...thoughts and feelings, and it is true that Handy’s focus is on the corporate world. However, his ideas have applicability beyond that context. Handy’s ideas have been influential not only in business, but also in politics, philosophy, and popular culture. For example, Handy’s concept of the “second curve” has been applied to the development of new technologies and the rise of the internet. Handy’s idea of the “leadership without leaders” has been taken up in discussions about the need for organizational flexibility and adaptive leadership. Handy’s work on the future of work has been applied to the study of the gig economy and the rise of remote work. Handy’s ideas have also been influential in the field of entrepreneurship, with his concept of the entrepreneur as a “leader without a team” being applied to the study of solo entrepreneurs and small business owners. In summary, Charles Handy’s work has been influential in a wide range of fields, and his ideas continue to be relevant and applicable to the challenges of contemporary society.
The Help
Kathryn Stockett 2009-02-10 The #1 New York Times bestselling novel and basis for the Academy Award-winning film—Cannes and universal story about the lines we abide by, and the ones we don’t— counselors as one of America’s best loved novels by People’s Great American Read. Aibileen is a black maid in 1962 Jackson, Mississippi, who’s always taken orders quietly, but lately she’s unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She’s full of ambition, but without a husband, she’s considered a failure. Together, these seemingly different women join together to tell a tell all book about as a black maid in the South. That could forever alter their destinies and the life of a small town...

Understanding Organizations
Charles Handy 2007-06-28 Organizations are a part of everyday life, whether in schools, hospitals, police stations or commercial companies. In this classics text, Charles Handy argues that the key to successful organizations lies in a better understanding of the needs and motivations of the people within them. Understanding Organizations offers an extended ‘dictionary’ of the key concepts – culture, motivations, leadership, role-playing, co-ordinating and consultation – and then shows how these concepts can help us to understand events in famous problems. Few management writers have been as consistently challenging and influential as Charles Handy. Firmly established as one of the core business texts, this book is essential reading for anyone interested in organizations and how to make them work better.

The Glass Castle
Jeannette Walls 2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children’s imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn’t stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Union Atlantic
Adam Haslett 2010-02-09 From the acclaimed author of Imagine Me Gone and the Pulitzer Prize finalist You Are Not A Stranger Here, a stunning, masterful portrait of our modern gilded age. At the heart of Union Atlantic lies a test of wills between a retired history teacher, Charlotte Graves—who has suddenly begun to hear her two dogs speaking to her in the voices of Cotton Mather and Malcolm X—and an ambitious young banker, Doug Fanning, who is building an ostentatious mansion on what was once Charlotte’s family land. Drawn into the conflict is Nate Fuller, a troubled high-school student who stirs powerful emotions in both of them. What emerges is a riveting study of financial power, the defense of tradition, and the destruction of American icons created. With remarkable scope and precision, Union Atlantic delivers a shattering view of the culture, economic world we’ve come to inhabit.

Interpreter of Maladies
Jhumpa Lahiri 2000-05-22 INTERNATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • PEN/Hemingway AWARD WINNER. With a new foreword by Domenico Starnone, this stunning debut collection flawlessly charts the emotional journeys of characters seeking love beyond the barriers of nations and generations. With accomplished precision and gentle eloquence, Jhumpa Lahiri traces the crosscurrents set in motion when immigrants, expatriates, and their children arrive, quite literally, at a cultural divide. A blackout forces a young Indian American couple to make confessions that unravel their tattered domestic peace. An Indian American girl recognizes her cultural identity during a Halloween celebration while the Pakastani civil war rages on television in the background. A lazy butler falls in love with a younger woman from Calcutta. In the title story, an interpreter grapples with his America family through the looks of their aunts and how an unexpectedoudend. Indeed with the unusual details of Indian culture, these stories speak with passion and wisdom to everyone who has ever felt like a foreigner. Like the interpreter of the title story, Lahiri translates between the strict traditions of her ancestors and the shifting new world.

The Graveyard Book
Neil Gaiman 2010-09-28 It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn’t live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an accidental Nix, a gateway to the shadowy city of ghoulies, the strange and terrible times. But if Bod knows the graveyard, he will be a target for the man Jack—who has already killed Bod’s family.