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**A Song for Nagasaki** - Paul Glynn 2009 The story of Takashi Nagai, M.D., professor of radiology at the University of Nagasaki and survivor of the atomic bombing, and of his spiritual pilgrimage from Shintoism to atheistic rationalism, and finally to a Christian faith.
On August 9, 1945, an American B-29 dropped an atomic bomb on Nagasaki, Japan, killing tens of thousands of people in the blink of an eye, while fatally injuring and poisoning thousands more. Among the survivors was Takashi Nagai, a pioneer in radiology research and a convert to the Catholic Faith. Living in the rubble of the ruined city and suffering from leukemia caused by over-exposure to radiation, Nagai lived out the remainder of his remarkable life by bringing physical and spiritual healing to his war-weary people. A Song for Nagasaki tells the moving story of this extraordinary man, beginning with his boyhood and the heroic tales and stoic virtues of his family’s Shinto religion. It reveals the inspiring story of Nagai’s remarkable spiritual journey from Shintoism to atheism to Catholicism. Mixed with interesting details about Japanese history and culture, the biography traces Nagai’s spiritual quest as he studied medicine at Nagasaki University, served as a medic with the Japanese army during its occupation of Manchuria, and returned to Nagasaki to dedicate himself to the science of radiology. The historic Catholic district of the city, where Nagai became a Catholic and began a family, was ground zero for the atomic bomb. After the bomb disaster that killed thousands, including Nagai’s beloved wife, Nagai, then Dean of Radiology at Nagasaki University, threw himself into service to the countless victims of the bomb explosion, even though it meant deadly exposure to the radiation which eventually would cause his own death. While dying, he also wrote powerful books that became best-sellers in Japan. These included The Bells of Nagasaki, which resonated deeply with the Japanese people in their great suffering as it explores the Christian message of love and forgiveness. Nagai became a highly revered man and is considered a saint by many Japanese people.

A Song for Nagasaki - Paul Glynn 1988 The story of Takashi Nagai, M.D., professor of radiology at the
University of Nagasaki, and of his spiritual pilgrimage from his native Shintoism to atheistic rationalism, and finally to a Christian faith.

**The Bells of Nagasaki**
Takashi Nagai 1994 Among the wounded on the day they dropped the bomb on Nagasaki was a young doctor who, though sick himself cared for the sick and dying. Written when he too lay dying of leukemia, The Bells of Nagasaki is the extraordinary account of his experience. It is deeply moving and human story. Among the wounded on the day they dropped the bomb on Nagasaki was a young doctor who, though sick himself cared for the sick and dying. Written when he too lay dying of leukemia, The Bells of Nagasaki is the extraordinary account of his experience. It is deeply moving and human story.

**Hiroshima**
John Hersey 2020-06-23 Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

**Sachiko**
Caren Barzelay Stelson 2016 Tells the story of the atomic bombing of Nagasaki through the eyes of Sachiko Yasui, who was six when the devastation was wrought, describing her experiences in the aftermath of the attack as well as her long journey to find peace.

**The Saint of Nagasaki**
Deb
Sheffer 2014-05-11 I first heard of Takashi Nagai while living in Hiroshima and have been an admirer of his life-work ever since: doctor, father, researcher, man of God, and teacher. In the 1980s I was principal of Hiroshima International School and served for several years on the Board of Directors of the World Friendship Center (WFC). The WFC was founded on August 6, 1955, the tenth anniversary of the Hiroshima atomic bombing, by Barbara Reynolds, an American Quaker activist, author, and peace educator and the noted “peace surgeon” Dr. Tomin Harada. Barbara and her family lived a number of years in Hiroshima beginning in 1951 where her husband worked for the Atomic Bomb Casualty Committee (ABCC) studying the effects of atomic radiation on children. The WFC, staffed by volunteers, serves as a bed and breakfast for visitors, and as a gathering place for hibakusha (a-bomb victims), local citizens and visiting peace activists. Years later in 1975 Barbara established the Peace Resource Center at the Quaker affiliated Wilmington College in Ohio; the Center houses the largest collection outside Japan of materials related to the atomic bombings of Hiroshima and Nagasaki.

Children of the Atomic Bomb-James N. Yamazaki 1995 Children of the Atomic Bomb is Dr. Yamazaki’s account of a lifelong effort to understand and document the impact of nuclear explosions on children, particularly the children conceived but not yet born at the time of the explosions. Assigned in 1949 as Physician in Charge of the United States Atomic Bomb Casualty Commission in Nagasaki, Yamazaki had served as a combat surgeon at the Battle of the Bulge where he had been captured and held as a prisoner of war by the Germans. In Japan he was confronted with violence of another dimension - the devastating impact of a nuclear blast and the particularly insidious effects of radiation on children. Yamazaki’s story is also one of striking juxtapositions, an account of a Japanese-American’s encounter with
racism, the story of a man who fought for his country while his parents were interned in a concentration camp in Arkansas.

**Fallout**-Lesley M.M. Blume  
2020-08-04 A NEW YORK TIMES NOTABLE BOOK OF 2020 New York Times bestselling author Lesley M.M. Blume reveals how one courageous American reporter uncovered one of the deadliest cover-ups of the 20th century—the true effects of the atom bomb—potentially saving millions of lives. Just days after the United States decimated Hiroshima and Nagasaki with nuclear bombs, the Japanese surrendered unconditionally. But even before the surrender, the US government and military had begun a secret propaganda and information suppression campaign to hide the devastating nature of these experimental weapons. The cover-up intensified as Occupation forces closed the atomic cities to Allied reporters, preventing leaks about the horrific long-term effects of radiation which would kill thousands during the months after the blast. For nearly a year the cover-up worked—until New Yorker journalist John Hersey got into Hiroshima and managed to report the truth to the world. As Hersey and his editors prepared his article for publication, they kept the story secret—even from most of their New Yorker colleagues. When the magazine published “Hiroshima” in August 1946, it became an instant global sensation, and inspired pervasive horror about the hellish new threat that America had unleashed. Since 1945, no nuclear weapons have ever been deployed in war partly because Hersey alerted the world to their true, devastating impact. This knowledge has remained among the greatest deterrents to using them since the end of World War II. Released on the 75th anniversary of the Hiroshima bombing, Fallout is an engrossing detective story, as well as an important piece of hidden history that shows how one heroic scoop saved—and can still save—the world.
Sachiko—Shūsaku Endō
2020-08-18 In novels such as Silence, Endō Shūsaku examined the persecution of Japanese Christians in different historical eras. Sachiko, set in Nagasaki in the painful years between 1930 and 1945, is the story of two young people trying to find love during yet another period in which Japanese Christians were accused of disloyalty to their country. In the 1930s, two young Japanese Christians, Sachiko and Shūhei, are free to play with American children in their neighborhood. But life becomes increasingly difficult for them and other Christians after Japan launches wars of aggression. Meanwhile, a Polish Franciscan priest and former missionary in Nagasaki, Father Maximillian Kolbe, is arrested after returning to his homeland. Endō alternates scenes between Nagasaki—where the growing love between Sachiko and Shūhei is imperiled by mounting persecution—and Auschwitz, where the priest has been sent. Shūhei’s dilemma deepens when he faces conscription into the Japanese military, conflicting with the Christian belief that killing is a sin. With the A-bomb attack on Nagasaki looming in the distance, Endō depicts ordinary people trying to live lives of faith in a wartime situation that renders daily life increasingly unbearable. Endō’s compassion for his characters, reflecting their struggles to find and share love for others, makes Sachiko one of his most moving novels.

Song Among the Ruins—William J. Schull 2013-10-01

Nagasaki—Susan Southard
2017-08-31 On August 9th, 1945, the US dropped an atomic bomb on Nagasaki. It killed a third of the population instantly, and the survivors, or hibakusha, would be affected by the life-altering medical conditions caused by the radiation for the rest of their lives. They were also marked with the stigma of their exposure to radiation, and fears of the consequences for their children. Nagasaki follows the previously unknown stories of five survivors and their families,
from 1945 to the present day. It captures the full range of pain, fear, bravery and compassion unleashed by the destruction of a city. Susan Southard has interviewed the hibakusha over many years and her intimate portraits of their lives show the consequences of nuclear war. Nagasaki tells the neglected story of life after nuclear war and will help shape public debate over one of the most controversial wartime acts in history. Published for the 70th anniversary of the Hiroshima and Nagasaki bombs, this is the first study to be based on eye-witness accounts of Nagasaki in the style of John Hersey's Hiroshima. On August 9th, 1945, three days after the atomic bombing of Hiroshima, a 5-tonne plutonium bomb was dropped on the small, coastal city of Nagasaki. The explosion destroyed factories, shops and homes and killed 74,000 people while injuring another 75,000. The two atomic bombs marked the end of a global war but for the tens of thousands of survivors it was the beginning of a new life marked with the stigma of being hibakusha (atomic bomb-affected people). Susan Southard has spent a decade interviewing and researching the lives of the hibakusha, raw, emotive eye-witness accounts, which reconstruct the days, months and years after the bombing, the isolation of their hospitalisation and recovery, the difficulty of re-entering daily life and the enduring impact of life as the only people in history who have lived through a nuclear attack and its aftermath. Following five teenage survivors from 1945 to the present day Southard unveils the lives they have led, their injuries in the annihilation of the bomb, the dozens of radiation-related cancers and illnesses they have suffered, the humiliating and frightening choices about marriage they were forced into as a result of their fears of the genetic diseases that may be passed through their families for generations to come. The power of Nagasaki lies in the detail of the survivors' stories, as deaths continued for decades because of the radiation contamination, which caused various forms of cancer. Intimate and
compassionate, while being grounded in historical research Nagasaki reveals the censorship that kept the suffering endured by the hibakusha hidden around the world. For years after the bombings news reports and scientific research were censored by U.S. occupation forces and the U.S. government led an efficient campaign to justify the necessity and morality of dropping the bombs. As we pass the seventieth anniversary of the only atomic bomb attacks in history Susan Southard captures the full range of pain, fear, bravery and compassion unleashed by the destruction of a city. The personal stories of those who survived beneath the mushroom clouds will transform the abstract perception of nuclear war into a visceral human experience. Nagasaki tells the neglected story of life after nuclear war and will help shape public discussion and debate over one of the most controversial wartime acts in history.

Thea's Song-Charlene Smith
2012-01-01 Years n the making, here is the unforgettable life story of an African American Woman who brought joy to the whole world and changed the way people thought of themselves. She fought prejudice, suspicion, hatred, sadness, and all the things that drive people apart. Sister Thea Bowman, a pioneering leader of interracial relations, brought the experience of growing up a black girl in civil-rights-era Mississippi to a convent of white Catholic sisters in Wisconsin, and then to the world beyond. Her groundbreaking work across the United States and overseas helping people to build interracial bridges during the 1980s has been the subject of numerous articles, books, and TV shows. 1980-1988. Thea is among the founders of the Institue for Black Catholic Studies at Xavier University in New Orleans, where she teaches untill 1988. She is also an annual speaker at the University of Mississippi's Faulkner Conference/
By the New York Times bestselling author of The Bone Clocks and Cloud Atlas | Longlisted for the Man Booker Prize In 2007, Time magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply “a genius.” Now David Mitchell lends fresh credence to The Guardian’s claim that “each of his books seems entirely different from that which preceded it.” The Thousand Autumns of Jacob de Zoet is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the “high-walled, fan-shaped artificial island” that is the Japanese Empire’s single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob’s original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city’s powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefuly broken. The consequences will extend beyond Jacob’s worst imaginings. As one cynical colleague asks, “Who ain’t a gambler in the glorious Orient, with his very life?” A magnificent mix of luminous writing, prodigious research, and heedless imagination, The Thousand Autumns of Jacob de Zoet is the most impressive achievement of its eminent author. Praise for The
Thousand Autumns of Jacob de Zoet “A page-turner . . . [David] Mitchell’s masterpiece; and also, I am convinced, a masterpiece of our time.”—Richard Eder, The Boston Globe “An achingly romantic story of forbidden love . . . Mitchell’s incredible prose is on stunning display. . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive.”—Dave Eggers, The New York Times Book Review “The novelist who’s been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won’t rest until whole family lines have been snuffed out.”—Ron Charles, The Washington Post “By any standards, The Thousand Autumns of Jacob de Zoet is a formidable marvel.”—James Wood, The New Yorker “A beautiful novel, full of life and authenticity, atmosphere and characters that breathe.”—Maureen Corrigan, NPR

A Dictionary of Mutual Understanding-Jackie Copleton 2015-12-01 In the tradition of Memoirs of a Geisha and The Piano Teacher, a heart-wrenching debut novel of family, forgiveness, and the exquisite pain of love. When Amaterasu Takahashi opens the door of her Philadelphia home to a badly scarred man claiming to be her grandson, she doesn’t believe him. Her grandson and her daughter, Yuko, perished nearly forty years ago during the bombing of Nagasaki. But the man carries with him a collection of sealed private letters that open a Pandora’s Box of family secrets. Ama had sworn to leave behind when she fled Japan. She is forced to confront her memories of the years before the war: of the daughter she tried too hard to protect and the love affair that would drive them apart, and even further back, to the long, sake-pouring nights at a hostess bar where Ama first learned that a soft heart was a dangerous thing. Will Ama
allow herself to believe in a miracle?

**Miracles**-Sono Ayako
2021-08-09 Miracles, a minor classic of Japanese literature, is a major contribution to fiction in pursuit of the supernatural. Sono Ayako's searching novel centers on Polish martyr Maximilian Kolbe, the "saint of Auschwitz." She retraces the extraordinary feats of this Conventual Franciscan-from his mission to Japan to the concentration camp where Kolbe offered up his life to save a man condemned to death. Through the veil of fiction Ayako meditates on the nature of self-sacrifice and the possibility of believable miracles in a disenchanted world. In her preface to Miracles she writes: "Before he died, this priest flung a tough question like a red-hot iron rod at the dried-up soul of modern Man. The question was, 'what does it mean for us to love one another?'" Sono Ayako (b. 1931) is one of postwar Japan's most prolific writers. Her fiction was shortlisted for the prestigious Akutagawa Prize. Besides Miracles, only Watcher from the Shore and No Reason for Murder have been translated into English.

**The Namban Trade**-Mihoko Oka 2021-07-05 This book attempts to depict certain aspects of the Portuguese trade in East Asia in the 16th and 17th centuries, the so-called Namban trade, by analysing the activities of the merchants and Christian missionaries involved.

**Games children sing, Japan**-Gloria J. Kiester 2005 Songs, games, rhymes, and fingerplays, with instructions and background notes for each selection; also includes background on Japanese music and history.

**Surviving Hiroshima**-Anthony Drago 2020-09-01 On August 6, 1945, 22-year-old Kaleria Pachikoff was doing pre-breakfast chores when a blinding flash lit the sky over Hiroshima, Japan. A moment later, everything went black as the house collapsed on her
and her family. Their world, and everyone else's, changed as the first atomic bomb was detonated over a city. From Russian nobility, the Palchikoff's barely escaped death at the hands of Bolshevik revolutionaries until her father, a White Russian officer, hijacked a ship to take them to safety in Hiroshima. Safety was short lived. Her father, a talented musician, established a new life for the family, but the outbreak of World War II created a cloud of suspicion that led to his imprisonment and years of deprivation for his family. After the bombing, trapped in the center of previously unimagined devastation, Kaleria summoned her strength to come to the aid of bomb victims, treating the never-before seen effects of radiation. Fluent in English, Kaleria was soon recruited to work with Gen. Douglas MacArthur’s occupation forces in a number of secretarial positions until the family found a new life in the United States. Heavily based on quotes from Kaleria's memoirs written immediately after World War II, and transcripts of United States Army Air Force interviews with her, her story is an emotional, and sometime chilling, story of courage and survival in the face of one of history’s greatest catastrophes.

The Apocalypse Factory: Plutonium and the Making of the Atomic Age-Steve Olson 2020-07-28 A thrilling narrative of scientific triumph, decades of secrecy, and the unimaginable destruction wrought by the creation of the atomic bomb. It began with plutonium, the first element ever manufactured in quantity by humans. Fearing that the Germans would be the first to weaponize the atom, the United States marshaled brilliant minds and seemingly inexhaustible bodies to find a way to create a nuclear chain reaction of inconceivable explosive power. In a matter of months, the Hanford nuclear facility was built to produce and weaponize the enigmatic and deadly new material that would fuel atomic bombs. In the desert of eastern Washington State, far
from prying eyes, scientists Glenn Seaborg, Enrico Fermi, and many thousands of others—the physicists, engineers, laborers, and support staff at the facility—manufactured plutonium for the bomb dropped on Nagasaki, and for the bombs in the current American nuclear arsenal, enabling the construction of weapons with the potential to end human civilization. With his characteristic blend of scientific clarity and storytelling, Steve Olson asks why Hanford has been largely overlooked in histories of the Manhattan Project and the Cold War. Olson, who grew up just twenty miles from Hanford’s B Reactor, recounts how a small Washington town played host to some of the most influential scientists and engineers in American history as they sought to create the substance at the core of the most destructive weapons ever created. The Apocalypse Factory offers a new generation this dramatic story of human achievement and, ultimately, of lethal hubris.

A Bowl Full of Peace-Caren

Barzelay Stelson 2020 "Six-year-old Sachiko and her family suffered greatly after the atomic bombing of Nagasaki, and in the years that followed, the miraculous survival of a ceramic bowl became a key part of Sachiko's journey toward peace"

The Song at the Scaffold—
Gertrud Von Le Fort
2014-08-15 The Song at the Scaffold is a novelette set in the time of the French Revolution, an epoch that vividly demonstrated man's capacity for both heroism and brutality. It is a very intense story dealing primarily with the Carmelite Convent at Compiegne but also encompassing the Paris mob, the Reign of Terror, Women Revolutionists, etc., climaxing in the martyrdom of sixteen Carmelite nuns. Excellent reading for both students and adults!

Thank God for the Atom Bomb, and Other Essays—
Paul Fussell 1990 Essays discuss nuclear war, George
Slaughterhouse-Five—Kurt Vonnegut 1999-01-12 A special fiftieth anniversary edition of Kurt Vonnegut’s masterpiece, “a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century” (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist The Yellow Birds Selected by the Modern Library as one of the 100 best novels of all time Slaughterhouse-Five, an American classic, is one of the world’s great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber’s son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming “unstuck in time.” An instant bestseller, Slaughterhouse-Five made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut’s writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O’Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut’s words. Jonathan Safran Foer has described Vonnegut as “the kind of writer who made
people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era’s uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe

The American Fiancée—Eric Dupont 2020-02-11 In this extraordinary breakout novel—a rich, devastatingly humorous epic of one unforgettable family—award-winning author Eric Dupont illuminates the magic of stories, the bonds of family, and the twists of fate and fortune to transform our lives. Over the course of the twentieth century, three generations of the Lamontagnes will weather love, passion, jealousy, revenge, and death. Their complicated family dynamic—as dramatic as Puccini’s legendary opera, Tosca—will propel their rise, and fall, and take them around the world . . . until they finally confront the secrets of their complicated pasts. Born on Christmas, Louis Lamontagne, the family’s patriarch, is a larger-than-life lothario and raconteur who inherits his mother’s teal eyes and his father’s brutish good looks and whose charms travel beyond Quebec, across the state of New York where he wins at county fairs as a larger-than-life strongman, and even in Europe, where he is deployed for the US Army during World War II. We meet his daughter, Madeleine, who opens a successful chain of diners using the recipes from her grandmother, the original American Fiancée, and vows never to return to her hometown. And we end with
her son Gabriel, another ladies’ man in the family, who falls in love with a woman he follows to Berlin and discovers unexpected connections there to the Lamontagne family that reframe the entire course of the events in the book. An unholy marriage of John Irving and Gary Shteyngart with the irresistible whimsy of Elizabeth McCracken, The American Fiancée is a big, bold, wildly ambitious novel that introduces a dynamic new voice to contemporary literature.

**Runaway Horses**-Yukio Mishima 2013-04-09

Yukio Mishima’s Runaway Horses is the second novel in his masterful tetralogy, The Sea of Fertility. Again we encounter Shigekuni Honda, who narrates this epic tale of what he believes are the successive reincarnations of his childhood friend Kiyoaki Matsugae. In 1932, Shigeuki Honda has become a judge in Osaka. Convinced that a young rightist revolutionary, Isao, is the reincarnation of his friend Kiyoaki, Honda commits himself to saving the youth from an untimely death. Isao, driven to patriotic fanaticism by a father who instilled in him the ethos of the ancient samurai, organizes a violent plot against the new industrialists who he believes are usurping the Emperor’s rightful power and threatening the very integrity of the nation. Runaway Horses is the chronicle of a conspiracy — a novel about the roots and nature of Japanese fanaticism in the years that led to war.

**Hiroshima in America**-Robert Jay Lifton 1995

Argues that information and debate about President Truman's decision to drop the bomb on Japan have been suppressed in order to prevent criticism of America.

**Hiroshima Nagasaki**-Paul Ham 2014-08-05

In this harrowing history of the Hiroshima and Nagasaki bombings, Paul Ham argues against the use of nuclear weapons, drawing on extensive research and hundreds of interviews to prove that the bombings had
little impact on the eventual outcome of the Pacific War. More than 100,000 people were killed instantly by the atomic bombs, mostly women, children, and the elderly. Many hundreds of thousands more succumbed to their horrific injuries later, or slowly perished of radiation-related sickness. Yet American leaders claimed the bombs were "our least abhorrent choice"—and still today most people believe they ended the Pacific War and saved millions of American and Japanese lives. In this gripping narrative, Ham demonstrates convincingly that misunderstandings and nationalist fury on both sides led to the use of the bombs. Ham also gives powerful witness to its destruction through the eyes of eighty survivors, from twelve-year-olds forced to work in war factories to wives and children who faced the holocaust alone. Hiroshima Nagasaki presents the grisly unadorned truth about the bombings, blurred for so long by postwar propaganda, and transforms our understanding of one of the defining events of the twentieth century.

Dangerous Memory in Nagasaki - Gwyn McClelland
2019-09-10 On 9th August 1945, the US dropped the second atomic bomb on Nagasaki. Of the dead, approximately 8500 were Catholic Christians, representing over sixty percent of the community. In this collective biography, nine Catholic survivors share personal and compelling stories about the aftermath of the bomb and their lives since that day. Examining the Catholic community’s interpretation of the A-bomb, this book not only uses memory to provide a greater understanding of the destruction of the bombing, but also links it to the past experiences of religious persecution, drawing comparisons with the ‘Secret Christian’ groups which survived in the Japanese countryside after the banning of Christianity. Through in-depth interviews, it emerges that the memory of the atomic bomb is viewed through the lens of a community which had experienced suffering and
marginalisation for more than 400 years. Furthermore, it argues that their dangerous memory confronts Euro-American-centric narratives of the atomic bombings, whilst also challenging assumptions around a providential bomb. Dangerous Memory in Nagasaki presents the voices of Catholics, many of whom have not spoken of their losses within the framework of their faith before. As such, it will be invaluable to students and scholars of Japanese history, religion and war history.

**Farewell to Manzanar**
Jeanne Wakatsuki Houston
2002 The American-born author describes her family's experiences and impressions when they were forced to relocate to a camp for the Japanese in Owens Valley, California, called Manzanar, during World War II, detailing how she, among others, survived in a place of oppression, confusion, and humiliation. Reissue.

**Burnout**
Emily Nagoski, PhD
2019-03-26 NEW YORK

TIMES BESTSELLER • “This book is a gift! I’ve been practicing their strategies, and it’s a total game-changer.”—Brené Brown, PhD, author of the #1 New York Times bestseller Dare to Lead This groundbreaking book explains why women experience burnout differently than men—and provides a simple, science-based plan to help women minimize stress, manage emotions, and live a more joyful life. Burnout. Many women in America have experienced it. What’s expected of women and what it’s really like to be a woman in today’s world are two very different things—and women exhaust themselves trying to close the gap between them. How can you “love your body” when every magazine cover has ten diet tips for becoming “your best self”? How do you “lean in” at work when you’re already operating at 110 percent and aren’t recognized for it? How can you live happily and healthily in a sexist world that is constantly telling you you’re too fat, too needy, too noisy, and too selfish? Sisters Emily Nagoski, PhD, and Amelia Nagoski, DMA, are here to
help end the cycle of feeling overwhelmed and exhausted. Instead of asking us to ignore the very real obstacles and societal pressures that stand between women and well-being, they explain with compassion and optimism what we’re up against—and show us how to fight back. In these pages you’ll learn • what you can do to complete the biological stress cycle—and return your body to a state of relaxation • how to manage the “monitor” in your brain that regulates the emotion of frustration • how the Bikini Industrial Complex makes it difficult for women to love their bodies—and how to defend yourself against it • why rest, human connection, and befriending your inner critic are keys to recovering and preventing burnout With the help of eye-opening science, prescriptive advice, and helpful worksheets and exercises, all women will find something transformative in these pages—and will be empowered to create positive change. Emily and Amelia aren’t here to preach the broad platitudes of expensive self-care or insist that we strive for the impossible goal of “having it all.” Instead, they tell us that we are enough, just as we are—and that wellness, true wellness, is within our reach. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKRIOT

“Burnout is the gold standard of self-help books, delivering cutting-edge science with energy, empathy, and wit. The authors know exactly what’s going on inside your frazzled brain and body, and exactly what you can do to fix it. . . . Truly life-changing.”—Sarah Knight, New York Times bestselling author of Calm the F*ck Down

**We Should All be Feminists**-Chimamanda Ngozi Adichie 2015 Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

**Hawk Parable**-Tyler Mills 2019-04-22 Hawk Parable begins with a family mystery and engages with the limits of historical knowledge--particularly of the atomic bombs the US dropped at the
end of the Second World War and the repercussions of atomic tests the US conducted throughout the twentieth century. These poems explore a space between environmental crisis and a crisis of conscience. As a lyric collection, Hawk Parable begins as a meditation on the author's grandfather's possible involvement in the Nagasaki mission and moves through poems that engage with the legacy of nuclear testing on our global environment. At times, Hawk Parable borrows language from declassified nuclear test films, survivor accounts of the Hiroshima and Nagasaki bombings, scientific studies of bird migrations through the Nevada Test Site, and the author's grandfather's letters. This book enacts what it means to encounter fragments--of historical records, family stories, and survivor accounts--through exploring a variety of forms. Hawk Parable seeks what it means to be human in the spaces between tragedy and beauty, loss and life, in the relationships between the lyric speaker, history, and personal memory.

A Vision of the Orient-J. L. Wisenthal 2006 Best known as the story from the 1904 Puccini opera, the compelling modern myth of Madame Butterfly has been read, watched, and re-interpreted for many years. This volume examines the Madame Butterfly narrative in a variety of cultural contexts - literary, musical, theatrical, cinematic, historical, and political.

The Price to Pay-Joseph Fadelle 2015-04-06 During his military service, Muhammad, a young Muslim Iraqi from a leading Shiite family, discovers to his dismay that his roommate is a Christian. Muhammad tries to convert his roommate, but he is the one who is converted. In Islam changing one's religion is a crime, and Muhammad's family does everything possible to make him renounce his new faith in Christ. After threats and blows come prison and torture. Muhammad, who has become Joseph by his baptism, experiences a long Calvary but does not give in.
Finally, he is taken from prison by relatives who threaten to kill him if he does not resubmit to Islam. They shoot him and leave him for dead. The Price to Pay is the true story of Joseph Fadelle's conversion to Catholicism. He risks everything—family, friends, his inheritance and home, and even his life—in order to follow Christ. In a dramatic and personal narrative style, Fadelle reveals the horrible persecution endured by Christians living in a violent and hostile Muslim world.

**American Survivors**-Naoko Wake 2021-06-24 American Survivors is a fresh and moving historical account of U.S. survivors of the Hiroshima and Nagasaki atomic bombings, breaking new ground not only in the study of World War II but also in the public understanding of nuclear weaponry. A truly trans-Pacific history, American Survivors challenges the dualistic distinction between Americans-as-victors and Japanese-as-victims often assumed by scholars of the nuclear war. Using more than 130 oral histories of Japanese American and Korean American survivors, their family members, community activists, and physicians—most of which appear here for the first time—Naoko Wake reveals a cross-national history of war, illness, immigration, gender, family, and community from intimately personal perspectives. American Survivors brings to light the history of Hiroshima and Nagasaki that connects, as much as separates, people across time and national boundaries.

**Traditional Folk Song in Modern Japan**-David W. Hughes 2008-01-31 The Japanese say that 'folk song is the heart’s home town'. Traditional folk songs (min’yo) from the countryside are strongly linked to their places of origin and continue to play a role there. Today, however, they are also taught as a quasi-art music, arranged for stage and television, quoted in Westernized popular songs and so forth.
All Saints - Robert Ellsberg
1997-01 Provides a biographical portrait of 365 saints and religious people, from the Virgin Mary to Martin Buber.

Gently to Nagasaki - Joy Kogawa
2016 Gently to Nagasaki is a spiritual pilgrimage, an exploration both communal and intensely personal. Set in Vancouver and Toronto, the outposts of Slocan and Coaldale, the streets of Nagasaki and the high mountains of Shikoku, Japan, it is also an account of a remarkable life. As a child during WWII, Joy Kogawa was interned with her family and thousands of other Japanese Canadians by the Canadian government. Her acclaimed novel Obasan, based on that experience, brought her literary recognition and played a critical role in the movement for redress. Kogawa knows what it means to be classified as the enemy, and she seeks urgently to get beyond false and dangerous distinctions of "us" and "them." Interweaving the events of her own life with catastrophes like the bombing of Nagasaki and the massacre by the Japanese imperial army at Nanking, she wrestles with essential questions like good and evil, love and hate, rage and forgiveness, determined above all to arrive at her own truths. Poetic and unflinching, this is a longawaited memoir from one of Canada's most distinguished literary elders.

The Revolution Will Not Be Televised - Noriko Manabe
2015-12-15 Nuclear power has been a contentious issue in Japan since the 1950s, and in the aftermath of the Fukushima nuclear power plant disaster, the conflict has only grown. Government agencies and the nuclear industry continue to push a nuclear agenda, while the mainstream media adheres to the official line that nuclear power is Japan's future. Public debate about nuclear energy is strongly discouraged. Nevertheless, antinuclear activism has swelled into one of the most popular and passionate movements in Japan, leading to a powerful wave of protest music. The
Revolution Will Not Be Televised: Protest Music After Fukushima shows that music played a central role in expressing antinuclear sentiments and mobilizing political resistance in Japan. Combining musical analysis with ethnographic participation, author Noriko Manabe offers an innovative typology of the spaces central to the performance of protest music--cyberspace, demonstrations, festivals, and recordings. She argues that these four spaces encourage different modes of participation and methods of political messaging. The openness, mobile accessibility, and potential anonymity of cyberspace have allowed musicians to directly challenge the ethos of silence that permeated Japanese culture post-Fukushima. Moving from cyberspace to real space, Manabe shows how the performance and reception of music played at public demonstrations are shaped by the urban geographies of Japanese cities. While short on open public space, urban centers in Japan offer protesters a wide range of governmental and commercial spaces in which to demonstrate, with activist musicians tailoring their performances to the particular landscapes and soundscapes of each. Music festivals are a space apart from everyday life, encouraging musicians and audience members to freely engage in political expression through informative and immersive performances. Conversely, Japanese record companies and producers discourage major-label musicians from expressing political views in recordings, forcing antinuclear musicians to express dissent indirectly: through allegories, metaphors, and metonyms. The first book on Japan's antinuclear music, The Revolution Will Not Be Televised provides a compelling new perspective on the role of music in political movements.