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<th>Title</th>
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<td>A. Mazrui-Kimani wa Njogu</td>
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The Weekly Review - 1992

Understanding Contemporary Africa-Peter J. Schraeder 2020 The sixth edition of Understanding Contemporary Africa, and the first under the editorship of Peter Schraeder, combines the historic strengths of the previous editions with coverage of new topics suggested over the years by the many instructors who regularly assign the text in their classes. Entirely new chapters on the politics of public health, the changing role of women, and LGBTQ rights, along with new treatments of such classic topics as geography, history, politics, economics, international relations, kinship, religion, and more, make for an unparalleled introduction to the complexities of Africa today.

Mwongozo wa kitumbua kimeingia mchanga-Kitula G. King'ei 2003

Swahili Beyond the Boundaries-Alamin M. Mazrui 2007 Africa is a marriage of cultures: African and Asian, Islamic and Euro-Christian. Nowhere is this fusion more evident than in the formation of Swahili, Eastern Africa's lingua franca, and its cultures. Swahili Beyond the Boundaries: Literature, Language, and Identity addresses the moving frontiers of Swahili literature under the impetus of new waves of globalization in the twentieth and twenty-first centuries. These momentous changes have generated much theoretical debate on several literary fronts, as Swahili literature continues to undergo transformation in the mull of human creativity. Swahili literature is a hybrid that is being reconfigured by a conjunction of global and local forces. As the interweaving of elements of the colonizer and the colonized, this hybrid formation provides a representation of cultural difference that is said to constitute a "third space," blurring existing boundaries and calling into question established identitarian categorizations. This cultural dialectic is clearly evident in the Swahili literary experience as it has evolved in the crucible of the politics of African cultural production. However, Swahili Beyond the Boundaries demonstrates that, from the point of view of Swahili literature, while hybridity evokes endless openness on questions of home and identity, it can simultaneously put closure on specific forms of subjectivity. In the process of this contestation, a new synthesis may be emerging that is poised to subject Swahili literature to new kinds of challenges in the politics of identity, compounded by the dynamics and counterdynamics of post-Cold War globalization.

The Money-order; With, White Genesis-Ousmane Sembène 1972 The money-order: Centers on an illiterate, middle-aged Senegalese man named Dieng. Dieng has been unemployed for some time, and he has two wives and several children. Dieng receives word that a money-order is waiting for him at the post office. Dieng wants the money, but he faces much difficulty in obtaining it. He doesn't have proper identification, and he even must pay a translator to read him the message with the order. Compounding Dieng's troubles is the fact that Dieng's neighbors are learning of his recent windfall. Enter Mbaye, a so-called "New African". Effective in his business dealings, Mbaye owns a villa on the other side of town. With a flourish of generosity, Mbaye promises to help Dieng cash the money-order. White genesis: A teenager's pregnancy is beginning to show. This causes her mother much grief, as the girl will not name the father. Suspicion in the village rests on a navetanekat, or migrant laborer. He denies any involvement. Nevertheless, one of the brothers of Khar Madaigui Diob (the expectant mother) tramples the laborer's crops. An angry mob searches for the navetanekat for a few days. Eventually, the girl tells her mother the truth: her own father is also the father of her child.
Natala-Kithaka wa Mberia 2011

The Power of Babel—Ali Mazrui 1989-08-03 Linguists estimate that there are currently nearly 2,000 languages in Africa, a staggering figure that is believed by the relatively few national languages. While Africa’s national politics, economics, and law are all conducted primarily in the colonial languages, the cultural life of the majority of citizens is conducted in a bewildering Babel of local and regional dialects, making language itself the center of debates over multiculturalism, gender studies, and social theory. In The Power of Babel, the noted Africanist scholar Ali Mazrui and linguist Alamin Mazrui explore this vast territory of African language. The Power of Babel is one of the first comprehensive studies of the complex linguistic constellations of Africa. It draws on Ali Mazrui’s earlier work in its examination of the “triple heritage” of African culture, in which indigenous, Islamic, and Western traditions compete for influence. In bringing the idea of the triple heritage to language, the Mazrus unravel issues of power, culture, and modernity as they are embedded in African linguistic life. The first section of the book takes a global perspective, exploring such issues as the Eurocentrism of much linguistic scholarship on Africa; part two takes an African perspective on a variety of issues from the linguistically disadvantaged position of women in Africa to the relation of language policy and democratic development; the third section presents a set of regional studies, centering on the Swahili language’s exemplification of the triple heritage. The Power of Babel unites empirical information with theories of nationalism and pluralism—among others—to offer the richest contextual account of African languages to date.

Innocence Long Lost—Ken Walibora 2005

The Survival Handbook—DK Publishing 2009-03-06 Essential skills for outdoor adventure from the Royal Marines Learn to stay alive with the Royal Marines. Want to know what to do if you meet a bear in the woods, how to light a fire in the rain or what to do in shark-infested waters? Get the answers to these and many more questions with the ultimate guide to survival techniques as experienced by the Royal Marines. Pick up survival basics, from staying fit, to planning your expedition and packing essential kit. Discover what to do on a trail, from navigating and using pack animals to hiking or even skiing to your destination. You’ll pick up wilderness techniques and learn to make shelters, find water, spot, catch and cook wild food. And when there’s an emergency you’ll be glad you learned how to mount a rescue, use essential first aid techniques and even how to get found.


Overcoming Emotions that Destroy—Chip Ingram 2010-06-01 With the help of this useful book, you too can overcome those emotions that destroy.—Dawn Fincher, Psychology Today

Betrayal in the City—F. D. Imbuga 1987 Betrayal in the City, first published in 1976 and 1977, was Kenya’s national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either bleak or bleak. In the words of Moses Mwana Kupona, one of the characters: “It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future.”—Page 4 of cover.
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**Reading Women** - Stephanie Staal 2011-02-22 When Stephanie Staal first read *The Feminine Mystique* in college, she found it “a mildly interesting relic from another era.” But more than a decade later, as a married stay-at-home mom in the suburbs, Staal rediscovered Betty Friedan’s classic work—and was surprised how much she identified with the laments and misgivings of 1950s housewives. She set out on a quest: to reenroll at Barnard and re-read the great books she had first encountered as an undergrad. From the banishment of Eve to Judith Butler’s Gender Trouble, Staal explores the significance of each of these classic tales by and of women, highlighting the relevance these ideas still have today. This process leads Staal to find the self she thought she had lost—curious and ambitious, zany and critical—and inspires new understandings of her relationships with her husband, her mother, and her daughter.

**The Complete Magnolia Bakery Cookbook** - Jennifer Appel 2012-12-11 The complete and “charming” (Gourmet) collection of deliciously old-fashioned and deeply satisfying recipes from everyone’s favorite New York City cupcake bakery—Magnolia Bakery. Ever since the original Magnolia Bakery opened its doors in 1996, people have lined up day and night to satisfy their sugar cravings—and this book is Magnolia’s comprehensive guide to making all of their beloved desserts, including their home-style cupcakes, layer cakes, banana pudding, and other treats. Illustrated with color and black-and-white photographs that capture the daily life of the bakery, The Complete Magnolia Bakery Cookbook shows you how to make their famous banana pudding, sinfully rich buttercream icing and red velvet cake, and dozens more irresistible desserts.

**Sexual Politics** - Kate Millett 2016-02-16 A sensation upon its publication in 1970, *Sexual Politics* documents the subjugation of women in great literature and art. Kate Millett’s analysis targets four revered authors—D. H. Lawrence, Henry Miller, Norman Mailer, and Jean Genet—and builds a damning profile of literature’s patriarchal myths and their extension into psychology, philosophy, and politics. Her eloquence and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life. This new edition features the scholar Catharine A. MacKinnon and the New Yorker correspondent Rebecca Mead on the importance of Millett’s work to challenging the complacency that sidelines feminism.

**Research Methodology** - C. R. Kothari 2004 About the Book: This second edition has been thoroughly revised and updated and efforts have been made to enhance the usefulness of the book. In this edition a new chapter The Computer: Its Role in Research have been added keeping in view of the fact th