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**The Remains of the Day**  
Kazuo Ishiguro 2010-07-15  
From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

**The Remains of the Day**  
Kazuo Ishiguro 2009-01-08  
*Kazuo Ishiguro's new novel Klara and the Sun is now available to preorder* From
the Nobel Prize-winning author of Never Let Me Go Winner of the Booker Prize ONE OF THE BBC’S '100 NOVELS THAT SHAPED OUR WORLD' A contemporary classic, The Remains of the Day is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the English countryside and into his past.

The Remains of the Day- Kazuo Ishiguro 2014-03-18 Kazuo Ishiguro's Booker Prize-winning masterpiece became an international bestseller on publication, was adapted into an award-winning film, and has since come to be regarded as a modern classic. The Remains of the Day is a spellbinding portrayal of a vanished way of life and a haunting meditation on the high cost of duty. It is also one of the most subtle, sad and humorous love stories ever written. It is the summer of 1956, when Stevens, a man who has dedicated himself to his career as a perfect butler in the one-time great house of Darlington Hall, sets off on a holiday that will take him deep into the English countryside and, unexpectedly, into his own past, especially his friendship with the housekeeper, Miss Kenton. As memories surface of his lifetime "in service" to Lord Darlington, and of his life between the wars, when the fate of the continent seemed to lie in the hands of a few men, he finds himself confronting the dark undercurrent beneath the carefully run world of his employer.

A Study Guide for Kazuo Ishiguro's "The Remains of the Day"-Gale, Cengage Learning 2016-06-29 A Study Guide for Kazuo Ishiguro's "The Remains of the Day," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much
more. For any literature project, trust Novels for Students for all of your research needs.

**An Artist of the Floating World**-Kazuo Ishiguro
2012-09-05 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel The Remains of the Day In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

**The Remains of the Day by Kazuo Ishiguro (Book Analysis)**-Dylan Alling
2019-03-28 Unlock the more straightforward side of The Remains of the Day with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Remains of the Day by Kazuo Ishiguro, which follows Stevens, the butler of Darlington Hall, as he reflects on his situation and career. Stevens takes great pride in his professionalism and service to the owner of the Hall, and constantly puts his sense of duty above his own needs and feelings. However, the world he lives in is changing rapidly, and in the course of the novel he reflects on his past and on what he sees as a vanishing age of honour. The Remains of the Day is Kazuo Ishiguro’s third novel and is among his most acclaimed works, winning the Man Booker Prize in 1989. Ishiguro is also known for his novels Never Let Me Go and The Buried Giant, and was awarded the...
Nobel Prize in Literature in 2017. Find out everything you need to know about The Remains of the Day in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Never Let Me Go - Kazuo Ishiguro 2009-03-19 From the Booker Prize-winning author of The Remains of the Day and When We Were Orphans, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it’s only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. Never Let Me Go breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

“A great butler”: the...
unreliable narrator in Kazuo Ishiguro's "The Remains of the Day"-Lynn Bay 2012-07-02 Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2.0, University of Würzburg, language: English, abstract:
In Kazuo Ishiguro’s The Remains of the Day the first person narrator Stevens, a butler on the verge of retirement, undertakes a journey to meet – for what is likely the last time in their lives – his former coworker and love interest Miss Kenton. At the same time, he tries to come to terms with his past by reexamining his memories of his life at Darlington Hall, the choices he made and the values he had. Throughout his account it becomes increasingly obvious that Stevens’s narration cannot be trusted completely. His comments on, and interpretation of, past events in his life and his portrayal of himself and others in his tale expose him as an unreliable narrator. However, his attempts to deceive himself and others are possibly the most interesting and telltale aspect of the narrative. After all, “the use of an unreliable narrator draws attention to a character’s psychology.” Paradoxically, the narrator reveals most about himself and his life when he is trying to obscure the truth.

A Pale View of Hills-Kazuo Ishiguro 2012-09-05 From the winner of the Nobel Prize in Literature and author of the Booker Prize–winning novel The Remains of the Day Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

Klara and the Sun-Kazuo Ishiguro 2021-03-02 NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA Book Club Pick! A magnificent new novel from the Nobel laureate Kazuo Ishiguro—author of Never Let Me Go and the Booker Prize-winning The Remains of the
Day. Klara and the Sun, the first novel by Kazuo Ishiguro since he was awarded the Nobel Prize in Literature, tells the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. Klara and the Sun is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love? In its award citation in 2017, the Nobel committee described Ishiguro's books as "novels of great emotional force" and said he has "uncovered the abyss beneath our illusory sense of connection with the world."

The Unconsoled - Kazuo Ishiguro 2012-09-05 From the universally acclaimed author of The Remains of the Day comes a mesmerizing novel of completely unexpected mood and matter--a seamless, fictional universe, both wholly unrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie, comical, and strangely malleable.

Reading the Novel in English 1950 - 2000 - Brian W. Shaffer 2009-02-09 Written in clear, jargon-free prose, this introductory text charts the variety of novel writing in English in the second half of the twentieth century. An engaging introduction to the English-language novel from 1950-2000 (exclusive of the US). Provides students both with strategies for interpretation and with fresh readings of selected seminal texts. Maps out the most important contexts and concepts for understanding this fiction. Features readings of ten influential English-language novels including Margaret Atwood's The Handmaid's Tale, Kazuo Ishiguro's Remains of the Day and Chinua Achebe's Things
Fall Apart.

**The Buried Giant**-Kazuo Ishiguro 2015-03-03 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel The Remains of the Day comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, The Buried Giant is a luminous meditation on the act of forgetting and the power of memory.

**When We Were Orphans**-Kazuo Ishiguro 2001-01-16 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel The Remains of the Day comes this stunning work of soaring imagination. Born in early-twentieth-century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory in hopes of solving the mystery of his own, painful past, only to find that war is ravaging Shanghai beyond recognition-and that his own recollections are proving as difficult to trust as the people around him. Masterful, suspenseful and psychologically acute, When We Were Orphans offers a profound meditation on the shifting quality of memory, and the possibility of avenging one’s past.
Kazuo Ishiguro's The Remains of the Day - Adam Parkes 2001-09-01 Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups, as well as for literature students. The aim of the series is to give readers accessible and informative introductions to 30 of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series will all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or TV adaptations, literary prizes, etc.; a wide range of suggestions for further reading, including websites and discussion forums; and a list of questions for reading groups to discuss.

Conversations with Kazuo Ishiguro - Kazuo Ishiguro 2008 Nineteen interviews conducted over the past two decades on both sides of the Atlantic and beyond with the author of the Booker Prize-winning The Remains of the Day

Self-deception and Insight. The Concept of Unreliable Narration in Kazuo Ishiguro's "The Remains of the Day" - Sebastian Göb 2015-12-18 Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 1,75, University of Frankfurt (Main), 10 entries in the bibliography, language: English, abstract: This text examines the concept of unreliable narration in Kazuo Ishiguro's "The Remains of the Day". Against the
background of the novel's plot the questions arises to what extent the reader can trust the first person narrator Stevens, who is recalling events that have taken place almost 30 years ago. Is he always telling nothing but the truth or does he deliberately leave out important facts that might cast a slur at him or other persons in the novel or perhaps might destroy his self-image as a professional butler. Stevens pretends to be an honourable butler but how far can he be regarded to be honest to the reader respectively the narratee whome he addresses explicitly (Ishiguro 2005: 8 “Nevertheless, I think you will understand [...]”)? In this context it is even more important to question his honesty towards himself; does he relentlessly tell the truth or does he betray even himself? In order to answer these evolving questions it is first of all necessary to give a brief outline of the literal terms point of view and unreliable narration in general. Being familiar with these expressions the next step that leads to a better understanding of the protagonist’s character is the analysis of the narrative structure in “The Remains of the Day”. This chapter includes the examination of the novel’s language as well as the point of view and the (un)reliability of the narrator. As far as the question of (un)reliability is answered it is mandatory to consider Stevens’ blindness and to ask if in the end a possible insight can be detected. This chapter has to be subdivided which means it has to be regarded in either an ideological /political context as well as in a private /social context. Finally, in the conclusion the findings will be summarized in order to answer the question: To what extent can self-deception and insight be detected with the (un)reliable narrator Stevens in Kazuo Ishiguros Novel “The Remains of the Day”? 

Kazuo Ishiguro-Marc Porée 1999

roman de Kazuo Ishiguro, se situe au départ en 1956. Darlington Hall, élégante demeure aristocratique, symbole d'une grandeur britannique surannée, vient d'être vendue à Mr Farraday, gentleman américain, dont la modernité déconcerte Stevens, majordome hors pair mais vieillissant. Les tours et les détours du périple qu'il va accomplir lors de sa semaine de congé octroyée par son nouveau maître, épousent de manière métaphorique les méandres de la pensée de ce narrateur non fiable qui se perd dans ses souvenirs et ne cesse de repousser l'idée dérangeante qu'il a gâché sa vie dans l'illusoire quête d'une fausse dignité. Dans ce roman, Ishiguro met en scène un personnage prisonnier de son environnement et de ses inhibitions, incapable, comme beaucoup, de voir au-delà des apparences.

The Role of Miss Kenton in the Characterisation of Stevens (in Kazuo Ishiguro's novel The Remains of the Day)-Isabel Blumenroth 2006-08-29

Seminar paper from the year 2002 in the subject English Language and Literature Studies - Literature, grade: 1,7, RWTH Aachen University (English Department), course: Fictional Histories and (Auto)biographies: Julian Barnes - Kazuo Ishiguro - Graham Swift, 5 entries in the bibliography, language: English, abstract: This retrospection gradually reveals Stevens' peculiar character. Accordingly, The Remains of the Day is a novel about the central figure's character and the change it undergoes in the course of the years. Characterisation plays a very important role in it. The use of diary-like entries for certain stops on Stevens' journey suggest the explicit characterisation of the figure through the first-person narrator. However, the reader is confronted with an unreliable narration that combines homodiegetic and extradiegetic features in regular intervals. Thus the reader cannot fully rely on the statements of the narrator in order to get a picture of his character. What is much more telling is the butler's way of hiding and overlooking things,
his not-telling, which characterises him far better and more objectively than his own notion of himself does. Due to the narrative perspective and Stevens' few relations in life there are not many subsidiary figures who can serve as an additional source describing the butler's traits of character. Nevertheless, there is one figure in the novel which can give information about the former state and change of Stevens' character. This figure is Miss Kenton, who has been the housekeeper at Darlington Hall for many years and who developed a relationship to Stevens that can be called the most emotional he had ever had. It is the purpose of this paper to analyse her role in the characterisation of Stevens. However, I want to stress that this paper is not supposed to be a full and exhausting characterisation of the figure of the butler. It is rather intended to deal with the different aspects the figure of Miss Kenton contributes to the characterisation and change of character Stevens undergoes in the course of the novel. This will be done by focussing the following aspects: 1. Miss Kenton's direct statements about Stevens. 2. The relationship between Stevens and the housekeeper and what it tells about Stevens' emotional life. 3. The interaction between the two figures. This aspect will briefly deal with their dialogues and will be combined with the comparison of Stevens' and Miss Kenton's highly contrary natures and what they mean with regard to the revelation of Stevens' character traits. According to these aspects, my analysis will mostly remain on the story-level only. The discourse level might be touched as far as the narrative situation is concerned, since most of the information about Stevens is conveyed through his own narration.

Movies Are Prayers—Josh Larsen 2017-06-13 Movies do more than tell a good story. Filmspotting co-host Josh Larsen brings a critic's unique perspective to how movies can act as prayers—expressing lament, praise, joy, confession, and
more. When words fail, the perfect film might be just what you need to jump-start your conversations with the Almighty.

Already Dead—Charlie Huston
2007-12-18 Those stories you hear? The ones about things that only come out at night? Things that feed on blood, feed on us? Got news for you: they’re true. Only it’s not like the movies or old man Stoker’s storybook. It’s worse. Especially if you happen to be one of them. Just ask Joe Pitt. There’s a shambler on the loose. Some fool who got himself infected with a flesh-eating bacteria is lurching around, trying to munch on folks’ brains. Joe hates shamble...
Stockholm, Sweden, on December 7, 2017, in an elegant, clothbound edition. In their announcement of the 2017 Nobel Prize in Literature, the Swedish Academy recognized the emotional force of Kazuo Ishiguro’s fiction and his mastery at uncovering our illusory sense of connection with the world. In the eloquent and candid lecture he delivered upon accepting the award, Ishiguro reflects on the way he was shaped by his upbringing, and on the turning points in his career—“small scruffy moments . . . quiet, private sparks of revelation”—that made him the writer he is today. With the same generous humanity that has graced his novels, Ishiguro here looks beyond himself, to the world that new generations of writers are taking on, and what it will mean—what it will demand of us—to make certain that literature remains not just alive, but essential. An enduring work on writing and becoming a writer, by one of the most accomplished novelists of our generation.

Unreliable narration in Kazuo Ishiguro's "The Remains of the Day". A theoretical approach - Claudia Mollin 2020-11-09 Seminar paper from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1,7, Bielefeld University, language: English, abstract: This paper examines the narrator's reliability of Kazuo Ishiguro's The Remains of the Day. The author of this paper aims to do this while casting a critical eye on aspects that may hint at Steven being an unreliable narrator. Therefore, this paper also takes into account aspects that could lead to the conclusion of Steven being a reliable narrator. Firstly, the crucial term unreliable narrator is going to be defined. Then, two long accepted theoretical approaches are going to be presented, namely, Frany Stanzel’s concept of Narrative Situation and Gérard Genette’s Structuralist Theory. Indeed, being aware of these narratological concepts is of vital importance.
for the reader. That is, it enables the latter to better keep track of how to analyze the narrative structure in "The Remains of the Day" properly. The next step is applying these concepts to, the concrete example of, the narrator in The Remains of the Day. Secondly, several respective clues which backup the hypothesis of Unreliable Narration will be presented. More precisely, passages of the here discussed novel that specifically meet the criteria of inconsistency, incoherence and lack of correspondence will be pointed out. The approach to the subject will be a theory and analytical method based, close reading of "The Remains of the Day". All in all, it is going to be argued that, since the narrator of The Remains of the Day meets the criteria of inconsistency, incoherence and lack of correspondence, he should be considered unreliable.

**Juicy and Delicious**-Lucy Alibar 2013-12-02
Hushpuppy lives with his Daddy and his ghost Mamma on the edge of the earth. Life is juicy and delicious until Hushpuppy’s dad gets sick, the world starts to fall apart, and prehistoric ice beasts begin to crawl out of the red Georgia clay. As Daddy gets weaker, the world becomes more fragile and nature itself begins to come unrendered. Hushpuppy and his friends must learn to care for each other while they battle the fearsome aurochs in this magical Southern fantasia that inspired the movie Beasts of the Southern Wild.

Seminar paper from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Leipzig (Institut für Anglistik), language: English, abstract: This paper examines the themes of imprisonment and release in Kazuo Ishiguro's 1989 novel "The Remains of the Day." It discusses the relation between the two main narratives as well as the peculiarities of the language of Stevens, the butler at...
Darlington Hall, who is the protagonist and first person narrator. The author examines in what ways Stevens' demeanour resembles that of a man to whom has been granted release following a life spent in prison. The nature of this prison is investigated as well as whether Stevens is conscious of his imprisonment and if his journey through England provides him an opportunity for escape. The question of Stevens' self-awareness is an important one for this paper and draws upon an essay by Meghan Marie Hammond about Stevens' role as an author.

The Remains of River Names - Matt Briggs 2000
Recounts the story of a dysfunctional family living in the Northwest through first-person narratives

Kazuo Ishiguro: "The Remains of the Day" - Stevens' Philosophy of Life - 2005-11-17 Seminar paper from the year 2001 in the subject English Language and Literature Studies - Literature, grade: 2, University of Frankfurt (Main), course: Contemporary British Fiction, 12 entries in the bibliography, language: English, abstract: Kazuo Ishiguro's novel "The Remains of the Day" is about Stevens' life as a butler. With the help of his personal and professional relationships with the additional main characters - his father, his employer Lord Darlington and Miss Kenton, who he loved without knowing it - it shall be shown what Stevens' life was like, which course his life took and what reason there is at the end of his journey to ask himself what he has achieved and what remains of his life.

The Remains of Love - Zeruya Shalev 2013-07-04
Hemda Horovitz is nearing the end of her life. As she lies in bed in Jerusalem, the present flickers in and out as memories from the past flood her thoughts: her childhood in the kibbutz spent under the disappointed gaze of her stern, pioneer father; the lake that was her only solace; and her own two children, one
whom she could never love and the other whom she loved too much. Avner, the beloved child, has grown up to be a heavy, anguished man, disillusioned by his work and trapped in a loveless marriage. When visiting his mother in hospital he witnesses an elegant couple's final poignant moments together; after the man's death Avner becomes obsessed with finding the woman, and a strange and delicate relationship unfolds. Dina, Hemda's daughter, has put aside her career in order to give her teenage daughter, Nitzan, the warmth she never received from her own mother. But Nitzan is withdrawing from her, and as Dina slides into despair she is overcome by a longing to adopt a child - a longing that, if fulfilled, may destroy her fragile family. Zeruya Shalev's electrifying new novel is at once a meditation on the state of modern Israel and a profound exploration of family, yearning, compromise and the insistent pull of the past.

**The Encyclopaedia**

The Vanishing Hours-
Barney Norris 2019-07-18
'Shot through with compassion . . . this dreamlike, winding tale is a joy.' A. L. KENNEDY 'Moving and unconventionally wise'
Guardian This was how I heard the most important story of my life, the thing that decided me, the story that determined who I was in the end. At a hotel bar in a quiet English town, two strangers meet by chance and share their stories. Hers is of an inconspicuous life, shaken by heartbreak and scattered with unfulfilled dreams. His is a dizzying tale of an unending quest for someone he lost in his youth. From the blustery cliffs of Dover to the confines of a dark prison cell; from the courtroom witness box to the West End stage, we join him as he slips through time. Extraordinary though his story is, what she has to reveal is even more surprising, and will take them to a place neither of them - or you - expected. From the bestselling author of FIVE
RIVERS MET ON A WOODED PLAIN comes this captivating novel about love, abandonment, and the power of stories to help us find meaning in a confusing world - a world that can sometimes threaten to overwhelm us, but one that is rich with possibility, and always full of wonder.

Tales of Natural and Unnatural Catastrophes - Patricia Highsmith
2011-11-08 The legendary writer Patricia Highsmith is best remembered today for her chilling psychological thrillers The Talented Mr. Ripley and Strangers on a Train, which was made into the classic film by Alfred Hitchcock and Raymond Chandler. A critically-acclaimed best seller in Europe, Highsmith struggled during her life for recognition in the United States, but since her death in 1995 Highsmith’s reputation has grown tremendously, and she is now recognized as one of the signature voices of the troubled twentieth century. “When the dust has settled,” critic A.N. Wilson wrote, “and when the chronicle of twentieth-century American literature comes to be written, history will place Highsmith at the top of the pyramid, as we should place Dostoevsky at the top of the Russian hierarchy of novelists.” Tales of Natural and Unnatural Catastrophes is the last short fiction published during Highsmith's lifetime. The ten eerily up-to-date stories chronicle a world gone slightly mad; environmental degradation, apocalyptic disaster, political chaos, and religious conservatism are captured in incisive prose that leaves us haunted with “afterimages that will tremble—but stay—in our minds” (The New Yorker).

A Full Interpretation of Klara and the Sun - Zhen Yang
2021-06-14 Dying to read books but don’t have enough time? WeReadYouListen is devoted to helping YOU finish a book in just a small fragment of time. By providing the essence and important points of Klara and the Sun, you can finish it without worrying about time! Not only do we
summarize the book, but we give context to Kazuo Ishiguro and the origins of the book as well! We discuss the importance of the book’s main points, and how these points may be interpreted in order to give you a good understanding of this novel.

To Kill a Mockingbird-Harper Lee 2014-07-08 Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Just One Day-Gayle Forman 2013-01-08 From the New York Times bestselling author of If I Stay Allyson Healey's life is exactly like her suitcase—packed, planned, ordered. Then on the last day of her three-week post-graduation European tour, she meets Willem. A free-spirited, roving actor, Willem is everything she’s not, and when he invites her to abandon her plans and come to Paris with him, Allyson says yes. This uncharacteristic decision leads to a day of risk and romance, liberation and intimacy: 24 hours that will transform Allyson’s life. A book about love, heartbreak, travel, identity, and the “accidents” of fate, Just One Day shows us how sometimes in order to get found, you first have to get lost... and how often the people we are seeking are much closer than we know. The first in a sweepingly romantic duet of
novels. Willem’s story—Just One Year—is coming soon!

**Cosmogramma**—Courttia Newland 2021-11-02 A dark and incisive collection of speculative short stories set in an alternate future of interstellar space travel, robots, mythical creatures, and the uncanny. "Newland easily engages readers with complex world-building, well-shaded characters, and stories as entertaining as they are meaningful. It's no small feat to so immediately and repeatedly appeal to readers' hearts and minds, and Newland's mastery of short-format storytelling is sure to impress. Speculative fiction fans won't be able to put this down." —Publishers Weekly, starred review "Newland's writing is in league with a host of SF subgenres, from pulpy space opera to N.K. Jemisin-style Afrofuturism to Jeff VanderMeer-esque eco-fiction. But his chief skill is weaving those tropes into stories that are both wildly speculative and on the news . . . Wide-ranging and deeply imaginative; Newland is equally at home in council flats and deep space."

—Kirkus Reviews In his exquisite first collection of speculative fiction, Courttia Newland envisages an alternate future as lived by the African diaspora. Kill parties roam the streets of a post-apocalyptic world; a matriarchal race of mer creatures depends on interbreeding with mortals to survive; mysterious seeds appear in cities across the world, growing into the likeness of people in their vicinity. Through transfigured bodies and impossible encounters, Newland brings a sharp, fresh eye to age-old themes of the human capacity for greed, ambition, and self-destruction, but ultimately of our strength and resilience.

**About: Kazuo Ishiguro: The Remains of the Day**—Stefanie Grill 2003-04-14 Essay from the year 2001 in the subject English Language and Literature Studies - Literature, grade: 2,0 (B), University of Stuttgart (FB Anglistics), course: Essay Writing, 6 entries in the bibliography, language: English, abstract: "The
Remains of the Day", winner of the 1989 Booker Prize, was written by Kazuo Ishiguro in 1989. Ishiguro was born in Nagasaki, Japan, on November 8, 1954. At the age of five he came to Great Britain, where he had a typical English upbringing with an immersion in Japanese culture and language. Ishiguro has gained a reputation as one of the finest British writers. "His fiction deals broadly with themes of self-deception, truth and the clash of public and private images of his characters. He reworks the images which people have both of themselves and of their historical background. He situates his work firmly in the inner world of his characters and often avoids much overt plot construction." While set technically in the present, most of the novel takes place in a sequence of reminiscences in the past. The book tells the story of an old man who takes a trip across England to the sea. His name is Stevens, and he had been the head butler at Darlington Hall, a famous country house, for many years. He is going to visit a woman, he has not seen in a long time: Miss Kenton, who was once the housekeeper at Darlington Hall. He thinks perhaps she can be persuaded to resume her old position under the hall's new owner, a retired American Congressman. Along his way to the sea, in flashback, we see his memories of the great days at Darlington Hall, when Lord Darlington played host to the world's leaders. The work gives you an analysis of the major parts of the book, including characterisation and development of Mr. Stevens, history in "The Remains of the Day" and structure and presentation of narrative notes.

Psychoanalysis and Film - Glen O. Gabbard 2018-05-20
In full acknowledgment of the important cultural significance of film, this outstanding collection of psychoanalytic essays brings a methodological and theoretical sophistication to an absorbing range of film material. From Wild Strawberries and Vertigo to Titanic and Being John Malkovich, this intelligent and enjoyable collection
succeeds in combining clarity and accessibility with a deeply informed scholarship.

**The Various Haunts of Men**-Susan Hill 2008-04-01
As the story begins, a lonely woman vanishes while out on her morning run. Then a 22-year-old girl never returns from a walk. An old man disappears too. When fresh-faced policewoman Freya Graffham is assigned to the case, she runs the risk of getting too invested--too involved--in the action. Alongside the enigmatic detective Chief Inspector Simon Serrallier, she must unravel the mystery before events turn too gruesome.
Written with intelligence, compassion, and a knowing eye--in the tradition of the fabulous mysteries of Ruth Rendell and P.D. James--The Various Haunts of Men is an enthralling journey into the heart of a wonderfully developed town, and into the very mind of a killer.

**Escape Routes**-Naomi Ishiguro 2020-02-06 'Stories that start like delicate webs and finish like unbreakable wire traps' - Neil Gaiman
'Naomi Ishiguro's crystal clear prose delights and intrigues' - Sharlene Teo
Characterised by its own brand of pleasingly unsettling magic, Naomi Ishiguro's ESCAPE ROUTES matches the inventiveness of David Mitchell with the fairy-tale allure of Angela Carter. A space-obsessed child conjures up a vortex in his mother's airing cupboard. A musician finds her friendship with a flock of birds opens up unexpected possibilities. A rat catcher, summoned to a decaying royal palace, is plunged into a battle for the throne of a ruined kingdom. Two newlyweds find themselves inhibited by the arrival in their lives of an outsized and watchful stuffed bear. Whether snared in traps artfully laid for them, or those of their own making, the characters in Naomi Ishiguro's delightfully speculative debut collection yearn for freedom and flight, and find their worlds transformed beyond their wildest imaginings.