An Anthology Of Chinese Literature Beginnings To 1911

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The Columbia Anthology of Chinese Folk and Popular Literature
Victor H. Mair 2011 This brief, debate-style reader engages students in today’s political debates.

Yangzhou, A Place in Literature Roland Altenburger 2015-01-31 One of the famous canal cities of the world and a former center of culture, trade, transportation, and fashion, the old town of Yangzhou evokes romantic bridges, beautiful courtesans, fine gardens, and eccentric painters. It is also remembered as a war-torn ruin after the Qing conquest and the Taiping Rebellion, and as a city in decline as trade shifted to seaports and railways. Yangzhou, A Place in Literature, the first anthology to center on a Chinese city and its local region, offers a wealth of literary, semi-literary, and oral texts representing social life over three hundred years of dramatic change between the seventeenth and twentieth centuries. The selections in this volume represent a wide range of literary forms and styles, both elite and popular, with subjects ranging from literature, history, theater, and art to the history of architecture and gardening, and of material culture at large. Readers will come across rarely found details of everyday life, the sights, smells, and sounds of the lanes and teahouses, a world of taverns, pilgrimages, communal baths, fish markets, salt merchants, acting troupes, and food in one of the wealthiest cities of imperial China. Each text has an introductory essay and rich textual notes by an expert in the relevant field. The general introduction provides an in-depth discussion of the roles of the local in historical, cultural, literary, and linguistic terms, as mirrored by the wide range of translated sources collected in this volume. The selected texts are historically and intellectually important in their own right, but the volume greatly enhances their collective value by combining them, arranging them in historical sequence, and providing a dense network of cross-references that invite comparisons and reveal contrasts in style, form, focus, and topic. With its compelling accounts of material culture, urban spaces, entertainment, and gender, Yangzhou, A Place in Literature will fascinate scholars and students alike by opening a window to the rich cultural history of Yangzhou. The volume can serve as a textbook for courses on traditional and modern Chinese literature, popular culture, the city, or social history. It will be of great interest to scholars of East Asian studies, as well as to those in a variety of comparative fields, such as urban studies, theater studies, and gender studies.

How to Read Chinese Prose
Zong-qi Cai 2022-01-11 This book offers a guided introduction to Chinese nonfictional prose and its literary and cultural significance. It features more than one hundred major texts from antiquity through the Qing dynasty that exemplify major genres, styles, and forms of traditional Chinese prose. For each work, the book presents an English translation, the Chinese original, and accessible critical commentary by leading scholars. How to Read Chinese Prose teaches readers to appreciate the literary merits, stylistic devices, rhetorical choices, and argumentative techniques of a wide range of nonfictional writing. It emphasizes the interconnections among individual texts and across eras, helping readers understand the development of the literary tradition and what makes particular texts formative or distinctive within it. Organized by dynastic period and genre, the book identifies and examines four broad categories of prose—narrative, expository, descriptive, and argumentative. How to Read Chinese Prose is suitable for a range of courses in Chinese literature, history, religion, and philosophy, as well as for scholars and interested readers seeking to deepen their knowledge of the Chinese prose tradition. A companion book, How to Read Chinese Prose in Chinese, is designed for Chinese-language learners and features many of the same texts.

Frontier Taiwan
Michelle Yeh 2001-04-05 Taiwan has evolved dramatically from a little-known island to an internationally acclaimed economic miracle and thriving democracy. The history of modern Taiwanese poetry parallels and tells the story of this transformation from periphery to frontier. Containing translations of nearly 400 poems from 50 poets spanning the entire twentieth century, this anthology reveals Taiwan in a broad spectrum of themes, forms, and styles: from lyrical meditation to political satire, haiku to concrete poetry, surrealism to postmodernism. The in-depth introduction outlines the development of modern poetry in the unique historical and cultural context of Taiwan. Comprehensive in both depth and scope, Frontier Taiwan beautifully captures the achievements of the nation’s modern poetic traditions.

The Columbia History of Chinese Literature
Victor H. Mair 2010-03-10 The Columbia History of Chinese Literature is a comprehensive yet portable guide to China’s vast literary traditions. Stretching from earliest times to the present, the text features original contributions by leading specialists working in all genres and periods. Chapters cover poetry, prose, fiction, and drama, and consider such contextual subjects as popular culture, the impact of religion, the role of women, and China’s relationship with non-Sinitic languages and peoples. Opening with a major section on the linguistic and intellectual foundations of Chinese literature, the anthology traces the development of forms and movements over time, along with critical trends, and pays particular attention to the premodern canon.

Anthology of Chinese Literature 1965
Zhuangzi and Modern Chinese Literature
Jianmei Liu 2016-01-04 This is a powerful account of how the ruin and resurrection of Zhuangzi in modern China’s literary history correspond to the rise and fall of modern Chinese individuality. Liu Jianmei highlights two central philosophical themes of Zhuangzi: the absolute spiritual freedom as presented in the chapter of “Free and Easy Wandering” and the rejection of absolute and fixed views on right and wrong as seen in the chapter of “On the Equality of Things.” She argues the twentieth century reinterpretation and appropriation of these two important philosophical themes best testify to the dilemma and inner-struggle of modern Chinese intellectuals. In the cultural environment in which Chinese writers and scholars were working, the pursuit of individual freedom as well as the more tolerant and multifaceted cultural mentality has constantly been downplayed, suppressed, or criticized. By addressing a large number of modern Chinese writers, including Guo Moruo, Hu Shi, Lu Xun, Zhou Zuoren, Lin Yutang, Fei Ming, Liu Xiaofeng, Wang Zengqi, Han Shaoqong, Ah Cheng, Yan Lianke, and Gao Xingjian, the author provides an insightful and engaging study of how they have embraced, rejected, and returned to ancient thought and how the spirit of Zhuangzi has illuminated their writing and thinking through the turbulent eras of modern China. This book not only explores modern Chinese writers’ complicated relationship with “tradition,” but also sheds light on if the freedom of independence, non-participation, and roaming and the more encompassing cultural space inspired by Zhuangzi’s spirit were allowed to exist in the modern Chinese literary context. Involving the interplay between philosophy, literature, and history, Liu delineates a neglected literary tradition influenced by Zhuangzi and Daoism and traces its struggles to survive in modern and contemporary Chinese culture.

The Columbia Anthology of Modern Chinese Literature

Chinese Literature
Sabina Knight 2012-02-03 This book tells the story of Chinese literature, from prehistory to the present, in terms of literary culture’s key role in supporting social and political concerns. A welcome guide for teachers, students, and lay readers, Chinese Literature: A Very Short Introduction honors traditional Chinese understandings of literature as encompassing history and philosophy, as well as the evolution of poetry and poetic, storytelling, drama, and the novel.

Classical Chinese Poetry
David Hinton 2014-06-10 With this groundbreaking collection, translated and edited by the renowned poet and translator David Hinton, a new generation will be introduced to the work that riveted Ezra Pound and transformed modern poetry. The Chinese poetic tradition is the longest and most continuous tradition in world literature, this rich and far-reaching anthology of nearly five hundred poems provides a comprehensive account of its first three millennia (1500 BCE to 1200 CE), the period during which virtually all its

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landmark developments took place. Unlike earlier anthologies of Chinese poetry, Hinton's book focuses on a relatively small number of poets, providing selections that are large enough to re-create each as a fully realized and unique voice. New introductions to each poet's work provide a readable history, told for the first time as a series of poetic innovations forged by a series of master poets. From the classic texts of Chinese philosophy to intensely personal lyrics, from love poems to startling and strange perspectives on nature, Hinton has collected an entire world of beauty and insight. And in his eye-opening translations, these ancient poets feel remarkably fresh and contemporary, presenting a literature both radically new and entirely resonant, in Classical Chinese Poetry. "Classical Chinese Literature: From antiquity to the Tang dynasty John Minford 2000 Contains English translations of Chinese writings drawn from throughout a period of four hundred years, including poems, drama, fiction, songs, biographies, and early works of philosophy and history; arranged chronologically and by genre, with introductory quotes and comments. Anthology of Chinese Literature Cyril Birch 1965 Presents classic Chinese tales of love and morality, marriage and justice, and the strange and supernatural. A History of Pain Michael Berry 2011 This work probes the restaging, representation, and reimagining of historical violence and atrocity in contemporary Chinese fiction, film, and popular culture. It examines five historical moments including the Musha Incident (1930) and the February 28 Incident (1947). The Reincarnated Giant Mingwei Song 2018-09-04 A new wave of Chinese science fiction is here. This golden age has not only resurrected the genre but also subverted its own conventions. Going beyond political utopianism and technological optimism, contemporary Chinese writers conjure glimmering visions and subversive experiments ranging from space opera to cyberpunk, utopianism to the posthuman, and paradoxes of China's rise to deconstructions of the myth of national development. This anthology showcases the best of contemporary science fiction from Taiwan, Hong Kong, and the People's Republic of China. In fifteen short stories and novel excerpts, The Reincarnated Giant opens a doorway into imaginary realms alongside our own world and the history of the future. Authors such as Lo Yi-chin, Deng Kai-cheung, Han Song, Chen Qiufan, and the Hugo winner Liu Cixin some alive during the Cultural Revolution, others born in the 1980s blur the boundaries between realism and surrealism, between politics and technology. They tell tales of intergalactic war; decoding the last message sent from an extinct human race; the use of dreams as tools to differentiate cyborgs and humans; poets' strange afterlife inside a supercomputer; cannibalism aboard an airplane; and unchecked development that leads to uncontrollable catastrophe. At a time when the Chinese government promotes the "Chinese dream," the dark side of the new wave shows a nightmarish unconscious. The Reincarnated Giant is an essential read for anyone interested in the future of the genre. The Shorter Columbia Anthology of Traditional Chinese Literature Victor H. Mair 2001-01-03 With its fresh translations by newer voices in the field, its broad scope, and its flowing style, this anthology places the immense riches of Chinese literature within easy reach. Ranging from the beginnings to 1919, this abridged version of The Columbia Anthology of Traditional Chinese Literature retains all the characteristics of the original. In putting together these selections Victor H. Mair interprets "literature" very broadly to include not just literary fiction, poetry, and drama, but folk and popular literature, lyrics and arias, elegies and rhapsodies, biographies, autobiographies and memoirs, letters, criticism, theory, and travelogues and jokes. The Big Red Book of Modern Chinese Literature: Writings from the Mainland in the Long Twentieth Century Yunte Huang 2016-02-01 A panoramic vision of the Chinese literary landscape across the twentieth century. Award-winning literary scholar and poet Yunte Huang here gathers together an intimate and authoritative selection of works, in outstanding translations, from nearly fifty Chinese writers, that together express a search for the soul of modern China. From the 1912 overthrow of a millennia-long monarchy to the Cultural Revolution, to China's rise as a global military and economic superpower, the Chinese literary imagination has encompassed an astonishing array of moods and styles. Huang's selection of works ranges from surrealism, poignant documentary to the ironic, the transgressive, and the defiant. Huang provides the requisite context for these revelatory works of fiction, poetry, essays, letters, and speeches in helpful headnotes, chronologies, and brief introductions to the Republican, Revolutionary, and Post-Mao Eras. From Lu Xun's Call to Arms (1923) to Gao Xinjiang's Nobel Prize-winning Soul Mountain (1990), this remarkable anthology features writers both known and unknown in its celebration of the versatility of writing. From belles lettres to literary propaganda, from poetic revolution to pulp fiction, The Big Red Book of Modern Chinese Literature is an eye-opening, mesmerizing, and indispensable portrait of China in the tumultuous twentieth century. A Guide to Chinese Literature Wilt L. Idema 1997 DIVA new supplement to courses on Chinese or World literature in translation. Women Writers of Traditional China Kang-i Sun Chang 1999 The book also includes an extended section of criticism by and about women writers. The Shambhala Anthology of Chinese Poetry J.P. Seaton 2006-08-08 In traditional Chinese culture, poetic artistry held a place that was unrivaled by any other single talent, and was a source of prestige and even of political power. In this rich collection, J. P. Seaton introduces the reader to the main strands of poetry and some of the greatest poets from the classic Shih Ching to the twentieth century. Seaton has a poet's ear, and his translations here are fresh and vivid. An Anthology of Chinese Discourse on Translation (Version 1) Martha Cheung Pui Yiu 2014-06-03 Translation has a long history in China. Down the centuries translators, interpreters, Buddhist monks, Jesus priests, Protestant missionaries, writers, historians, linguists, and even ministers and emperors have all written about translation, and from an amazing array of perspectives. Such an exciting diversity of views, reflections and theoretical thinking about the art and business of translating is now brought together in a two-volume anthology. The first volume covers a time-frame from roughly the 5th century BCE to the twelfth century CE. It deals with translation in the civil and government context, and with the monumental project of Buddhist sutra translation. The second volume spans the 13th century CE to the Revolution of 1911, which brought an end to feudal China. It deals with the transmission of Western learning to China a translation venture that changed the epistemological horizon and even the mindset of Chinese people. Comprising over 250 passages, most of which are translated into English for the first time here, the anthology is the first major source book to appear in English. It carries valuable primary material, allowing access into the minds of translators working in a time and space markedly different from ours, and in ways foreign or even inconceivable to us. The topics these writers discussed are familiar. But rather than a comfortable trip on well-trodden ground, the anthology invites us on an exciting journey of the imagination. How to Read Chinese Poetry Zong-qí Cai 2008 In this "guided" anthology, experts lead students through the major genres and eras of Chinese poetry from antiquity to the modern time. The volume is divided into 6 chronological sections and features more than 140 examples of the best shi, sao, fu, ci, and qu poems. A comprehensive introduction and extensive thematic table of contents highlight the thematic, formal, and prosodic features of Chinese poetry, and each chapter is written by a scholar who specializes in a particular period or genre. Poems are presented in Chinese and English and are accompanied by a tone-marked romanized version, an explanation of Chinese linguistic and poetic conventions, and recommended reading strategies. Sound recordings of the poems are available online free of charge. These unique features facilitate an intense engagement with Chinese poietical texts and help the reader derive aesthetic pleasure and insight from these works as one could from the original. The companion volume How to Read Chinese Poetry Workbook presents 100 famous poems (56 are new selections) in Chinese, English, and romanization, accompanied by prose translation, textual notes, commentaries, and recordings. Contributors: Robert Ashmore (Univ. of California, Berkeley); Zong-qí Cai; Charles Egan (San Francisco State); Ronald Egan (Univ. of California, Santa Barbara); Grace Fong (McGill); David R. Knechtges (Univ. of Washington); Xinda Lian (Denison); Shuen-fu Lin (Univ. of Michigan); William H. Nienhauser Jr. (Univ. of Wisconsin); Mai-jing Samei; Ji-lung Su (National Univ. of Singapore); Wendy Swartz (Columbia); Xiaofei Tian (Harvard); Paula Varanso (Univ. of California, Berkeley); Fusheng Wu (Univ. of Utah). One Into Many Leo Tak-hung Chan 2003 This is the first anthology of its kind in English that deals in depth with the translation of Chinese texts, literary and philosophical, into a host of Western and Asian languages: English, French, German, Dutch, Italian, Spanish, Swedish, Hebrew, Slovak and Korean. After an introduction by the editor, in which multiple translations are compared to the many lives lived by the original in its new incarnations, 13 articles are presented in 3 sections. An Anthology of Chinese Literature Stephen Owen 1996 "Moving roughly chronologically, An Anthology of Chinese Literature gathers texts according to genres, themes, forms, and other groupings to show the way
essential texts build off one another and how the tradition echoes itself. Including a range of forms - songs, letters, anecdotes, stories, plays, political oratory, traditional literary theory, and more - the anthology’s innovative structure breaks new ground by providing a previously unavailable view of the interplay between Chinese literature, culture, and history to alert non-Chinese readers to what premodern Chinese readers would have noticed instinctively. Helpful apparatus, including a general introduction describing the evolution of Chinese literature, a note on translation, period introductions, a timeline, and interpretative commentary, make the translation accessible not only to the student of Chinese literature but also to the general reader.

**Anthology of Modern Chinese Poetry**
Michelle Mi-Hsi Yeh 1994

Presents more than three hundred poems by sixty-six poets from China, Taiwan, and Hong Kong translated into modern English. Book of Songs 2021 The Book of Songs (or Shi-jing), the oldest existing anthology of Chinese poetry, comprises 305 works created over centuries. Some feature lyrics in simple language that reflects the common people, addressing love and courtship, political satire, and protest. Others focus on court life and dynasties; nearly all rhyme. This stunning dual-language edition features 32 beautiful verses, including "Se Mi," about a man exhaustedly working for the king, and "Odes Of Yong (Bo Zhou)," a melancholy love poem.

**The Dumbarton Oaks Anthology of Chinese Garden Literature**
Duncan M. Campbell 2020

The Dumbarton Oaks Anthology of Chinese Garden Literature offers a complete look at this ancient art style and the philosophers who inspired it. The collection, encompassing over two millennia of Chinese writing about gardens and landscape. Featuring new and previously published translations, this anthology includes a glossary of translated names, Chinese names, and binomials.

**Iron Moon: An Anthology of Chinese Worker Poetry**
2017-04-11

"Iron Moon is a monumental achievement. It redraws the boundaries of working-class poetry for the new millennium by incorporating at its center issues like migration, globalization, and rank-and-file resistance. We hear in these poems what Zheng Xiaqiong calls "a language of callouses." This isn’t a book about the lost industrial past; it’s a fervent testimony to the horrific, hidden histories of the 21st century’s working-class and a clarion call for a more cooperative and humane future. "—Mark Nowak, author of Coal Mountain Elementary Eleanor Goodman is a writer and translator. Her translation of work by Wang Xiaoni, Something Crosses My Mind, won the Lucien Stryk Translation Prize. Her first poetry collection is Nine Dragon Island.

**Early Chinese Literature**
Burton Watson 1962
Watson’s account of Chinese writing from the time of the Chou dynasty (1100–249 B.C.) to the Latter Han (25–220) is accompanied by a chronology, biographical information, and a selected list of translations.

**Twentieth-century Chinese Women's Poetry: An Anthology**
Julia C. Lin 2014-12-18

Chinese women’s writing is rich and abundant, although not well known in the West. Despite the brutal wars and political upheavals that ravaged twentieth-century China, the ranks of women in the literary world increased dramatically. This anthology introduces English language readers to a comprehensive selection of Chinese women poets from both the mainland and Taiwan. It spans the early 1920s and the era of Republican China’s literary renaissance through the end of the twentieth century. The collection includes 245 poems by forty poets in elegant English translations, as well as an extensive introduction that surveys the history of contemporary Chinese women’s poetry, brief biographical head notes introduce each poet, from Bin Xin, China’s preeminent woman poet in the early Republican period, to Rongzi, a leading poet of Taiwan. Within this century-long span, the reader derive aesthetic pleasure and insight from these works as one could from the original. The companion volume How to Read Chinese Poetry Workbook presents 100 famous poems (56 are new selections) in Chinese, English, and romanization, accompanied by prose translation, textual notes, commentaries, and recordings.

**The Song of the South**
Qu Yuan 2011

The Songs of the South is an anthology first compiled in the second century A.D. Its poems, originating from the state of Chu and rooted in Shamanism, are grouped under seventeen titles and contain all that we know of Chinese poetry’s ancient beginnings. The earliest poems were composed in the fourth century B.C. and almost half of them are traditionally ascribed to Qu Yuan. The Columbia Book of Later Chinese Poetry Jonathan Chaves 1986 A representative sampling of the leading Chinese poets is accompanied by biographical sketches and a brief history of Chinese literature.

**The New Directions Anthology of Classical Chinese Poetry**
Eliot Weinberger 2004

Provides translations of more than two hundred-fifty poems by over forty poets, from early anonymous poetry through the Tang and Sung dynasties.

**China’s Avant-Garde Fiction**
Jing Wang 1998-03-06

Filmed with mirages, hallucinations, myths, mental puzzles, and the fantastic, the contemporary experimental fiction of the Chinese avant-garde represents its own genre. These stories make a dramatic break from conventions of modern Chinese literature by demonstrating an irreverence toward history and culture and by celebrating the aesthetic of storytelling. Enriched by the work of a distinguished group of translators, this collection presents an aesthetic experience that may have outraged many revolutionary-minded readers in China, but one that also occupies an important place in the canon of Chinese literature. China’s Avant-Garde Fiction brings together a group of exceptional writers (including Raise the Red Lantern author Su Tong)
the attention of an English-speaking audience. This book will be enjoyed
by those interested in Chinese literature, culture, and society—particularly
readers of contemporary fiction. Contributors. Bei Cun, Can Xue, Gei Fei,
Ma Yuan, Su Tong, Sun Ganlu, Yu Hua Translators. Eva Shan Chou,
Michael S. Duke, Howard Goldblatt, Ronald R. Janssen, Andrew F. Jones,
Denis C. Mair, Victor H. Mair, Caroline Mason, Beatrice Spade, Kristina M.
Torgeson, Jian Zhang, Zhu Hong
The End of the Chinese 'Middle Ages' Stephen Owen 1996 Om poesi og
anden kinesisk litteratur fra midten af Tang-dynastiet (618-906)
Chinese Literature William McNaughton 2012-11-13 Almost three
thousand years of Chinese literature have been gathered together in
Chinese Literature: An Anthology from the Earliest Times to the Present
Day. The earliest preserved folk songs of the peasantry; the major works
of the "Golden Age" of Chinese philosophy; the "prose-songs" and the
later skillful poems of the T'ang dynasty; the short stories and plays; the
novels; and the poems and stories of men who have made modern China -
all these are represented in this anthology, in complete works or in
excerpts. Editor William McNaughton presents Chinese literature as an
organic development, so that the student as well as the general reader
can see how genre evolved into genre and form developed into form. He
has based this presentation on work by Chinese critics and scholars that,
until recently, has not been available outside China. In addition to
classical writings, the poems and stories by twentieth-century writers,
most of which have been newly translated into English, give new insights
into modern Chinese society and individuals, and make this the most
complete one-volume anthology ever published.
An Anthology of Contemporary Chinese Literature: Poems and
essays 齐邦媛 1977