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August Wilson 2020-02-27 Two stunning, intensely powerful modern classics about race in 20th century America from the legendary Pulitzer Prize and Tony Award-winning playwright August Wilson. In Ma Rainey's Black Bottom, the great blues diva Ma Rainey is due to arrive at a run-down Chicago recording studio the plays.

The Summer of ’46

The June 1946 season in Chicago brought music and literature together, as one noted critic explained. Wilson’s short story collection The Theater of the Americas was praised in The New Republic, and critic Max Lanner praised his writing in The Chicago Defender. The Blacker the Berry was performed at the American Negro Theatre, while Scarecrow was featured at the Uptown Theater. In the still cool evenings of Pittsburgh’s Hill district, familiar sounds fill the air. A rooster crows. Screen doors slam. The laughter of friends gathered spring of 1948. In the still cool evenings of Pittsburgh’s Hill district, familiar sounds fill the air. A rooster crows. Screen doors slam. The laughter of friends gathered

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