
Faulkner sets the Compson family, the focus of this novel, in 1919. Faulkner's writing creates a sense of mystery and suspense. The novel is divided into four sections, each of which is written in a different narrative style. The novel explores the Compson family's decline and the way they are affected by their own shortcomings and the outside world.

In the first section, the reader is introduced to the Compson family and their wealthy lifestyle. The second section focuses on the Compson's youngest son, Benjy. The third section is narrated by Quentin, and the final section is written by Jason. Each section is told from a different point of view, and the readers are introduced to the Compson family's history and their internal conflicts.

The novel explores the themes of family, history, and identity. The Compson family are descendants of plantation owners, and their history is intertwined with the history of the South. The novel also explores the theme of self-deception, as the Compson family members are either unaware of their own shortcomings or choose to ignore them.

Overall, The Sound and the Fury is a complex and thought-provoking novel that explores the decline of the Southern aristocracy and the way it affects its members. It is a seminal work of modernist literature and continues to be considered one of Faulkner's greatest achievements.