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Kindly say, the modern theories of performance from stanislavski to boal is universally compatible with any devices to read and link thoughts on its significance to wider reflections on cultural theory from around the world and performance in the contemporary postmodern era, concluding with ideas on the new theatre of the diaspora. Each section of the book includes a short introduction; the essays and shorter interventions take various forms, but all are concerned with theatre, with practical aspects of theatre and theoretical dimensions of its study. The subjects range from ancient Greece to the present day, and include speculations on the origin of ancient tragic acting, the kinds of festival performance in ancient Athens, how performance is reflected in the tragic scripts, the significance of the presence of the chorus, technology and the ancient theatre, comparative thinking on Greek, Indian and Japanese theory, a critique of the rhetoric of performance theory and of postmodernism, reflections on modernism and theatre, and on the importance of adaptation to theatre, studies of the theatre and diaspora in Britain.

Shifting Corporealities in Contemporary Performance

Marina Gržinič 2018-10-03 This book investigates how contemporary artistic practices engage with the body and its intersection with political, technological, and ethical issues. Departing from the relationship between corporeality and performing arts (such as theater, dance, and performance), it turns to a pluriversal understanding of embodiment that resides in the extra violent conditions of contemporary global neo-capitalism in order to conduct a thorough analysis that goes beyond arts and culture. It brings together theoretical academic texts by established and emerging scholars alike, exposing perspectives from different fields (philosophy, cultural studies, performance studies, theater studies, and dance studies) as well as from different geopolitical contexts. Through a series of thematic clusters, the study explores the reactivation of the body as a site of a new meaning-making politics.

Chinese Theories of Theater and Performance from Confucius to the Present

Faye Chunfang Fei 1999 The first English-language anthology that traces the centuries-long evolution of Chinese thought on theater and performance

The Purpose of Playing

Professor of Theatre and Performance at Goldsmiths University of London Robert Gordon, PhD 2006 The Purpose of Playing provides the first in-depth introduction to modern critical acting, enabling students, teachers, and professionals to comprehend the different aesthetic possibilities available to today's actors. The book presents a comparative survey of the major approaches to Western acting since the nineteenth century, their historical evolution, and their relationship to one another. Author Robert Gordon explores six categories of acting: realistic approaches to characterization (Stanislavski, Vakhtangov, Strasberg, Chakhov); the actor as a scenicographic instrument (Appia, Craig, Meyerhold); improvisation and games (Copeau, Saint-Denis, Laban, Lecoq); political theater (Brecht, Boal); exploration of the self and other (Artaud, Grotowski); and performance as cultural exchange (Brook, Barba). The synthesis of these principal theories of dramatic performance in a single text offers practitioners the knowledge they need to contextualize their own practice within the wider field of performance, while encouraging theorists and scholars to be more sensitive to the material realities of artistic practice. "This analysis of major movements and figures from the early nineteenth century to the present is clear, thorough, and penetrating, and its scope across periods, countries, and styles is impressive."

--Xerxes Mehta, University of Maryland-Baltimore County Robert Gordon is Reader in Drama, Goldsmiths College, University of London.
Human Performance in Automated and Autonomous Systems - Mustapha Mouloua 2019-10-08 This book examines recent advances in theories, models, and methods relevant to automated and autonomous systems. The following chapters provide perspectives on modern autonomous systems, such as self-driving cars and unmanned aerial systems, directly from the professionals working with and studying them. Current theories surrounding topics such as vigilance, trust, and fatigue are examined throughout as predictors of human performance in the operation of automated systems. The challenges related to attention and effort in autonomous vehicles described within give credence to still-developing methods of training and selecting operators of such unmanned systems. The book further recognizes the need for human-centered approaches to design; a carefully crafted automated technology that places the "human user" in the center of that design process. Features Combines scientific theories with real-world applications where automated technologies are implemented. Disseminates new understanding as to how automation is now transitioning to autonomy. Highlights the role of individual and team characteristics in the piloting of unmanned systems and how models of human performance are applied in system design. Discusses methods for selecting and training individuals to succeed in an age of increasingly complex human-machine systems. Provides explicit benchmark comparisons of progress across the last few decades, and identifies future prognostications and the constraints that impinge upon these lines of progress. Human Performance in Automated and Autonomous Systems: Current Theory and Methods illustrates the modern scientific theories and methods to be applied in real-world automated technologies.

The Role of Language in Modern Performance Theories - Thomas James Taylor 1975

Modern Sociological Theory - Professor Malcolm Waters 1993-12-09 This innovative textbook presents an up-to-date synthesis of the central debates in contemporary social thought. It offers a different framework for the study of social theory. By focusing on the core concepts and issues rather than on schools of thought or individual theorists - Malcolm Waters relates past and present theory to the key concerns of sociology today. Modern Sociological Theory gives a lucid overview of: the core concepts that sociological theory must address and attempt to reconcile - agency, rationality, structure, and system; and the main phenomena that sociological theory sets to explain - culture, power, gender, differentiation and stratification. It explains the major contributions to the analysis of each concept by classical and contemporary theorists, and links these ideas to current sociological issues such as change and globalization, feminism and sociological theory and the return to cultural analysis.

Performance, Cognitive Theory, and Devotional Culture - Jill Stevenson 2010-05-24 In Performance, Cognitive Theory, and Devotional Culture, Jill Stevenson uses cognitive theory to explore the layperson's physical encounter with live performances, and to argue that laypeople's interactions with other devotional media - such as books and art objects - may also have functioned like performance events. By revealing the remarkable resonance between cognitive science and medieval visual theories, Stevenson demonstrates how understanding medieval culture can enrich the study of performance generally. She concludes by applying her theories of medieval performance culture to contemporary religious forms, including creationist museums, Hell Houses, and megachurches.

Modern Theories of Many-Particle Systems in Condensed Matter Physics - Daniel C. Cabra 2012-01-05 Condensed matter systems where interactions are strong are inherently difficult to analyze theoretically. The situation is particularly interesting in low-dimensional systems, where quantum fluctuations play a crucial role. Here, the development of non-perturbative methods and the study of integrable field theory have facilitated the understanding of the behavior of many quasi one- and two-dimensional strongly correlated systems. In view of the same rapid development that has taken place for both experimental and numerical techniques, as well as the emergence of novel testing grounds such as cold atoms or graphene, the current understanding of strongly correlated condensed matter systems differs quite considerably from standard textbook presentations. The present volume of lecture notes aims to fill this gap in the literature by providing a collection of authoritative tutorial reviews, covering such topics as quantum phase transitions of antiferromagnets and cuprate-based high-temperature superconductors, electronic liquid crystal phases, graphene physics, phase transitions and mean field theory applied to strongly correlated systems, transport through quantum dots, quantum information perspectives on many-body physics, frustrated magnetism, statistical mechanics of classical and quantum computational complexity, and integrable methods in statistical field theory. As both graduate-level text and authoritative reference on this topic, this book will benefit newcomers and more experienced researchers in this field alike.

Factors Affecting Firm Competitiveness and Performance in the Modern Business World - Vlachvei, Aspasia 2016-09-23 Economic and business growth is driven by the continuous re-evaluation and optimization of current policies and practices. By implementing more effective procedures, businesses can increase their levels of competitiveness. Factors Affecting Firm Competitiveness and Performance in the Modern Business World is an authoritative reference source for the latest scholarly research on the most appropriate measures and initiatives for firms to become more competitive within various sectors. Incorporating interdisciplinary perspectives through theoretical foundations and real-world case studies, this book is ideally designed for professionals, practitioners, upper-level students, policy makers, and managers interested in the optimization of business performance.

Signal Detection Theory - Vyacheslav P. Tuz lukov 2013-03-14 Increasing the noise immunity of complex signal processing systems is the main problem in various areas of signal processing. At the present time there are many books and periodical articles devoted to signal detection, but many important problems remain to be solved. New approaches to complex problems allow us not only to summarize investigations, but also to improve the quality of signal detection in noise. This book is devoted to fundamental problems in the generalized approach to signal processing in noise based on a seemingly abstract idea: the introduction of an additional noise source that does not carry any information about the signal in order to improve the qualitative performance of complex signal processing systems. Theoretical and experimental studies carried out by the author lead to the conclusion that the proposed generalized approach to signal processing in noise allows us to formulate a decision-making rule based on the determined joint of the sufficiently statistics of the mean and variance of the likelihood function (or functional). Classical signal detection theory allows only the mean of the likelihood function (or functional). The presence of additional information about the statistical characteristics of the likehood function (or functional) leads to better-quality signal detection in comparison with the optimal signal detection algorithms of classical and modern theories.

Performance Theories in Education - Bryant Keith Alexander 2004-12-13 Performance Theories in Education: Power, Pedagogy, and the Politics of Identity bridges new ground by presenting a range of approaches to understanding the role, function, impact, and presence of performance in education. It is a definitive contribution to a beginning dialogue on how performance, as a theoretical and pragmatic lens, can be used to view the processes, procedures, and politics of education. The conceptual framework of the volume is the editors' argument that performance and performativity help to locate and describe repetitive actions plotted within grids of power relationships and social norms that comprise the context of education and schooling. The book brings together performance studies and education researchers, teachers, and scholars to investigate such topics as: the relationship between performance and performativity in pedagogical practice; the nature and impact of performing identities in varying contexts; cultural and community configurations that fall under the umbrella of teaching, education, and schooling; and the hot button issues of educational policies and reform as performance. With the aim of developing a clearer understanding of the effect, affect, and role of performance in education, the volume provides a crucial starting point for discourse among theorists and teacher practitioners who are interested in understanding and acknowledging the politics of performance and the practices of performative social identities that always and already intervene in the educational endeavor.

Critical Theory and Performance - Janelle G. Reinolt 2007 The first comprehensive survey of the major critical currents and approaches in the lively field of performance studies.
The Arden Research Handbook of Shakespeare and Contemporary Performance—Peter Kirwan 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide-ranging, authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars. It contains chapters on the key methods and questions surrounding the performance event, the audience, and the archive—the primary sources on which performance studies draws. It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field, but also contextualises these within the histories and methods on which researchers build. A central section of research-focused essays offer case studies of present areas of enquiry, from new approaches to space, bodies and language to work on the technologies of remediation and original practices, from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice. A distinctive feature of the volume is a curated section focusing on practitioners, in which leading directors, writers, actors, producers, and other theatre professionals comment on Shakespeare in performance and what they see as the key areas, challenges and provocations for researchers to explore. In addition, the Handbook contains various sections that provide non-specialists with practical help: an A-Z of key terms and concepts, a guide to research methods and problems, a chronology of major publications and events, an introduction to resources for study of the field, and a substantial annotated bibliography. The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries, a guide to beginning or developing research in the field, and an essential companion for all those interested in Shakespeare and performance.

The Ashgate Research Companion to Modern Theory, Modern Power, World Politics—Dr Nezvat Saguk 2015-12-28 Deliberately eschewing disciplinary and temporal boundaries, this volume makes a major contribution to the de-traditionalization of political thinking within the discourses of international relations. Collecting the works of twenty-five theorists, this Ashgate Research Companion contains some of the most pressing aspects of political thinking in world politics today. The authors explore theoretical constitutions, critiques, and affirmations of uniquely modern forms of power, past and present. Among the themes and dynamics examined are textual appropriation and representation, materiality and capital formation, geopolitical dimensions of ecological crises, connections between representations of violence and securitization, subjectivity and genderization, counter-globalization politics, constructivism, biopolitics, post-colonial politics and theory, as well as the political prospects of emerging civic and cosmopolitan orders in a time of national, religious, and secular polarization. Radically different in their approaches, the authors critically assess the discourses of IR as interpretive frames that are indebted to the historical formation of concepts, and to particular negotiations of power that inform the main methodologies practiced usually granted primacy in the field. Students as well as seasoned scholars seeking to challenge accepted theoretical frameworks will find in these chapters fresh insights into contemporary world-political problems and new resources for their critical interrogation.

Copyright and the Value of Performance, 1770-1911—Derek Miller 2018-08-31 In the nineteenth century, copyright law expanded to include performances of theatrical and musical works. These laws transformed how people thought about performances. Exploring precedent-setting litigation on both sides of the Atlantic, this book traces how courts developed definitions of theater and music to suit new performance rights laws. From Gilbert and Sullivan battling to protect The Mikado to Augustin Daly petitioning to control his spectacular ‘railroad scene’, artists worked with courts to refine vague legal language into clear, functional theories of drama, music, and performance. Through cases that ensured figures including Lord Byron, Laura Keene, and Dion Boucicault, this book discovers how the law theorized central aspects of performance including embodiment, affect, and time, and how the relationship to space, bodies and language to work on the technologies the advent of performance rights reshaped how we value performance both as an artistic medium and as property.

The Routledge Dictionary of Performance and Contemporary Theatre—Patrice Pavis 2016-04-28 The Routledge Dictionary of Performance and Contemporary Theatre provides the first authoritative alphabetical guide to the theatre and performance of the last 30 years. Conceived and written by one of the foremost scholars and critics of theatre in the world, it literally takes us from Activism to Zapping, analysing everything along the way from Body Art and the Flashmob to Multimedia and the Postdramatic. What we think of as ‘performance’ and ‘drama’ has undergone a transformation in recent decades. Similarly how these terms are defined, used and critiqued has also changed, thanks to interventions from a panoply of theorists from Derrida to Ranciere. Patrice Pavis’s Dictionary provides an indispensable roadmap for this complex and fascinating terrain; a volume no theatre bookshef can afford to be without.

Theatres of Immanence—Laura Cull O Maolaeirc 2012-10-10 Theatres of Immanence: Deleuze and the Ethics of Performance is the first monograph to provide an in-depth study of the implications of Deleuze’s philosophy for theatre and performance. Drawing from Goat Island, Butoh, Artaud and Kaprow, as well as from Deleuze, Bergson and Laruelle, the book conceives performance as a way of thinking immanence.

The Function of Song in Contemporary British Drama—Elizabeth Hale Winkler 1990 This comprehensive study formulates an original theory that dramatic song must be perceived as a separate genre situated between poetry, music, and theater. It focuses on John Arden, Marguerite D’Arcy, Edward Bond, Peter Barnes, John Osborne, Peter Nichols, Harold Pinter, Tom Stoppard, Peter Shaffer, and John McGrath.

A study on motivational theories and motivational factors for the job performance—Rudolph Marmara 2018-09-19 Bachelor Thesis from the year 2017 in the subject Business economics - Personnel and Organisation, grade: A., language: English, abstract: Motivation is an important research area for academics and practice area for managers. Various theories, approaches and concepts were developed to describe different forms of motivation. Today it is widely accepted that motivation is very important for managers since it is a way that leads to better work performance. This study investigates and ranks in order of importance the motivational factors that enhance motivation in the Maltese Courts of Justice (MCOJ). Moreover, it evaluates the impact of motivation on its employees’ work performance. Both qualitative and quantitative techniques were used to collect and analyse information for this research. The data was collected from a sample of 30 employees and another sample of the MCOJ Managers. Later the responses are analysed with different methods and presented in different formats. This study compares the findings with literature and provides areas for discussions. The result is that MCOJ employees are motivated by different factors but the most influential are trust, recognition/praise and interpersonal relationships. The impact of motivation on job performance is presented from two different perspectives: the management and the employees. These results are compared to each other where differences in opinion are revealed. At the end of the paper, the conclusion sums up all the findings and various recommendations to be implemented by the organisation are presented. Finally, the author recommends different areas where this research study can be used so that future research may reveal a better understanding of the concept of motivation and job performance.

For Derrida—I. Hills Miller 2009-08-25 This book—the culmination of forty years of friendship between J. Hills Miller and Jacques Derrida, during which Miller also closely followed all Derrida’s writings and seminars—is “for Derrida” in two senses. It is “for him,” dedicated to his memory. The chapters also speak, in acts of reading, as “for Derrida” in two senses. It is “for him,” dedicated to his memory. The chapters also speak, in acts of reading, as

Organization and Bureaucracy—Nicos P. Mouzelis 1998 This volume traces the modern critical and performance history of this play, one of Shakespeare’s most-loved and most-performed comedies. The essay focuses on such modern concerns as feminism, deconstruction, textual theory, and queer theory.
Shakespeare’s Imagined Persons - P. Murray 1996-05-10 Challenging our understanding of ideas about psychology in Shakespeare’s time, Shakespeare’s Imagined Persons proposes we should view his characters as imagined persons. A new reading of B.F. Skinner’s radical behaviourism brings out how - contrary to the impression he created - Skinner ascribes an important role in human behaviour to cognitive activity. Using this analysis, Peter Murray demonstrates the consistency of radical behaviourism with the psychology of character formation and acting in writers from Plato to Shakespeare - an approach little explored in the current debates about subjectivity in Elizabethan culture. Murray also shows that radical behaviourism can explain the phenomena observed in modern studies of acting and social role-playing. Drawing on these analyses of earlier and modern psychology, Murray goes on to reveal the dynamics of Shakespeare’s characterizations of Hamlet, Prince Hal, Rosalind, and Perdita in a fascinating new light.

Contemporary Sociological Theory and Its Classical Roots - George Ritzer 2017-12-08 Now with SAGE Publishing, Contemporary Sociological Theory and Its Classical Roots: The Basics, is a brief survey of sociology’s major theorists and theoretical approaches, from the Classical founders to the present. With updated scholarship in the new Fifth Edition, authors George Ritzer and Jeffrey Stepnisky connect many theorists and schools of thought together under broad headings that offer students a synthesized view of sociological theory. This text is perfect for those who want an accessible overview of the entire tradition of sociological thinking, with an emphasis on the contemporary relevance of theory.