The Autobiography Of An Unknown Indian
Nirad C Chaudhuri

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Calcutta Amit Chaudhuri 2013-09-10 The award-winning author Amit Chaudhuri has been widely praised for the beauty and subtle power of his writing and for the ways in which he makes “place” as complex a character as his men and women. Now he brings these gifts to a spellbinding amalgam of memoir, reportage, and history in this intimate, luminous portrait of Calcutta. Chaudhuri guides us through the city where he was born, the home he loved as a child, the setting of his acclaimed novels—a place he now finds captivating for all the ways it has, and, perhaps more powerfully, has not, changed. He shows us a city relatively untouched by the currents of globalization but possessed of a “self-renewing way of seeing, of inhabiting space, of apprehending life.” He takes us along vibrant avenues and derelict alleyways; introduces us to intellectuals, Marxists, members of the declining haute bourgeoisie, street vendors, domestic workers; brings to life the city’s sounds and smells, its architecture, its traditional shops and restaurants, new malls and hotels. And, using the historic elections of 2011 as a fulcrum, Chaudhuri looks back to the nineteenth century, when the city burst with a new vitality, and toward the politics of the present, finding a city “still not recovered from history” yet possessed of a singular modernity. Chaudhuri observes and writes about Calcutta with rare candor and clarity, making graspable the complex, ultimately ineluctable reasons for his passionate attachment to the place and its people.

Autobiography of an Unknown Indian Nirad C. Chaudhuri 2021-05-28 This title is part of UC Press’s Voices Revived program, which commemorates University of California Press’s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1951.

This Land Is Our Land Suketu Mehta 2019-06-04 A 2019 NPR Staff Pick “Written ‘in sorrow and anger,’ this is a brilliant and urgently necessary book, eloquently making the case against bigotry and for all of us immigrants—what we are not, who we are, and why we deserve to be welcomed, not feared.” —Salman Rushdie A timely argument for why the United States and the West would benefit from accepting more immigrants There are few subjects in American life that prompt more discussion and controversy than immigration. But do we really understand it? In This Land Is Our Land, the renowned author Suketu Mehta
attacks the issue head-on. Drawing on his own experience as an Indian-born teenager growing up in New York City and on years of reporting around the world, Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. As he explains, the West is being destroyed not by immigrants but by the fear of immigrants. Mehta juxtaposes the phony narratives of populist ideologues with the ordinary heroism of laborers, nannies, and others, from Dubai to Queens, and explains why more people are on the move today than ever before. As civil strife and climate change reshape large parts of the planet, it is little surprise that borders have become so porous. But Mehta also stresses the destructive legacies of colonialism and global inequality on large swaths of the world: When today’s immigrants are asked, “Why are you here?” they can justly respond, “We are here because you were there.” And now that they are here, as Mehta demonstrates, immigrants bring great benefits, enabling countries and communities to flourish. Impassioned, rigorous, and richly stocked with memorable stories and characters, This Land Is Our Land is a timely and necessary intervention, and a literary polemic of the highest order.

English, August
Upamanyu Chatterjee 2006-04-04
Agasty Sen, known to friends by the English name August, is a child of the Indian elite. His friends go to Yale and Harvard. August himself has just landed a prize government job. The job takes him to Madna, “the hottest town in India,” deep in the sticks. There he finds himself surrounded by incompetents and cranks, time wasters, bureaucrats, and crazies. What to do? Get stoned, shirk work, collapse in the heat, stare at the ceiling. Dealing with the locals turns out to be a lot easier for August than living with himself. English, August is a comic masterpiece from contemporary India. Like A Confederacy of Dunces and The Catcher in the Rye, it is both an inspired and hilarious satire and a timeless story of self-discovery.

The Thought of Nirad C. Chaudhuri
Ian Almond 2015-09-03
In this critical examination of the famous South Asian thinker Nirad C. Chaudhuri (1897–1999), a notorious Anglophile and defender of Empire, Ian Almond analyses the factors that played a role in the evolution of his thought. Almond explores how Empire creates ‘native informants’, enabling local subjects to alienate themselves from and even abhor their own cultures. Through analysis of Chaudhuri’s views on Islam, his use of the archive, moments of melancholy and loss in his writing, and his opinions on empire, Almond dissects the constitution of an Indian writer and locates the precise ways in which Chaudhuri was able to produce the kind of discourses he did, exploring how conservative, pro-Western intellectuals are formed in postcolonial environments. A strong comparative element places Chaudhuri’s views in the context of conservative intellectuals from Latin America, the Middle East and South Asia, concluding with a consideration of present-day ‘native informants’ from these regions.

My Reminiscences
Rabindranath Tagore 1917

A History of Indian Literature: 1911-1956, struggle for freedom: triumph and tragedy
Sisir Kumar Das 2005
Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex, conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --

A Passage to England
Nirad Chandra Chaudhuri 1989

A Writer’s People
V. S. Naipaul 2011-12-14
In his first book of non-fiction since 2003, V.S. Naipaul gives us an eloquent, candid, wide-ranging narrative that delves into the sometimes inadvertent process of creative and intellectual assimilation. Born in Trinidad of Indian descent, a resident of England for his entire adult life, and a prodigious traveller, Nobel Laureate V. S. Naipaul has always faced the challenges of “fitting one civilisation to another.” In A Writer’s People, he discusses the writers to
whom he was exposed early on, Derek Walcott, Flaubert and his own father among them; how Anthony Powell and Francis Wyndham influenced his first encounters with literary culture; what we have retained—and forgotten—of the world portrayed in Caesar’s The Gallic War and Virgil’s Aeneid; how the writings of Gandhi, Nehru and other Indian writers both reveal and conceal the authors and their nation. And he brings the same scrutiny to bear on his own life: his years in Trinidad; the gaps in his family history; the “private India” kept alive through story, ritual, religion and culture; his ever-evolving reaction to the more complicated and demanding true India he would encounter for the first time when he was thirty. Part meditation, part remembrance, as elegant as it is revelatory, A Writer’s People allows us privileged insight—full of incident, humour and feeling—into the mind of one of our greatest writers. “He brings to non-fiction an extraordinary capacity for making art out of lucid thought. . . . I can no longer imagine the world without Naipaul’s writing.” Los Angeles Times Book Review

99 Khushwant Singh 2014 Comprising 99 stories, essays, extracts, poems and articles (one for each year of his life), the book is divided into fifteen sections, each one corresponding to a genre that he excelled in. Family Matters contains extracts from his autobiography and some personal narratives; My Beloved Country has some extraordinary writing about India; The Sikhs comprises excerpts from his books essays on the community and translations of the Sikh hymns; The Uses & Abuses of Religion features his articles on the dangers of communalism, and a sublime meditation on religion; his accounts of Pakistan and Pakistanis are included in Passage to Pakistan; he wrote interestingly about famous people all his life, and twelve of his profiles feature in Singular People; a self-taught naturalist, he was passionate about conservation-The Ferocity & Flamboyance of Nature has writings on this theme; Sex on My Mind contains some entertaining ruminations on sex, one of the subjects that he was most associated with in the popular imagination. As with sex, so with humour—a few of his funniest jokes find a place in A Merry Heart. The section Enthusiasms, Rants & Soliloquies has a fair representation of his electrifying polemics on a variety of subjects. The most insightful of his thoughts on life, dealing with adversity, ageing and death find a place In How to Live, How to Die. Selections from the six novels he published are to be found in The Novels; Portrait of a Lady & Other Stories features the eponymous story along with a few others; a great admirer of writers in Urdu, Punjabi and Hindi, he translated many of their works, some of which can be found in Toba Tek Singh: Fiction in Translation and A Passion for Poetry. Together, the various pieces in the book showcase Khushwant Singh's exceptional accomplishments as a writer. The Autobiography of an Unknown Indian Nirad C. Chaudhuri 1999

Images of Whiteness Clarissa Behar 2019-01-04 This collection examines images of whiteness in literature, film, television, as well as ethnographic studies, and provides preliminary guidance to engage in anti-racist praxis and education.

Heshel's Kingdom Dan Jacobson 1999

"The Orthodox rabbi Heshel Melamed's sudden death by heart attack in 1919 set his widow and children free to leave Lithuania, the country that he insisted be their home. In light of the Holocaust that took place in Europe twenty years later, his death became, ironically, a gift of life: Heshel Melamed's family left Europe before the war and settled safely in South Africa."

"In Heshel's Kingdom, Dan Jacobson recounts his journey in the 1990s to post-Communist Lithuania, where he searched for traces of his grandfather Heshel's world. More than a genealogical narrative, however, this deeply personal memoir becomes at times a philosophical tableau of secularism, religion, family, and modern Judaism." --Book Jacket.
The Country Formerly Known as Great Britain Ian Jack 2011-01-11 In this selection from over twenty years of
reporting and writing, Ian Jack sets out to deal with contemporary Britain - from national disasters to football matches to obesity - but is always drawn back in time, vexed by the question of what came first. In 'Women and Children First', watching the film Titanic leads into an investigation into the legend of Wallace Henry Hartley, the famous band leader of the doomed liner, while 'The 12.10 to Leeds', a magnificent report on the Hatfield rail crash, begins its hunt for clues in the eighteenth century in the search for those responsible. Further afield, he finds vestiges of a vanished Britain in the Indian subcontinent, meeting characters like maverick English missionary and linguist William Carey, credited with importing India's first steam engine. Full of the style, knowledge and intimacy that makes his work so special, this collection is the perfect introduction to the work of one of the country's finest writers.


**The Autobiography of an Unknown Indian** Nirad Chandra Chaudhuri 1976

Nirad C. Chaudhuri Dhrueva N. Chaudhuri 2011 This is the story of writer Nirad C Chaudhuri, narrated by his eldest son Dhrueva N. Chaudhuri. Words and photographs come together to create a charming picture of the prolific author whose The Autobiography of an Unknown Indian, published in 1951, put him on the shortlist of great Indian English writers. This book covers Chaudhuri's early years, his struggle to find work, his stint at All India Radio and his years in Oxford, where he died at the age of 101. The dramatic photographs and rare documents bring this illustrated biography alive.

**The East is East and the West is West** Nirad C. Chaudhuri 1996 Puts Together A Selection Of Articles On Indian And England Written By Nirad Chaudhuri Between 1926-1994. The Articles Furnish Deep Insight Into The Indian And English Society Over The Last Part Fo 20Th Century. Without Dustjacket.

**Letters from Russia** Marquis de Custine 2014-06-26 The Marquis de Custine's unique perspective on a vast, fascinating country in the grip of oppressive tyranny In 1839, encouraged by his friend Balzac, Custine set out to explore Russia. His impressions turned into what is perhaps the greatest and most influential of all books about Russia under the Tsars. Rich in anecdotes as much about the court of Tsar Nicholas as the streets of St Petersburg, Custine is as brilliant writing about the Kremlin as he is about the great northern landscapes. An immediate bestseller on publication, Custine's book is also a central book for any discussion of 19th century history, as - like de Tocqueville's Democracy in America - it dramatizes far broader questions about the nature of government and society.

**Why I Mourn for England** Nirad C. Chaudhuri 1998-01-01 Collection of essays, previously published in various journals, of the author's love and affection for England and his grief over the loss of its glory in cultural and social fields.

**Clive of India** Nirad C. Chaudhuri 1975

**Confession of a Lover** Mulk Raj Anand 1976

**The Continent of Circe** Nirad C. Chaudhuri 2001 The Continent of Circe is the result of the author's life-time effort to understand the nature of things. It describes the human situation in India after Independence. The author resorts to the historical method, and surprisingly encounters not staticity, but a continuing dynamic and even explosive process within which history and geography have worked to create dissimilar communities and endless conflicts. The highlight of this book is undoubtedly the author's imaginative interpretation of the Hindu personality based on original

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sources. Chaudhuri's language is forceful and expressive, and his arguments are well defined and lucid. The book is the author's most compelling and authoritative work a landmark in Indian history.

The Picador Book of Modern Indian Literature Amit Chaudhuri 2002 Translations from Hindi, Bengali, Urdu, Tamil and the South sit alongside writing in English, bringing to light the greatest and most engaging writers from India's recent history. With introductions to the writers and their work, this is an eclectic and enlightening anthology of Indian writing.


The Great Indian Novel Shashi Tharoor 2011-09-01 In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

The Pity of Partition Ayesha Jalal 2013-02-21 Saadat Hasan Manto (1912-1955) was an established Urdu short story writer and a rising screenwriter in Bombay at the time of India's partition in 1947, and he is perhaps best known for the short stories he wrote following his migration to Lahore in newly formed Pakistan. Today Manto is an acknowledged master of twentieth-century Urdu literature, and his fiction serves as a lens through which the tragedy of partition is brought sharply into focus. In The Pity of Partition, Manto's life and work serve as a prism to capture the human dimension of sectarian conflict in the final decades and immediate aftermath of the British raj. Ayesha Jalal draws on Manto's stories, sketches, and essays, as well as a trove of his private letters, to present an intimate history of partition and its devastating toll. Probing the creative tension between literature and history, she charts a new way of reconnecting the histories of individuals, families, and communities in the throes of cataclysmic change. Jalal brings to life the people, locales, and events that inspired Manto's fiction, which is characterized by an eye for detail, a measure of wit and irreverence, and elements of suspense and surprise. In turn, she mines these writings for fresh insights into everyday cosmopolitanism in Bombay and Lahore, the experience and causes of partition, the postcolonial transition, and the advent of the Cold War in South Asia. The first in-depth look in English at this influential literary figure, The Pity of Partition demonstrates the revelatory power of art in times of great historical rupture.

My Son's Father Dom Moraes 1990

Literary Activism Amit Chaudhuri 2018-02-15 Literary Activism revisits and interrogates, and looks to renew, the force of the literary. It's a movement that emerges from a radically altered landscape for both publishing and academia, where what Amit Chaudhuri calls 'market activism' has effected changes – on language, on the measuring of value, on the concept of influence – in ways we struggle to recognise. Encompassing the perspectives of the writer, critic, translator, academic, and publisher, the essays in this volume follow no single line of enquiry. Rather, they offer the beginnings of an analysis of the literary world at a certain moment of globalisation, while also questioning whether a literary world exists and, if it does, where its boundaries lie. The collection moves in many directions – from Arun Kolatkar and his near-heroic refusal of both marketplace and reputation; to Derek Attridge, who argues for a form of affirmative criticism which positions the critic as a ‘lover of the text’; while, from Amsterdam, Dubravka Ugrešić reflects on life in a literary ‘out of nation zone’, adrift in a territory where intellectual protest has been stripped of ideological impetus and...
subsumed by the voraciousness of the market. Taken together, these essays initiate a series of conversations about who reads what and why, about the practice of writing and criticism at this particular contemporary moment, and about the activities and institutions that shape an understanding of what literature is and what it can do.

The Autobiography of an Unknown Indian Nirad C. Chaudhuri 1992-12-27 This remarkable book vividly evokes the first 24 years of the author’s life in Calcutta and in his ancestral village in East Bengal. First published in 1951, it rapidly established itself as a classic work combining intimate memoirs with a sweeping, highly individual survey of Indian history and culture in the final era of the Raj. VS Naipaul said about this Autobiography: "...may be the one great books to come out of the Indo-English encounter. No better account of the penetration of the Indian mind by the West - and, by extension, of the penetration of one culture by another - will be, or now can be written."

Nirad C. Chaudhuri, the First Hundred Years Swapan Dasgupta 1997
Thy Hand, Great Anarch! Nirad C. Chaudhuri 1987 Autobiografie van de Indiase letterkundige, met bijzondere aandacht voor de sociale en politieke situatie in India.

The Continent of Circe Nirad C. Chaudhuri 1967
The Autobiography of an Unknown Indian Nirad C. Chaudhuri 2001-09-30 The Autobiography of an Unknown Indian is an astonishing work of self-discovery and the revelation of a peerless and provocative sensibility. Describing his childhood in the Bengali countryside and his youth in Calcutta—and telling the story of modern India from his own fiercely independent viewpoint—Chaudhuri fashions a book of deep conviction, charm, and intimacy that is also a masterpiece of the writer's art.

Anyone who wishes to understand what has happened in India in the twentieth century - politically and culturally - must read Nirad C. Chaudhuri. Among her men of letters he is unique; for the fertility of his mind and the polymathic range of his interests, as well as for the lucidity of his prose and his sheer integrity. — Geoffrey Moorhouse (Chaudhuri) has spent a lifetime kicking against the myths and shibboleths held by the majority of his fellow countrymen: he has ridiculed the pacifism of Mahatma Gandhi...he has castigated Indian nationalism for being corrupt, self-seeking, and destructive... (he has) vented his spleen at the stupidity and philistinism of the British in India. His latest (book) is almost a thousand pages long. It testifies to (his) eloquence, wit, and intellectual brilliance that he can go on at such length without once becoming a bore. — Ian Buruma, The New York Review of Books

Perspectives On Indian Poetry In English M.K. Naik 1984
Hinduism Nirad C. Chaudhuri 1997-01-01
This book provides a description and interpretation of the religion of the Hindus, focusing on their religious psychology and behaviour. Rejecting familiar assumptions about early Hinduism, Nirad C. Chaudhuri makes a brilliant reassessment of its formative influences and examines temple and image worship in general, and the three major cults of Siva, Krishna and the Mother Goddess.

Home in the World: A Memoir Amartya Sen 2022-01-25 From Nobel Prize winner Amartya Sen, a long-awaited memoir about home, belonging, inequality, and identity, recounting a singular life devoted to betterment of humanity. The Nobel laureate Amartya Sen is one of a handful of people who may truly be called “a global intellectual” (Financial Times). A towering figure in the field of economics, Sen is perhaps best known for his work on poverty and famine, as inspired by events in his boyhood home of West Bengal, India. But Sen has, in fact, called many places “home,” including Dhaka, in modern Bangladesh; Kolkata, where he first studied economics; and Trinity College, Cambridge, where he engaged with the greatest minds...
of his generation. In Home in the World, these “homes” collectively form an unparalleled and profoundly truthful vision of twentieth- and twenty-first-century life. Here Sen, “one of the most distinguished minds of our time” (New York Review of Books), interweaves scenes from his remarkable life with candid philosophical reflections on economics, welfare, and social justice, demonstrating how his experiences—in Asia, Europe, and later America—vitaly informed his work. In exquisite prose, Sen evokes his childhood travels on the rivers of Bengal, as well as the “quiet beauty” of Dhaka. The Mandalay of Orwell and Kipling is recast as a flourishing cultural center with pagodas, palaces, and bazaars, “always humming with intriguing activities.” With characteristic moral clarity and compassion, Sen reflects on the cataclysmic events that soon tore his world asunder, from the Bengal famine of 1943 to the struggle for Indian independence against colonial tyranny—and the outbreak of political violence that accompanied the end of British rule. Witnessing these lacerating tragedies only amplified Sen’s sense of social purpose. He went on to study famine and inequality, wholly reconstructing theories of social choice and development. In 1998, he was awarded the Nobel Prize for his contributions to welfare economics, which included a fuller understanding of poverty as the deprivation of human capability. Still Sen, a tireless champion of the dispossessed, remains an activist, working now as ever to empower vulnerable minorities and break down walls among warring ethnic groups. As much a book of penetrating ideas as of people and places, Home in the World is the ultimate “portrait of a citizen of the world” (Spectator), telling an extraordinary story of human empathy across distance and time, and above all, of being at home in the world.

The Vintage Book of Modern Indian Literature
Amit Chaudhuri 2004-11-01

Chaudhuri’s extravagant and discerning collection unfurls the full diversity of Indian writing from the 1850s to the present in English, and in elegant new translations from Bengali, Hindi, and Urdu. Among the 38 authors represented are contemporary superstars such as Salman Rushdie, Vikram Seth, and Pankaj Mishra.