Lectures on Literature Vladimir Nabokov

Thank you for reading lectures on literature. Vladimir Nabokov offers unique insight into works by James Joyce, Franz Kafka, Jane Austen, and others—with an introduction by John Updike. In the 1940s, when Vladimir Nabokov first met his wife, he was a struggling writer with few resources. With the help of her support, he was able to pursue his passion for writing and eventually became one of the most beloved and influential authors of the 20th century. His novels, including "Lolita," "Pnin," and "Pale Fire," are beloved by readers around the world for their wit, intelligence, and creativity. In this collection, Nabokov shares his thoughts on literature and his own writing process, offering readers a glimpse into the mind of a true literary giant. Whether you are a fan of Nabokov's work or simply interested in the art of writing, this collection is a must-read for anyone who values the beauty and power of language.
The Carpentered Hen
John Updike 2012-04-25 As a present to John Updike on his fiftieth birthday, and as a treat for his readers, his first book, a collection of light verse originally published twenty-five years ago, is brought back into print, with an author's foreword and some small revisions. Many of these poems were written when the author was a young art student in England and a "Talk of the Town" reporter for The New Yorker, which published over forty of them. They deal with the quiddities of things, the oddities of science, quirks of American life (especially as reported in Life magazine during those smiling Eisenhower years), and moments of epiphany in literature and nature. A number—"Ex-Basketball Player," "Superman," "Mirror," "Quilt"—have been frequently reprinted in anthologies. Written mainly to amuse, Updike's early verse was also, as his foreword states, "a way of dealing with the universe, an exercise of the Word." Updike's high spirits have continued through his fiction, which has been described as "magical realism," "the writing of a master," and "a glimpse into the consciousness of the soul." He is a master of humor, a fond eye, and an active though not always light-hearted fancy. The Carpentered Hen, in recent years a hard-to-get collector's item, now again unhinges her wings, abandons her nest of splinters, and sings.

The Metamorphosis
Franz Kafka 1977--Presents the most important 20th-century criticism on major works from The Odyssey through modern literature--The critical essays reflect a variety of schools of criticism--Contains critical biographies, notes on the contributing critics, a chronology of the author's life, and an index Copyright © Libri GmbH. All rights reserved.

St. Petersburg
Andrei Biely 2007-12-01 A landmark in Russian literature hailed as "one of the four great masterpieces of twentieth-century prose" by Vladimir Nabokov, author of Lolita. In this sometimes novel, Andrei Biely explores the tumultuous life of Apollon Apollonovich Ableukhov, a high-ranking Tsarist official, and his dilettante son, Nikolai, an aspiring terrorist, whose first assignment is to assassinate his father. "There is nothing like a ticking time bomb to supply fictional suspense, and perhaps no other writer has ever used the device more successfully than Andrei Biely in St. Petersburg...Biely is a skillful storyteller who can keep a reader flipping the pages while whipping up an intellectual storm." —Time