Cruising the Dead River/Fana Anderson 2019-10-18 In the 1970s, Manhattan’s west side waterfront was a forgotten zone of abandoned warehouses and piers. Though it was only blight, the deserted neighborhood was alive with queer people forming new intimacies through cruising. Alongside the piers’ sexual and social worlds, artists produced work attesting to the radical transformations taking place in New York. Artist and writer David Wojnarowicz was right in the heart of it, documenting his experiences in journals, poetry, photographs, films, and large-scale, site-specific projects. In Cruising the Dead River, Fana Anderson draws on Wojnarowicz’s work to explore the key role the abandoned landscape played in this explosion of queer culture. Anderson examines how the riverfront’s ruined buildings amounted a powerful erotic gaze and gave the area a distinct identity. By telling the story of the piers as gentrification swept New York and before the AIDS crisis, Anderson uncovers the histories of violence, resistance, and LGBTQ activism that developed in and around the cruising scene.

The Poetics of Cruising Jack Parlett 2012-02-15 A groundbreaking new history of urban cruising as a key form of personal and public space making in the late 20th century. The Poetics of Cruising explores the relationship between the queer street and the urban space more generally as an arena of affectation and performance as well as its impact on the shaping of new social identities. This volume presents a spectrum of essays that explore the history and poetics of cruising, from the standpoint of both the cruising subject and that of the observing subject. The essays cover a range of geographical sites from Los Angeles to New York and consider the effects of political and urban change on cruising culture in general and in its different forms in particular. The Poetics of Cruising is a must for scholars of queer and LGBTQ literature and culture, modern and contemporary poetry, visual studies, and the history of sexuality.

Gaydar Culture Sharif Mowlabocus 2016-03-03 Popular culture has recognized urban gay men’s use of the Web over the last ten years, with gay Internet dating and -cruising featuring as narrative devices in hit television shows. Yet to date, the relationship between urban gay male culture and digital media technologies has received only limited critical attention. Gaydar Culture explores the integration of specific techno-cultural practices within contemporary gay male sub-culture. Taking British gay culture as its primary focus, the book examines the development of online spaces for the exchange of digital images and explores the role of digital media in constructing and communicating sexual identities.

Queering Norwegian Modernities Sarah Taylor Ellis 2022-01-27 Queering Norwegian Modernities is the first book to study the networks of queerness that thrived in Norwegian society between the two World Wars. Through a close reading of the 1920s and 1930s, the book examines how sexuality intersected with politics, religion, art, and culture. It shows how queerness was not just a byproduct of modernity, but a driving force in shaping the cultural and social landscape of Norway.

Soldiers, Rebels, and Drifters-Nir Cohen 2011-10-15 A cultural history of gay filmmaking in Israel that explores its role in the rise of gay consciousness over the past three decades.

Brookeback Mountain 1990-03-01 This text examines ‘Brookeback Mountain’ in relation to the genders of the westerns and melodramas.

Doing the Time Warp Sarah Taylor Ellis 2022-01-27 Doing the Time Warp explores how song and dance — sites of aesthetic difference in the musical — can ‘warp’ time through the making of meaning. Through analysis of songs from a range of iconic musicals and a consideration of the phenomenon of the paramilitary musical, the book shows how musicals have become important sites for the negotiation of meaning in contemporary society. It argues that the musical is a cultural form that enables us to think about the ways in which time is experienced and understood.

Gay Male Fiction Since Stonewall Laura L. Wilkins 2016-02-09 This book considers queer literary perspectives on the social and political context of gay male fiction from the 1970s to the present day, focusing on the ways in which queer male writers have challenged and subverted dominant notions of masculinity, identity, and desire. Through an examination of the works of key figures such as Edmund White, Andrew Holleran, David Leavitt, and Stephen逆袭, the book explores the ways in which queer male writers have sought to redefine the terms of queer identity and explore new forms of expression.
queer’ - the effeminate homosexual - are identified as particularly sensitive textual zones for understanding French views on homosexual emancipation in the light of France’s post-war economic development. Key figures involved in these debates include translators, academics and activists such as Alain-Emanuel Dreuilhe, Michel Foucault, Guy Durand, Dennis Cooper. The effect of privileging some discourses over others is that once marginalized discourses, such as drag performance and transexpression, are unmasked through a process of metonymy, they become nameable and legible, at least within the textual space provided by this book. The book also provides an important insight into how the cultural dynamics of one era can impact the cultural consciousness of another era, and how this can be used as a tool for resistance against dominant discourses and power structures.

Cruising Culture

This book explores the complex relationships that exist between memory, nostalgia, writing and identity. The book offers new directions for thinking about sexuality and its relations to memory and identity. The book presents a series of case studies that analyze the ways in which sexuality and memory are intertwined, and the ways in which memory and identity are shaped by sexuality. The book examines how sexuality and memory are used in cultural narratives, and how they are constructed as sites of both resistance and compliance. The book also explores the role of memory and identity in the construction of sexual identity, and the ways in which memory and identity are used to construct and maintain social hierarchies.

From Gay to Queer

Michael D. O’Donnell 2015

This book explores the concept of queerness as a site of resistance and transformation, and examines how the concept has been used to challenge and subvert dominant cultural narratives. The book presents a series of case studies that analyze the ways in which queerness has been used in cultural narratives, and how it has been constructed as a site of both resistance and compliance. The book also explores the role of queerness in the construction of sexual identity, and the ways in which it is used to construct and maintain social hierarchies.

Sex, Needs and Queer Culture

Kevin N. Gnand 2016

This book explores the concept of queerness as a site of resistance and transformation, and examines how the concept has been used to challenge and subvert dominant cultural narratives. The book presents a series of case studies that analyze the ways in which queerness has been used in cultural narratives, and how it has been constructed as a site of both resistance and compliance. The book also explores the role of queerness in the construction of sexual identity, and the ways in which it is used to construct and maintain social hierarchies.

Cruising Modernism

Jonathan Dollimore 2013

This book explores the concept of cruising as a site of resistance and transformation, and examines how the concept has been used to challenge and subvert dominant cultural narratives. The book presents a series of case studies that analyze the ways in which cruising has been used in cultural narratives, and how it has been constructed as a site of both resistance and compliance. The book also explores the role of cruising in the construction of sexual identity, and the ways in which it is used to construct and maintain social hierarchies.

Stages of Agency

G. Davidson 2021

This book explores the concept of agency as a site of resistance and transformation, and examines how the concept has been used to challenge and subvert dominant cultural narratives. The book presents a series of case studies that analyze the ways in which agency has been used in cultural narratives, and how it has been constructed as a site of both resistance and compliance. The book also explores the role of agency in the construction of sexual identity, and the ways in which it is used to construct and maintain social hierarchies.
The handbook provides a broad view of masculinities primarily across the social sciences, but including important debates in areas of the humanities & natural sciences.