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The Price of Sin—Samuel L. Hair 2012-04-24 Eureen, Tracey, Deja, and Jasmine are all looking for relationships that are based on strong moral values—despite their own less than moral lifestyles. Faithfully married but severely sexually frustrated, Eureen would do anything to catch her husband’s eye again and reignite bedroom flames. She can’t remember the last time they have sex and their marriage has become nothing more than a formality. In this heart-wrenching novel, the author takes us on a journey of self-discovery and redemption.

Getting Off—Erica Garza 2018-01-09 “Erica Garza has written a riveting, can’t-look-away memoir of a life lived hardcore...In an era when predatory male sexual behavior has finally become a topic of urgent national discourse...Getting Off makes for a wild, timely read” (Elle). A fixation on porn and orgasm, strings of failed relationships and serial hook-ups with strangers, inevitable blackouts to blunt the shame—these are not things we often hear women share publicly, and not with the candor, eloquence, and introspection Erica Garza brings to Getting Off. What sets this courageous and riveting account apart from your typical memoir misery is the absence of any precipitating trauma beyond the garden variety of hurt we’ve all had to endure in simply living with a person—reconciling with family, learning to be social, integrating what it means to be sexual. Whatever tenor of violence or abuse Erica’s life took on through her behavior was of her own making, fueled by fear, guilt, self-loathing, self-pity, loneliness, and the hopelessness those feelings brought on as she runs from one side of the world to the other in an effort to break her habits—from East Los Angeles to Hawaii and Southeast Asia, through the brothels of Bangkok and the yoga studios of Bali to disappointing stabs at therapy and twelve-steps back home. In these remarkable pages, Garza draws an evocative, studied portrait of the anxiety that fuels her obsessions, as well as the exhilaration and hope she begins to feel when she suspects she might be free of them. Getting Off offers a brave and necessary voice to our evolving conversations about addiction and the impact that internet culture has had on us all—“a profoundly genuine, gripping story that any reader can appreciate” (Vice). "In reading Garza’s insight into her own experiences, we better understand ourselves" (The New York Times Book Review).

Emotional Alchemy—Tara Bennett-Goleman 2002-04-23 Alchemists sought to transform lead into gold. In the same way, says Tara Bennett-Goleman, we all have the natural ability to turn our moments of confusion or emotional pain into insightful clarity. Emotional Alchemy maps the mind and shows how, according to recent advances in cognitive therapy, most of what troubles us fails into ten basic emotional patterns, including fear of abandonment, social exclusion (the feeling we don’t belong), and vulnerability (the feeling that some catastrophe will occur). Through the simple practice of mindfulness taught in this book, we can free ourselves of such patterns and replace them with empathy for ourselves and others, as well as the freedom to be more creative and alive. You’ll find the very latest research in neuroscience—including the neurological “magic quarter second,” during which it is possible for a thought to be “caugh” before it turns into an emotional reaction. And you’ll discover the fascinating parallels of this science with the wisdom of ancient Buddhism—for Buddhists knew centuries ago that we can end our self-destructive habits. This remarkable book also teaches the practice of mindfulness, an awareness that lets us see things as they truly are without distortion or judgment, giving the most insightful explanation of how mindfulness can change not only our lives, but the very structure of our brains. Here is a beautifully rendered work full of Buddhist wisdom and stories of how people have used mindfulness to conquer their self-defeating habits. The result is a whole new way of approaching our relationships, work, and internal lives.

Georgian Poetry—Keith Hale 2014-02-25 “A compilation of the Georgian Poetry anthologies published by Edward Marsh from 1911-22.” Edited and with a new introduction by Keith Hale (The Georgians in their day were acclaimed as bold, fresh, and realistic in their use of language. D.H. Lawrence, a contributor to the anthologies, said the first collection was “like a big breath taken when we are waking up after a night of oppressive dreams.” Lawrence reviewed the first anthology in John Middleton Murry’s Rhythm, proclaiming: “I worship Christ, I worship Jehovah, I worship Pan, I worship Aphrodite. [...] I want them all, all the gods. They are all God. But I must serve in real love. If I take my whole, passionate, spiritual and physical love to the woman who in return loves me, that is how I serve God. And my hymn and my game of joy is my work. All of which I read in the Anthology of Georgian Poetry.” (Please note that this volume has nothing whatsoever to do with the state of Georgia or the country of Georgia.)

Fear and His Servant—Mirjana Novakovic 2018-04-01 Count Otto von Haussburg and his devoted servant are sent to Belgrade by the Austrian monarchy to investigate troubling reports of vampires. There they find a deeply frightened populace who are willing to believe the Count is the devil incarnate. Perhaps they are right. Novakovic brilliantly captures the atmosphere of the Balkans in the 18th century and offers up a playful twist on the Gothic imagination.

Movies and the Meaning of Life—Kimberly A. Blessing 2013-12-01 “The meaning of life is the most urgent of questions,” said the existentialist thinker Albert Camus. And no less a philosopher than Woody Allen has wondered: “How is it possible to find meaning in a finite world, given my waist and shirt size?” Movies and the Meaning of Life looks at popular and cult movies, examining their assumptions and insights on meaning-of-life questions: What is reality and how can I know it? (The Truman Show, Contact, Waking Life); How do I find myself and my true identity? (Fight Club, Being John Malkovich, Boys Don’t Cry, Memento); How do I find meaning from my interactions with others? (Pulp Fiction, Shadowlands, Chasing Amy); What is the chief purpose in life? (American Beauty, Life is Beautiful, The Shawshank Redemption); and How ought I live my life? (Pleasantville, Spiderman, Minority Report, Groundhog Day).

Gypsy Sexuality—Jud Nirenberg 2011-01-01

Comparative Constitutional Engineering—Giovanni Sartori 1997! The second edition of this pathbreaking, highly innovative comparative study in
state-building by a major political scientist is a fully updated examination of the problems of making democratic government work. He concludes with a detailed proposal for a new type of government: alternating presidentialism. This meets the need for strong parliamentary control and efficient government, with safeguards against both parliamentary obstructionism and government by decree, and so could help to avoid political paralysis in Latin America, in the post-communist countries of Europe and in countries with dysfunctional parliamentary systems such as Italy and Israel.

Englesko-srpski, srpsko-engleski rečnik—Nevenka Bjelic 2005

The Encyclopedia of the Dead—Danilo Kij 1997 In these stories Kij depicts human relationships, encounters, landscapes—the multitude of details that make up a human life.

New Communication Services (2005-06). Along the way, he was elected, Europe took him from the role of an awestruck newcomer from Poland in

Kontinent 2-Vladimir Maksimov 1977

My Husband—Rumena Bužarovska 2020-01-28 Adulterers, cheats, hypocrites, bad seeds—in My Husband, Rumena Bužarovska turns her wry and razor-sharp gaze on men, and on the lives of the women who suffer them. In these eleven devastatingly precise and psychologically unsettling stories, we follow thwarted attempts at love, ranging from pretense, to denial, to violent and ultimately self-destructive acts. This smart, funny, provocative collection demonstrates the profound skills that have made Rumena Bužarovska one of the finest contemporary writers of short fiction in Macedonia.

April in Paris—Michael Wallner 2010-07-07 A suspenseful and dramatic story of impossible love between a German soldier and a French Resistance fighter in World War Two Paris. In 1943, Michel Roth is a young soldier working in the German army’s back offices in occupied Paris. But his fluency in French gets him a new task when the Gestapo find themselves in need of a translator for the confessions of interrogated French resisters. After work Roth chooses another path—he slips out of his hotel carrying a bag of civilian clothes and steals into an alley where he changes personas, becoming Monsieur Antoine, a young Frenchman. He strolls the streets of Paris, where one day he meets Chantal, daughter of an antiquarian bookseller. They fall in love, and when Chantal warns him away from the notorious café Turachevsky, favoured nightspot for German officers and the French women who entertain them, Michel believes it is out of jealousy. Too late he discovers that she is a member of the Resistance, and his naïveté leaves Michel on the other side of the SS interrogation machine. What follows is a tale of desperate cat and mouse through Paris, and into the devastated French countryside at the end of the war, when neighbours are quick to betray neighbours, and even to take revenge into their own hands.

Bakonja Fra-Brne—Matavulj Simo 1852-1908 2018-10-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Englesko-srpski Frazeloski Rečnik: I-Z—Živorad Kovačević 1997

Media Revolution in Europe—Karlo Jakubowicz 2011-01-01 The “rags to riches” story of Karlo Jakubowicz’s involvement in the work of the Council of Europe took him from the role of an asewtrick newcomer from Poland in 1990 to that of the Chairman of the Steering Committee on the Media and New Communication Services (2005-06). Along the way, he was elected, delegated by the Steering Committee, and invited by the Council of Europe Secretariat to serve in a number of other capacities. In all of them, he contributed a wide variety of papers, reports and studies to assist the steering committee and other bodies in collecting information and formulating ideas in the general field of freedom of expression, creation of free and democratic media systems (including the issue of public service media), regulation of transfrontier television, the adjustment of Council of

Europe human rights standards to the conditions of the information society, and the development of broadcasting legislation in Council of Europe member states. The present collection of these papers and reports is published in the conviction that they retain their value and relevance. It provides the additional benefit of offering a glimpse of the work preceding the formulation of Committee of Ministers recommendations and declarations, as well as resolutions of the Council of Europe Parliamentary Assembly.

Media Pluralism and Diversity—Peggy Valcke 2015-08-06 Adopting a truly global, theoretical and multidisciplinary perspective, Media Pluralism and Diversity intends to advance our understanding of media pluralism across the globe. It compares metrics that have been developed in different parts of the world to assess levels of, or threats to, media pluralism.


Romanticism in Its Modern Aspects—Virgil Nemoianu 1998

Serbian Folk Tales—2015

No One to Trust—Iris Johansen 2003 Trained by the military as an assassin, Elena Kyler is forced into a deadly alliance with Sean Galen, the most dangerous man she knows, when she is targeted for death by Ruco Chavez, a charismatic, utterly ruthless killer with unlimited resources. Reprint.

Farewell Gift—Vladimir Tasić 2011

White Raven—Andrej Stasiuk 2000 A group of friends, young men in their early thirties, take up the challenge of roughing it in the mountains of South East Poland. Up against nature, they hope to break the monotony of their everyday lives and discover once more their childhood years. But a gratuitous act of murder committed by one of the group forces them to go on the run. As they flee through the blizzard, their attempt to return to past values of solidarity slides away. Now it is every man for himself in a desperate flight through the mountains.

The Bohemians of the Latin Quarter—Henri Murger 1906

This Coven Won’t Break—Isabel Sterling 2020-05-19 In this gripping, romantic sequel to These Witches Don’t Burn, Hannah must work alongside her new girlfriend to take down the Hunters desperate to steal her magic. Hannah Walsh just wants to finish high school. It’s her senior year, so she should be focusing on classes, hanging out with her best friend, and flirting with her new girlfriend, Morgan. But it turns out surviving a murderous Witch Hunter doesn’t exactly qualify as a summer vacation, and now the rest of the Hunters seem more intent on destroying her magic than ever. Of course, Hannah knows a thing or two about juggling romance and reclusion missions, so when she learns the Hunters have armed themselves with a serum capable of taking out entire covens at once, she doesn’t think twice about helping. With Witches across the country losing the most important thing they have—their power—Hannah could be their best shot at finally defeating the Hunters. After all, she’s one of the only Witches to escape a thing they have—their power—Hannah could be their best shot at finally defeating the Hunters. After all, she’s one of the only Witches to escape a...
of conspiracy culture, from 1960s’ countercultural suspicions about the authorities to the 1990s, where a paranoid attitude is both routine and ironic. Conspiracy Culture analyses conspiracy narratives about familiar topics like the Kennedy assassination, alien abduction, body horror, AIDS, crack cocaine, the New World Order, as well as more unusual ones like the conspiracies of patriarchy and white supremacy. Conspiracy Culture shows how Americans have come to distrust not only the narratives of the authorities, but even the authority of narrative itself to explain What Is Really Going On. From the complexities of Thomas Pynchon’s novels to the endless mysteries of The X-Files, Knight argues that contemporary conspiracy culture is marked by an infinite regress of suspicion. Trust no one, because we have met the enemy and it is us.

**Occult Crime** 1993-04-01

**Baltimore** Jelena Lengold 2014-01-01 In Baltimore, Jelena Lengold offers an exquisite portrayal of a Belgrade writer, a woman in her forties, whose tightly packed, unresolved inner conflicts with herself and the people closest to her have led her to a sobering dead end. She is compelled to turn around and look closely at the routine of her everyday life - her marriage, family, friends, loves, lies and the likes. What she finds is a strange mixture of uncertainty and boredom, insecurity and determination which grow into fullblown frustration at sessions with her therapist. The writer’s block the recesses of reality represented in bouts of silence, web cam voyeurism and Internet flings. Lengold’s prose style - witty, sharp and somber- strikes a resounding tone for telling the truth of one of our lives.

**Bloodline** Sidney Sheldon 2010-06-22 Bloodline is one of the best of Sheldon’s blockbuster thrillers. Roffe and Sons is a family firm, an international empire filled with desperate, cash-hungry family members. At its head was one of the wealthiest men in the world—a man who has just died in a mysterious accident and left his daughter, Elizabeth, in control of the company. Now as this intelligent, tough, and gorgeous woman dares to save—not sell—Roffe and Sons, she will have to outwit those who secretly want her power . . . and the unknown assassin who wants her life. Bloodline is a sweeping novel of high financial intrigue on three continents, love, murder, danger, and suspense.

**Movies Into Film** John Ivan Simon 1971

**Stereotyping** Tark Jusić 2006

**Ballerina, Ballerina** Marko Sosic 2014-08-19 The narrator of this novel is Ballerina, a fifteen-year-old with the cognitive faculties of a child, and each of its fifteen chapters begins with her first wetting her bed and thereby greeting a new day. Drawing comparison to William Faulkner in its expressionistic depiction of Ballerina’s interior world, this is a classic of contemporary Slovenian literature: a hugely popular exploration of a character whose world is so divorced from what we think of as reality.

**Lost in America** Isaac Bashevis Singer 1981 Autobiographical.

**A Handbook to Literature** C. Hugh Holman 1977

**Winters’ War** Matthew P. Mayo 2012-07-24

**Australian Women** Norma Grieve 1994 This book is representative of the rich diversity of contemporary Australian scholarship in the 1990s. Ann Curthoys begins with an overview of Australian feminisms from 1970 until the present, and poses the question of whether Australian feminist thinking has developed a distinctive character. Her conclusions are complemented by Anne Summers’ and Gisela Kaplan’s comparisons with developments in the Us and Europe, and by Jill Roe’s piece on Australian women and nationalism. Questions raised in Curthoys’s discussion of feminist responses to postmodern and postcolonial critique are taken up in differing contexts by philosophers Philippa Rothfield, anthropologists Gill Bottomley, Maia Stivens and Vicki Kirby and film theorist Barbara Creed. Historians Jackie Huggins, Patricia Grimshaw and Marilyn Lake offer new perspectives on the complex relationships between Australian Aboriginal women and Australian feminisms. The gender problems associated with economic issues are addressed by trade unionist Carmel Shute, in Gillian Hewitson’s critique of neoclassical economics and in Lois Bryson’s discussion of women, work and welfare. Difficulties in the implementation of equal opportunity in the workplace are discussed by Margaret Thornton and Rosemary Pringle. Norma Grieve describes some possible childhood precursors of the ‘boys games’ that often impede this implementation. Feminist critiques of continuing gender inequities in the law, in politics and in marriage are provided by Adrian Hose, Marian Simms and Ailsa Burns. Beverley Kingston gives a historical account of the gendered nature of shopping and Stephanie Bunbury discusses the gender positions available in teen movies. The final chapter by Susan Magarey, Susan Sheridan and Lyndall Ryan, concerns the teaching of Women’s Studies. This book, whole addressed to all who are interested in women’s issue, is particularly relevant for students of Women’s Studies and related disciplines.

**A Hero on a Donkey** Modrag Bulatovic 1970-09

**International Encyclopedia of Communications** 1989 Covers the following topics: advertising and public relations, ancient world, animal communication, area studies, arts, communications research, computer era, education, folklore, government regulation, institutions, international communication, journalism, language and linguistics, literature, media, middle ages, motion pictures, music, nonverbal communication, photography, political communication, print media, radio, religion, speech, television, theater, theories of communication and theorists’s biographies.

**Adam Smith’s Moral and Political Philosophy** Adam Smith 2013-10 This is a new release of the original 1949 edition.