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**Two Arabian Travel Books**-Abu Zayd al-Sirafi 2014-12-08 In its ports, we find a priceless cargo of information; here are the first foreign descriptions of tea and porcelain, a panorama of unusual social practices, cannibal islands, and Indian holy men–a marvelous, mundane world, contained in the compass of a novella. In Mission to the Volga, we move north on a diplomatic mission from Baghdad to the upper reaches of the Volga River in what is now central Russia. This colorful documentary by Ibn Fadlan relates the trials and tribulations of an embassy of diplomats and missionaries sent by caliph al-Muqtadir to deliver political and religious instruction to the recently-converted King of the Bulghars. During eleven months of grueling travel, Ibn Fadlan records the marvels he witnesses on his journey, including an aurora borealis and the white nights of the North. Crucially, he offers a description of the Viking Rus, including their customs, clothing, tattoos, and a striking account of a ship funeral.

**The Book of Travels**-Hannah Diyāb 2021-05-04 The adventures of the man who created Aladdin The Book of Travels is Hannah Diyāb’s remarkable first-person account of his travels as a young man from his hometown of Aleppo to the court of Versailles and back again, which forever linked him to one of the most popular pieces of world literature, the Thousand and One Nights. Diyāb, a Maronite Christian, served as a guide and interpreter for the French naturalist and antiquarian Paul Lucas. Between 1706 and 1716, Diyāb and Lucas traveled through Syria, Cyprus, Egypt, Tripolitania, Tunisia, Italy, and France. In Paris, Hannah Diyāb met Antoine Galland, who added to his wildly popular translation of the Thousand and One Nights several tales related by Diyāb, including “Aladdin” and “Ali Baba and the Forty Thieves.” When Lucas failed to make good on his promise of a position for Diyāb at Louis XIV’s Royal Library, Diyāb returned to Aleppo. In his old age, he wrote this engaging account of his youthful adventures, from capture by pirates in the Mediterranean to quack medicine and near-death experiences. Translated into English for the first time, The Book of Travels introduces readers to the young Syrian responsible for some of the most beloved stories from the Thousand and One Nights. A bilingual Arabic-English edition.

**Arabs**-Tim Mackintosh-Smith 2019-04-30 A riveting, comprehensive history of the Arab peoples and tribes that explores the role of language as a cultural touchstone This kaleidoscopic book covers almost 3,000 years of Arab history and shines a light on the footloose Arab peoples and tribes who conquered lands and disseminated their language and culture over vast distances. Tracing this process to the origins of the Arabic language, rather than the advent of Islam, Tim Mackintosh-Smith begins his narrative more than a thousand years before Muhammad and focuses on how Arabic, both spoken and written, has functioned as a vital source of shared cultural identity over the millennia. Mackintosh-Smith reveals how linguistic developments—from pre-Islamic poetry to the growth of script, Muhammad’s use of writing, and the later problems of printing Arabic—have helped and hindered the progress of Arab history, and investigates how, even in today’s politically fractured post-Arab Spring environment, Arabic itself is still a source of unity and disunity.

**A Physician on the Nile**-ʿAbd al-Laṭīf al-Baghdādī 2021-04-06 Flora, fauna, and famine in thirteenth-century Egypt A Physician on the Nile begins as a description of everyday life in Egypt at the turn of the seventh/thirteenth century, before becoming a harrowing account of famine and pestilence. Written by the polymath and physician ʿAbd al-Laṭīf al-Baghdādī, and intended for the Abbasid caliph al-Nāṣir, the first part of the book offers detailed descriptions of Egypt’s geography, plants, animals, and local cuisine, including a recipe for a giant picnic pie made with three entire roast lambs and dozens of chickens. ʿAbd al-Laṭīf’s text is also a pioneering work of ancient Egyptology, with detailed observations of Pharaonic monuments, sculptures, and mummies. An early and ardent champion of archaeological conservation, ʿAbd al-Laṭīf condemns the vandalism wrought by tomb-robers and notes with distaste that Egyptian grocers price their goods with labels written on recycled mummy-wrappings. The book’s second half relates his horrific eyewitness account of the great famine that afflicted Egypt in the years 597-598/1200-1202. ʿAbd al-Laṭīf was a keen observer of humanity, and he offers vivid first-hand depictions of starvation, cannibalism, and a society in moral free-fall. A Physician on the Nile contains great diversity in a small compass, distinguished by the acute, humane, and ever-curious mind of its author. It is rare to be able to hear the voice of such a man responding so directly to novelty, beauty, and tragedy. A bilingual Arabic-English edition.

**Arabian Sands**-Wilfred Thesiger 1974 Story of five years of travel with the nomad Arabs in the unknown deserts of Southern Arabia.

**Scents and Flavors**-2020-03-03 Delectable recipes from the medieval Middle East This popular thirteenth-century Syrian cookbook is an ode to what its anonymous author calls the “greater part of the pleasure of this life,” namely the consumption of food and drink, as well as the fragrances that garnish the meals and the dinners.
who enjoy them. Organized like a meal, Scents and Flavors opens with appetizers and desserts. Apricot beverages, stuffed eggplant, pistachio chicken, coriander stew, melon crepes, and almond pudding are seasoned with nutmeg, rose, cloves, saffron, and the occasional rare ingredient such as ambergis to delight and surprise the banquetee. Bookended by chapters on preparatory perfumes, incensials, medicinal oils, antiperspirant powders, and after-meal hand soaps, this comprehensive culinary journey is a feast for all the senses. With the exception of a few extant Babylonian and Roman texts, cookbooks did not appear on the world literary scene until Arabic speakers began compiling their recipe collections in the tenth century, peaking in popularity in the thirteenth century. Scents and Flavors quickly became a bestseller during this golden age of cookbooks and remains today a delectable read for cultural historians and epics alike.

Travel Genre in Arabic Literature-Faith El-Shihibi 2006 This dissertation is a modest attempt at examining the literary and historical back-gounds pertaining to the evolution of the travel genre in Arabic literature. The study's main objective is to pursue the literary, historical, and sociopolitical proofs that the travel genre in the Arab Islamic culture, did not only provide the medium of self-evolution and identity since the early beginnings of the Arabic culture, but eventually evolved into becoming an integral part in the creation of the modern Arabic literary forms. The travel genre or rahil in the poetic and narrative compositions of the pre-Islamic legendarys, such as the poets Imrā al-Qays and Antara ibn Shaddad, as well as, the poet and ascetic Unayyah ibn abi al-Salt, prove evidence as to the early use of the travel genre to articulate themes of individual, cultural, and religious magnitudes. Whereas the travel narratives of Ibn Jubayr, Ibn Battuta, and Ibn Khaldun, employ the inherited actual and spiritual properties of the travel genre to describe and discern the state of the Islamic Ummah, or community, as well as their place in it, the Maqamas of the travelers al-Tahtawi, al-Shipayq, and al-Muwaylihi, expanded the use of the genre to articulate intercultural dialogues on both individual and national levels. The writings of the 1968 Nobel Laureate for literature Nagib Mahfuz, the leading Arab Muslim Nawal al-Sa’dawi, and the diplomat and author Yahya Haqqi, not only help infuse the inherited Arabic travel motif with new realizations of the East-West dichotomy, but also initiate the contemporary literary trends to reconcile the two cultures.

Travels with a Tangerine-Tim Macintosh-Smith 2002 Traces the pre-mechanical age travels of Ibn Battutah, who set out in 1325 from his native home and spent twenty-nine years visiting most of the known world, from Tangiers to Constantinople.

Making Out in Arabic-Fethi Mansouri, Ph.D. 2013-09-03 Making Out in Arabic is a fun, accessible and thorough Arabic phrase book and guide to the Arabic language as it’s really spoken. Aaas majnuun bihibbik! Hal mumkin an naitaqya marra ukhrah?—(I’m crazy about you! Shall we meet again?) Answer this correctly in Arabic and you may be going on a date. Incorrectly, and you could be hurting someone’s feelings or getting a slap! Arabic classes tend to spend a lot of time rehearsing for the same fictitious scenarios but chances are while in the Middle East you will spend a lot more time trying to make new friends or start new romances—something you may not be prepared for. If you are a student, businessman or tourist traveling to the Arab World and would like to have an authentic and meaningful experience, the key is being able to speak like a local. This friendly and easy-to-use Arabic phrasebook makes this possible. Making Out in Arabic has been carefully designed to act as a guide to modern colloquial Arabic for use in everyday informal interactions—giving access to the sort of catchy Arabic expressions that aren’t covered in traditional language materials. As well as the Romanized forms, each expression is given in authentic Arabic script, so that in the case of difficulties the book can be shown to the person the user is trying to communicate with. This Arabic phrasebook includes: A guide to pronouncing Arabic forms of words and phrases. Complete Arabic translations including Arabic script. Useful and interesting notes on Arabic language and culture. Lots of colorful, fun and useful expressions not covered in other phrasebooks. Titles in this unique series of bestselling phrase books include: Making Out in Chinese, Making Out in Indonesian, Making Out in Thai, Making Out in Korean, Making Out in Hindi, Making Out in Japanese, Making Out in Vietnamese, Making Out in Burmese, Making Out in Tagalog, Making Out in Hindi, Making Out in Arabic, Making Out in English, More Making Out in Korean, and More Making Out in Japanese.

Inside the Night-Ibrāhīm Naṣr Allāh 2007 “I could not believe that human beings could forget so easily. . . .” Love and life, sex and death, childhood and oppression are Inside the Night. Vivid moments of remembrance, disparate yet interconnected, come together to form the body— torn but not broken—of this novel. Beginning with a scene of departure, the two nameless narrators roam back and forth in time, veering from childhood mischief to a Palestinian refugee camp massacre; from ardent first love to necessary migration to an Arab oil country for employment; from spirited adolescent fantasies to the grim reality of life in an Arab country whose claims to progress are mounted on the bent backs of its people. A forest of interwoven tales and strange destinations, Ibrāhīm Naṣrallah’s novel carves the history of a people over half a century into fragments that are poetic, multi-sensory, and richly evocative. Inside the Night’s self-contained freedom is a refreshing development in the corpus of Palestinian, and human, literature.

Al-Jahiz: In Praise of Books-James E. Montgomery 2013-11-13 Edinburgh University Press will publish two self-contained guides to reading al-Jahiz that also shed light on his society and its writings. This first volume, ‘In Praise of Books’, is devoted to bibliomania and al-Jahiz’s bibliophilia. Volume 2, In Censure of Books, explores Al-Jahiz’s bibliophobia. Al-Jahiz was a bibliomaniac, theologian, and spokesman for the political and cultural elite, a writer who lived, counselled and wrote in Iraq during the first century of the ‘Abbasid caliphate. He advised, argued and rubbed shoulders with the major power brokers and leading religious and intellectual figures of his day, and crossed swords in debate and argument with the architects of the Islamic religious, theological, and philosophical and cultural canon. His many, tumultuous writings engage with these figures, their ideas, theories and policies. They give us an invaluable but much-neglected window onto the values and beliefs of this cosmopolitan elite.

Ibn Fadlan and the Land of Darkness-Ibn Fadlan 2012-07-26 In 922 AD, an Arab envoy from Baghdad named Ibn Fadlan encountered a party of Viking traders on the upper reaches of the Volga River. In his subsequent report on his mission he gave a meticulous and astonishingly objective description of Viking customs, dress, table manners, religion and sexual practices, as well as the only eyewitness account ever written of a Viking ship cremation. Between the ninth and fourteenth centuries, Arab travellers such as Ibn Fadlan journeyed widely and frequently into the far north, crossing territories that now include Russia, Uzbekistan and Kazakhstan. Their fascinating accounts describe how the numerous tribes and peoples they encountered traded furs, paid tribute and waged wars. This accessible new translation offers an illuminating insight into the world of the Arab geographers, and the medieval lands of the far north.

Ibn al-Sa’i’s Chronicles of the Abbasids: Consorts of the Caliphs is a seventh/thirteenth-century compilation of anecdotes about thirty-eight women who were, as the title suggests, consorts to those in power, most of them concubines of the early Abbasid caliphs and wives of latter-day caliphs and sultans. This slim but illuminating volume is one of the few surviving texts by Ibn al-Sa’i (d. 674 H/1276 AD). Ibn al-Sa’i was a prolific Baghdadi scholar who chronicled the academic and political exploits of his city, and whose career straddled the final years of the Abbasid dynasty and the period following the cataclysmic Mongol invasion of 656 H/1258 AD.

Arabiyat al-Naas (Part One)-Munther Younes 2017-07-14 ‘Arabiyyat al-Naas (Part One) offers a groundbreaking introduction to Arabic as it is written and spoken by native speakers. It combines a progressive and rigorous grounding in Modern Standard Arabic (MSA) – the form employed for reading, writing and formal speaking – with an innovative integration of the spoken Levantine variety used in everyday situations in Syria, Lebanon, Jordan and Palestine. Introducing the two simultaneously ‘Arabiyyat al Naas (Part One) uses each in its
The Yoga Sutras of Patañjali

The Yoga Sutras of Patañjali is the foundational text of yoga philosophy to this day and is still used by millions of yoga practitioners and students worldwide. Written in a question-and-answer format, The Yoga Sutras of Patañjali deals with the theory and practice of yoga and the psychological question of the liberation of the soul from attachments. This book is a new edition and translation into English of the Arabic recensions, based on an extensive collation of the surviving manuscripts. It is also of unique value as an Arabic text within Islamic studies, giving the intellectual and philosophical challenges that faced the medieval Muslim reader when presented with the intricacy of composition, interpretation, and allusion that permeates this translation. A bilingual Arabic-English edition.

Diwan ‘Antarah ibn Shaddad

James E. Montgomery 2018-10-02 The pre-Islamic warrior-poet ‘Antarah ibn Shaddad, a composer of one of the Mu‘allaqat, attracted the attention of the philologists who were active in Iraq at the nascent of the scholarly study of Arabic. These philologists collected and studied the diwan of ‘Antarah as part of their recovery and codification of the Jahiliyyah. ‘Antarah became one of the Six Poets, a collection of pre-Islamic poetry that is the subject of this book by the late father of Al-Amarī, ‘Abdu al-Ḥamīd al-Shanātimari and al-Batalyawsi composed their commentaries on the diwans of the Six Poets. This study uncovers the literary history of ‘Antarah’s diwan and presents five editions, with critical apparatus, of the extant recensions, based on an extensive collation of the surviving manuscripts.

The Book of Charlatans

Jamal al-Din ‘Abd al-Rahīm al-Jawbarī 2020-11-10 Uncovering the professional secrets of con artists and swindlers in the medieval Middle East, The Book of Charlatans is a comprehensive guide to trickery and scams as practiced in the thirteenth century in the cities of the Middle East, especially in Syria and Egypt. The author, al-Jawbarī, was well versed in the practices he describes and may well have been a reformed charlatan himself. Divided into thirty chapters, this book reveals the secrets of everyone from “Those Who Claim to Be Prophets” to “Those Who Claim to Have Leprosy” and “Those Who Dye Horses.” The material is informed in part by the author’s own experience with alchemy, astrology, and geomancy, and in part by his extensive research. The work is unique in its systematic, detailed, and inclusive approach to a subject that is by nature arcane and that has relevance not only for social history but also for the history of science. Covering everything from invisible writing to doctoring gemstones and quack medicine, The Book of Charlatans opens a fascinating window into a subculture of beggars’ guilds and professional con artists in the medieval Arab world. A bilingual Arabic-English edition.

Ibn Fadlan’s Journey to Russia

Abdul Ahad ibn Fadlan 2005 This is an English translation of the Risala, letters by the 10th century scholar Ibn Fadlan, one of the great medieval travellers. He journeyed from Baghdad to Bukhara in Central Asia and then continued across the desert to the town of Bulghar, near present Kazan. He describes the tribes he met on his way.

Love Faith Death

Tarâ Shah 2014-09-29 Cancer sucks, death sucks even more. But we humans don’t have the power to stop either of them from messing with our lives. They enter our lives whenever and wherever they choose to. Cancer is so common that each one of us has known someone who has dealt with the disease; some of us have lost a loved one to cancer. Common does not always mean simple, and it also does not mean we know everything about it. The diagnosis of cancer, regardless of the disease’s curability, is almost always nerve-wracking, even for healthcare providers like the main character of this book who is a veteran nurse. This book is written in first person; the subject is a middle aged woman who had been separated from her boyfriend some thirty years ago and then after three decades when she searches for an oncologist for treatment of an aggressive cancer that she was recently diagnosed, she finds her ex-boyfriend’s name and decides to see him. That brings back the memory of their past together, and she starts going though her old diary she had written some thirty years in the past. Part of the story is set in Nepal (from the diary) and the other part is set in the USA (this takes place after her cancer diagnosis). The main character of the story was born with ‘Manglik’ cosmic influence, meaning that the planet Mars “mangal Graha” was in such position in the solar system at the time of her birth that it would have strong negative effect on her husband if she married a man who was non-Manlik (a person born at the time when the planet Mars was not in such position.) What happens next changes the lives of the main characters.

Impostures

Tim Mackintosh-Smith 2011-12-08 Arguably the most fascinating but least known country in the Arab world, Yemen, has a way of attracting comment that ranges from the superficial to the wildly fictitious. In Yemen: Travels in Dictatorship and Dream Tim Mackintosh-Smith writes with an intimacy and depth of knowledge gained through over twenty years among the Yemenis. He is a travelling companion of the best sort - erudite, witty and eccentric. Crossing mountain, desert, ocean and three millennia of history, he portrays hyrax hunters and dhows, skippers, a noiseless Reggie, and a sword-wielding tyrant with a passion for Heinz Russian salad. Yet even the ordinary Yemenis are extraordinary: their family tree goes back to Noah and is rooted in a land which, in the words of a contemporary poet, has become the dictionary of its people. Every page of this book is dashed - like the land it describes - with the marvellous.

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fun, and spiritual it tracks a raindrop who falls to earth; the different places he goes to, and the environments he ends up in. All illustrated with wonderful colourful pictures, Evo shows us how we rely upon water in our lives, and should bless the rainfall, as we would surely be nothing without it.

**The Man Who Fooled Scotland** - Alasdair Keith 2014-08-22

“Edinburgh’s a dump made up o’ conmen wi’ no consciences, vain aristocrats and mindless neds. Quite simply, ye cannae beat it.” It couldn’t possibly be said that Alexander Durie is normal. - First of all, everybody calls him Shug. - Secondly, he’s a crook. - Lastly (and probably most importantly) he’s a Burgher. And it’s these factors combined which transformed him into: The Man Who Fooled Scotland. ‘The Man Who Fooled Scotland’ is a contemporary working class novel set in Edinburgh. Told from the perspective of a middle class Englishman, Nigel Banchory, the novel has a fish-out-of-water feel. This, combined with the potent hyperbole utilised by Nigel through the use of a first-person narrative, provides the novel with a rather comedic edge. This, however, belies a darker aspect to the novel. With all possible deference to Robert Tressell, ‘The Man Who Fooled Scotland’ could be described as a modern-day ‘Ragged Trousered Philanthropists’. Social conditions within central-belt Scotland, especially Leith, serve as a constant backdrop to the novel. The author had plenty of material to draw upon before writing this novel, from both personal and familial experience. All of the characters in the novel, including Nigel and Shug, are based on real people or are amalgamations of real people. The novel is largely a catalogue of real events. In writing this novel, the author is endeavouring to share these incidents with the wider public. To show another aspect to Scotland.

**Carry the Day** - Yashica M. Smith 2013-01-06

Carry the Day, is a story of the iconic but common beauty between struggle & success. Like the sunflower, Phadila has an unwavering amount of faith in her failures and her successes. Because of her optimism she’s hopes for brighter days. Though she has moments of defeat, uncertainty and heart break, she remains patient through her circumstances until her change comes and eventually, it does!