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I nostri antenati: Il visconte dimezzato - Il cavaliere inesistente - Italo Calvino 2016

I nostri antenati: Il Visconte Dimezzato, 1996 Un'armatura vuota animata da uno spirito invisibile che riesce a farsi accettare tra i Paladini di Carlo Magno, un unico spirito diviso a metà da un palla di cannone che si scinde in una parte buona e in una cattiva, un barone che, per sfuggire a un rimprovero, si rifugia sopra un albero e passa in mezzo agli alti rami tutta la sua esistenza.

Come leggere I nostri antenati (Il visconte dimezzato, Il barone rampante, Il cavaliere inesistente) di Italo Calvino - Franco Di Carlo 1978

I nostri antenati (Il visconte dimezzato, Il barone rampante, Il cavaliere inesistente) di Franco Di Carlo 1978

I nostri antenati: Il cavaliers inesistente, Il visconte dimezzato, Il barone rampante - Italo Calvino 1961

Come leggere I nostri antenati di Italo Calvino - Franco Di Carlo 1997

Our Ancestors - Italo Calvino 2010-12-23 Viscount Medardo is bisected by a Turkish cannonball on the plains of Bohemia; Baron Cosimo, at the age of twelve, retires to the trees for the rest of his days; Charlemagne’s knight, Agiluf, is an empty suit of armour. These three vivid images are the points of departure for Calvino’s classic triptych of moral tales, now published in one volume and all displaying the exuberant talent of a master storyteller.

I nostri antenati - Italo Calvino 1960

I NOSTRI ANTE NATI : IL VISCONTE DIMEZZATO, IL BARONE RAMPANTE, IL CAVALieri INESISTEN TE - Italo Calvino 1978

Come leggere I nostri antenati di Italo Calvino - Franco Di Carlo 1987

I nostri antenati - Italo Calvino 2005

I nostri antenati: Il cavaliers inesistente Il visconte dimezzato, Il barone rampante - Italo Calvino 1966

I nostri antenati - Italo Calvino 1960

The Cloven Viscount - Italo Calvino 2012-10-26 When a nobleman is split in two, his separate halves pursue different adventures in a fantastically macabre tale by the author of Invisible Cities. It is the seventeenth century, and the Viscount Medardo of Terralba must go into battle against the Turks. But the inexperienced warrior is soon bisected lengthwise by a cannonball. Through a miracle of stitching, one half of him survives, returning to his feudal estate to lead a lavishly evil life. But soon his other, virtuous half appears—also very much alive. When the two halves become rivals for the love of the same woman, there’s no telling the lengths each will go to in order to win. Now available in an independent volume for the first time, this deliciously bizarre novella of is Calvino at his most devious and winning.

I nostri antenati - Italo Calvino 1971

Si dice in molti modi - Sabine E. Koesters Gensini 2020 “Si dice in molti modi”: con questo titolo, ripreso liberamente dalla metafisica aristotelica, si intende dar conto di ciò che ha ispirato non solo il libro che qui presentiamo, ma anche la filosofia che inevitabilmente ispira ogni studio linguistico concreto: l’attenzione alla varietà delle lingue, alle loro diversità, a quelle caratteristiche strutturali e d’esito che permettono non solo alle comunità linguistiche, ma anche a ogni singolo parlante di esprimersi in maniera mai del tutto prevedibile, spesso nuova, talvolta unica. Questa illimitata molteplicità si manifesta, in maniera del tutto peculiare, nella fraseologia, ambito lessicale che non a caso rappresenta uno dei maggiori punti di “resistenza” alla traduzione interlinguistica, e non solo letteraria. Eco perché le storiografie e gli studiosi che hanno collaborato a questo libro, partendo dal romanzo Il Visconte dimezzato (1952) di Italo Calvino, hanno indagato in maniera coordinata la traduzione della sua fraseologia in dodici lingue diverse: ceco, francese, giapponese, inglese, lituano, macedone,olandese, rumeno, russo, spagnolo, svedese e tedesco. I risultati di tali ricerche sono integrati da una serie di riflessioni teorico-metodologiche sulla linguistica contrastiva, la traduttologia, la lingua di Calvino e la diffusione internazionale della sua opera. Particolare rilievo ha poi la presentazione dell’applicazione web CREAMY (Calvino REpertoire for the Analysis of Multilingual PhraseologYS), appositamente creata per questa ricerca collettiva e utilizzata per la descrizione dell’intera fraseologia del romanzo in italiano e nelle sue traduzioni.

La trilogia di Calvino - Giorgia Proietti Pannunzi 2005

Visions and Re-visions - Robert M. Philmus 2005 Renowned science fiction scholar Robert Philmus offers a provocative literary analysis of science fiction writing. He critically examines the works of some of the most prominent writers to have written in the genre.

More about ‘Tirant lo Blanc’ / Més sobre el ‘Tirant lo Blanc’ - Anna Maria Bañàs 2015-12-15 The articles in this volume highlight the fact that the chivalric novel Tirant lo Blanc – written in Valencian by Joanot Martorell in the 15th century and translated into Italian in the 16th century - keeps being relevant in both the Italian and the Iberian Peninsulas, so closely related in past and present. The knight Joanot Martorell wrote a classic of universal literature despite the fact that he belonged to a minority culture. Nowadays, after having been translated into numerous languages, it is studied in many European and American universities and elicits great interest among researchers, as proven by the contributions included in this book.

Postmodern Artistry in Medievalist Fiction - Earl R. Anderson 2018-06-09 Focusing on modern-day fiction set in the Middle Ages or that incorporates medieval elements, this study examines storytelling components and rhetorical tropes in more than 60 works in five languages by more than 40 authors. Medievalist fiction got its “postmodern” start with such authors as Calvino, Fuentes, Carpenter and Eco. Its momentum increased since the 1990s with writers whose work has received less critical attention, like Laura Esquivel, Turqi Ali, Matthew Pearl, Matilde Asensi, Idefonso Falcones, Andrew Davison, Bernard Cornwell, Donnal Woolfolk Cross, Ariana Franklin, Nicole Griffth, Levi Grossman, Conn Iggulden, Edward Rutherford, Javier Sierra, Alan Moore and Brenda Vantrease. The author explores a wide range of “medievalizing” tropes, discusses the negative
Italo Calvino—Elisabetta Mondello 1990

Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

The Knights of Modernism—Branko Vrančić

Folk-taxonomies in Early English—Earl R. Anderson 2003
A folk-taxonomy is a semantic field that represents the particular way in which a language imposes structure and order upon the myriad impressions of human experience and perception. Thus, for example, the experience of color in modern English is structured around an inventory of twelve "basic" color terms; but languages vary in the number of basic color terms used, from thirteen or fourteen terms to as few as two or three. Anthropological linguists have been interested in the comparative study of folk-taxonomies across contemporary languages, and in their studies they have sometimes proposed evolutionary models for the development and elaboration of these taxonomies. The evolutionary models have implications for historical linguistics, but there have been very few studies of the historical development of a folk-taxonomy within a language or within a language family. Folk-Taxonomies in Early English undertakes this task for English, and to some extent for the Germanic and Indo-European language families. The semantic fields studied are basic color terms, seasons of the year, geometric shapes, the five senses, the folk-psychology of mind and soul, and basic plant and animal life-forms. Anderson's emphasis is on folk-taxonomies in Old and Middle English, and also on the implications of semantic analysis for our reading of early English literary texts.

Adventures in Speech—Pier Massimo Forni 2016-11-11
In his close and original analysis, Pier Massimo Forni uses the notion of rhetoric as a guiding principle for a critical assessment of the Decameron.

Fiction in French - Fiction in Soviet-British Library 1986-01-01

La trilogia di Calvino—Giorgio Proietti Pannunzi 2017

The Baron in the Trees—Italo Calvino 1959
A young, eighteenth-century Italian nobleman defies parental authority by adopting an exclusively arboreal life, watching from his perch in the trees the passing of the Enlightenment and participating in its various delights and duties.

Painting with Words, Writing with Pictures—Franco Ricci 2001-01-01
Ricci's book ranges widely over Calvino's oeuvre to illustrate the accuracy of the idea articulated by Calvino himself that a visual image lies at the origin of all his narrative. The book's main theme is the difficult interface between word and image that Calvino struggled with throughout his career, the act of perception that rendered visible that which was invisible and transformed what was seen into what is read. Ricci holds that Calvino's narrative has an 'imagocentric' program and that his literary strategy is 'ekphrastic' i.e. it is characterized by literary description of visual representation, real or imaginary. The book is interdisciplinary in nature and will interest not only scholars of literature but also those who work with the visual arts and with information technology.

Numbers in the Dark—Italo Calvino 2014-11-18
From the acclaimed, genre-bending Italian fabulist author, a posthumous collection of career-spanning stories previously unavailable in English. "Everybody telephones everybody at every possible moment, and nobody can speak to anybody. Distance has been the warp that supports the weft of every love story."

Comparing the Literatures—David Damrosch 2020-04-07
From a leading figure in comparative literature, a major new survey of the field that points the way forward for a discipline undergoing rapid changes Literary studies are being transformed today by the expansive and disruptive forces of globalization. More works than ever circulate worldwide in English and in translation, and even national traditions are increasingly seen in transnational terms. To encompass this expanding literary universe, scholars and teachers need to expand their linguistic and cultural resources, rethink their methods and training, and reconceive the place of literature and criticism in the world. In Comparing the Literatures, David Damrosch integrates comparative, postcolonial, and world-literary perspectives to offer a comprehensive overview of comparative studies and its prospects in a time of great upheaval and great opportunity. Comparing the Literatures looks both at institutional forces and at key episodes in the life and work of comparatists who have struggled to define and redefine the terms of literary analysis over the past two centuries, from Johann Gottfried Herder and Germaine de Staël to Edward Said, Gayatri Spivak, Franco Moretti, and Emily Apter. With literary examples ranging from Ovid and Kádárda to James Joyce, Yoko Tawada, and the internet artists Young-Hae Chang Heavy Industries, Damrosch shows how the main strands of comparison—philology, literary theory, colonial and postcolonial studies, and the study of world literature—have long been intertwined. A deeper understanding of comparative literature's achievements, persistent contradictions, and even failures can help comparatists in literature and other fields develop creative responses to today's most important questions and debates. Amid a multitude of challenges and new possibilities for comparative literature, Comparing the Literatures provides an important road map for the discipline's revitalization.

The Concise Oxford Companion to English Literature—Dinah Birch 2013-05-30
Based on the bestselling Oxford Companion to English Literature, this is an indispensable, compact guide to all aspects of English literature. Over 5,500 new and revised A to Z entries give unrivalled coverage of works, writers, historical context, literary theory, allusions, characters, and plot summaries. Discursive feature entries supply a wealth of information about important genres in literature. For this fourth edition, the dictionary has been fully revised and updated to include expanded coverage of postcolonial, African, black British, and children's literature, as well as material on contemporary authors and popular genres from punk to hip-hop.
well as improved representation in the areas of science fiction, biography, travel literature, women's writing, gay and lesbian writing, and American literature. The appendices listing literary prize winners, including the Nobel, Man Booker, and Pulitzer prizes, have all been updated and there is also a timeline, chronicling the development of English literature from c. 1000 to the present day. Many entries feature recommended web links, which are listed and regularly updated on a dedicated companion website. Written originally by a team of more than 140 distinguished authors and extensively updated for this new edition, this book provides an essential point of reference for English students, teachers, and all other readers of literature in English.

The A to Z of Postmodernist Literature and Theater
Fran Mason
2009-07-23
Postmodernist literature embraces a wide range of forms and perspectives, including texts that are primarily self-reflexive; texts that use pastiche, burlesque, parody, intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality; fabulations that develop both of these strategies; texts that ironize their relationship to reality; works that use the aspects already noted to more fully engage with political or cultural realities; texts that deal with history as a fiction; and texts that elude categorization even within the variety already explored. For example, in fiction, a postmodernist novel might tell a story about a writer struggling with writing (only, perhaps, to find that he is a character in a book by another writer struggling to write a book). The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and the variety of forms that have been produced. This is accomplished through a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries on individual postmodernist writers, the important postmodernist aesthetic practices, significant texts produced throughout the history of postmodernist writing, and important movements and ideas that have created a variety of literary approaches within the form. By placing these concerns within the historical, philosophical, and cultural contexts of postmodernism, this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty-first century operates.