spice routes to the clash between Christianity and Islam, Venice played a leading role in the defining conflicts of its time—the reconquerings of which are still being felt today. "[Crowley] writes with a racy brevity that lifts sea battles and sieges off the page...."—The New York Times "Crowley chronicles the peak of Venice's past glory with Wordworthian sympathy, supplemented by impressive learning and infectious enthusiasm."—The Wall Street Journal

Latin in Roman (Byzantine) Histories—Samuel Pablo Müller 2021-12-13 Samuel P. Müller offers here the first book-length study of the image of Latin in Byzantine historiography of the long twelfth century, arguing that this image is more complex and ambivalent than often claimed.