Food of the Gods
Terrence K. McKenna 1993 “Terrence McKenna's research on man's ancient relationship with chemicals opens a doorway to the divine, and perhaps a solution for saving our troubled world”--Back cover.

The Food of the Gods
H. G. Wells 2013-07-26 Published in 1904 The Food of the Gods is a forgotten H.G. Wells classic; it is sci-fi and dystopia at its best written by the creator and master of the genre. Following extensive research in the field of growthOCO, Mr Benington and Professor Redwood light upon a new mysterious element, a food that causes greatly accelerated development. Initially christening their discovery ?The Food of the Gods?OCO, the two scientists are overwhelmed by the possible ramifications of their creation. With Aunt Jane refusing to give house room to their experiments, Mr Benington is forced to take his laboratory out into the wide world, and chooses a farm at Hicklebyrow in Kent that offers him the chance to test his new substance on chickens, which duly grow monstrously, six or seven times their usual size. With the farmer, Mr Skinner, failing to contain the spread of the Food, chaos soon reigns as reports come in of the local populationOCOs encounter with monstrous wasps, earwigs and rats. When the chickens escape, they leave carnage in their wake. Keen not to be outdone, the Skinners and Redwoods have both been feeding their children the compound illicitly?their eventual offspring will constitute a new age of giants. Public opinion rapidly turns against the scientists and society as a whole rebel against the worldOCOs new flora and fauna. Daily life has changed shockingly and now politicians are involved, trying to stamp out the Food of the Gods and the giant race. Comic and at times surprisingly touching and tragic, WellsOCOs story is a cautionary tale warning against the rampant advances of science but also of the dangers of greed and political infighting and shameless vote-seeking.

Gifts of the Gods
Andrew Dalby 2017-11-15 What do we think about when we think about Greek food? For many, it is the mezze and the traditional plates of a Greek island taverna at the height of summer. In Gifts of the Gods, Andrew and Rachel Dalby take us into and beyond the taverna in our plates of a Greek island taverna at the height of summer. In Gifts of the Gods, Andrew and Rachel Dalby take us into and beyond the taverna in our

Food of the Gods
Cassandra Khaw 2017-05-04 GODS. Gore. GOOD FOOD. By day, Rupert Wong—sorcerer, chef, former triad—prepares delicious meals of human flesh for a dynasty of ghouls in Kuala Lumpur; by night, he’s an administrator for the Ten Chinese Hells. It’s a living, of sorts. When the Dragon of the South demands that Rupert investigate the murders of his daughter and her mortal husband, Rupert is caught in a war between gods that’s as bewildering as it is bloody. If he’s going to survive, he’ll need to stay sharp, stay lucky, and always read the fine print…. This volume collects the novellas Rupert Wong, Cannibal Chef and Rupert Wong and the Ends of the Earth.

Food for the Gods
Karen Dudley 2012 Pelopos’ troubles began when his father chopped him into stewing meat and served him to the gods for tea. Although he’s been remade, and gifted with a talent for the culinary arts, there are downsides—namely a missing shoulder and sea god with an infatuation. Poseidon’s nice enough, but he just doesn’t take no for an answer. Not only that, a wealthy, but mysterious patron has been causing Pelopos’ clients to cancel their engagements. Meanwhile, a rival chef is doing his best to destroy Pelopos’ reputation, the woman Pelopos loves appears oblivious to his feelings, and just before Athens’ most important festival begins, Pelops finds himself suddenly without olive oil—a serious concern for a chef. But things get worse when a courtesan is murdered at a dinner Pelops prepares—drowned in asphodel wine and covered in perfumed wasps. Seeking vengeance, the Furies arrive in Athens, and the rival chef blames their attacks on Pelops. Clients cancel in droves, and even Pelopos’ friends are affected by his rival’s machinations. Pelops asks the gods for help, but when they turn him down, he realizes he alone must find the woman’s killer to salvage his reputation.

The Food of the Gods and how it Came to Earth
Herbert George Wells 1904 Two scientists devise a compound that produces enormous plants, animals -- and humans! The chilling results are disastrous.

Rupert Wong, Cannibal Chef
Cassandra Khaw 2015-10-23 It’s not unusual to work two jobs in this day and age, but sorcerer and former triad soldier Rupert Wong’s life is more complicated than most. By day, he makes human hors d’oeuvres for a dynasty of ghouls; by night, he pushes pencils for the Ten Chinese Hells. Of course, it never seems to be enough to buy him a new car—or his restless, flesh-eating-girlfriend passage from the reincarnation cycle—until opportunity comes smashing through his window. In Kuala Lumpur, where deities from a handful of major faiths tip-toe around each other and damned souls number in the millions, it’s important to tread carefully. Now the Dragon King of the South wants to throw Rupert right in it. The ocean god’s daughter and her once-mortal husband have been murdered, leaving a single clue: bloodied feathers from the Greek furies. It’s a clue that could start a war between pantheons, and Rupert’s stuck in the middle. Success promises wealth, power and freedom, and failure… doesn’t.

Foods of the Gods
Gary Westfahl 1996 Gluttony and starvation, pleasure and pain, growth and decay. These and other extremes of our condition related to food, though all but banned from the “civilized” tables of mainstream fiction, are ideal topics for the "undomesticated," free-roaming modes of fantasy. As acts and ideas, food and eating are fundamental to all that makes us human and dominate our symbolic realms of art, literature, and cuisine. These essays show us the power of speculative modes of fiction to help us look anew at prehistorical and psychomythical attitudes toward food and eating; historical Western-cultural attitudes toward the material fact of food and the necessity of eating; and the relationship between attitudes toward food and how, how much, when, and where we eat. The contributors come from a variety of backgrounds, including anthropology, film, and French, Russian, English, and medieval literature. Ranging in their
focus from shamans to cannibals, utopias to social Darwinism, muscle
magazines to supermarket tabloids, the contributors discuss the theory and
practice of science fiction writing, and the political and social implications
between individual needs and collective norms; and the ways that eating
habits and the availability and choice of food serve to contextualize and
demarcate modern fictional genres. In addition to discussing such writers as
C. S. Lewis, Stephen King, Octavia Butler, Jonathan Swift, and Anne Rice,
the contributors also consider such films as Indiana Jones and the Temple of
Doom and Cocteau’s Beauty and the Beast.

The Food of Gods - Divine Nutrition. Jasmuheen 2011-10-01 The Food of
Gods is Jasmuheen’s 18th book on metaphysical matters and her third book
in the Divine Nutrition series. It is not necessary to have read the previous
books on this subject which cover her personal journey and the solution for
world health and world hunger issues as “The Foods of Gods” takes the
pranic nourishment discussion to another level and offers simple yet
powerful tools to satiate all of our hungers. Jasmuheen writes: The most
important difference with our focus with Divine Nutrition is that It has the
ability to feed us on all levels and that we can still benefit from increasing
its flow through our bio-system even if we continue to choose to enjoy
eating. Allowing this Divinely Nutritional stream to be increased in our
system means that we can be fed emotionally, mentally and spiritually and
as such the techniques and guidelines shared in this book, will benefit us all
by freeing us from our current personal and global emotional, mental and
spiritual states of anorexia.

Food of the Gods - Rosita Arvigo 2010

Food for the Gods - Diana Seshadri 2007-05 Indian vegetarian cookery can
be considered be the most varied, attractive and healthful of all vegetarian
diets. There is no scarcity of books on Indian cooking in English, but few
deal exclusively with vegetarian foods, particularly from southern India.
Within India, there is no lack of books on regional cookeries in regional
languages but there are few reasonable English translations of them, and
they deal almost exclusively with variety and taste, not with values such as
nutrition. This book attempts to cover these aspects, and by doing so, offer
a definitive work on the subject. Apart from the recipes, there is much that is
ew to open up the rich world of south Indian vegetarian cooking, including
the origin, culture and ethos of the cuisine to help its real understanding.

Food for the Gods - Rynn Berry 1998 Ten essays explore the meaning of
vegetarianism in Buddhism, Hinduism, Taoism, Judaism, and Catholic and
Protestant Christianity

Chocolate - Chantal Coady 1993 Traces the history of chocolate, explains
how chocolate is made, and shares recipes that feature it

Prasadam - Nalini Rajan 2003 Collection of recipes for festive dishes (South
Indian style) and offerings to deities in Hinduism; also covered many
legends, myths and tales of mysticism about Hindu deities.

The Invisible Landscape - Terence McKenna 1994-04-22 A thoroughly
revised edition of the much-sought-after early work by Terence and Dennis
McKenna that looks at shamanism, altered states of consciousness, and the
organic unity of the King Wen sequence of the I Ching.

Fingerprints of the Gods - Graham Hancock 2012-09-19 Could the story of
mankind be far older than we have previously believed? Using tools as
varied as archaeo-astronomy, geology, and computer analysis of ancient
myths, Graham Hancock presents a compelling case to suggest that it is. “A
fairy tale of historical sleuthing . . . intriguing and entertaining and sturdy
enough to give a long pause for thought.” — Kirkus Reviews In Fingerprints
of the Gods, Hancock embarks on a worldwide quest to put together all the
pieces of the vast and fascinating jigsaw of mankind’s hidden past.
In ancient monuments as far apart as Egypt’s Great Sphinx, the strange
Andean ruins of Tiwanacoo, and Mexico’s awe-inspiring Temples of the Sun
and Moon, he reveals not only the clear fingerprints of an as-yet-
unidentified civilization of remote antiquity, but also startling evidence of its
vast sophistication, technological advancement, and evolved scientific
knowledge. A record-breaking number one bestseller in Britain, Fingerprints
of the Gods contains the makings of an intellectual revolution, a
dramatic and irreversible change in the way that we understand our
past—and so our future. And Fingerprints of God tells us something more.
As we recover the truth of history, and as we confront the endless cycles of
ancient myths and monuments, it becomes apparent that a warning has been
handed down to us, a warning of terrible cataclysm that affects the
Earth in great cycles at irregular intervals of time—a cataclysm that may be
about to recur. “Readers will hugely enjoy their quest in these pages of
inspired storytelling.” — The Times (UK)

Recovering the Soul - Larry Dossey 1989 Provides an alternative view of
human consciousness—a theory of mind and being independent of matter,
time and space.

The Edible Monument - Marcia Reed 2015-10-13 The Edible Monument
considers the elaborate architecture, sculpture, and floats made of food
that were designed for court and civic celebrations in early modern Europe.
These include popular festivals such as Carnival and the Italian Cuccagna.
Like illuminations and fireworks, ephemeral artworks made of food were
not well documented and were challenging to describe because they were
perishable and thus quickly consumed or destroyed. In times before
photography and cookbooks, there were neither literary models nor a
repertoire of conventional images for how food and its preparation should
be explained or depicted. Although made for consumption, food could also
be a work of art, both as a visual attraction and as an expression of power.
Formal occasions and spontaneous celebrations drew communities together,
while special foods and seasonal menus revived ancient legends, evoking
memories and recalling shared histories, values, and tastes. Drawing on
books, prints, and scrolls that document festival arts, elaborate banquets,
and street feasts, the essays in this volume examine the mythic themes and
persons employed to honor and celebrate rulers; the methods, materials,
and wares used to prepare, depict, and serve food; and how foods such as
sugar were transformed to express political goals or accomplishments.
This book is published on the occasion of an exhibition at the Getty Research

Tirumala - Acharya Ramana Dikshitulu 2017-03-31 The ritual of offering
food or Naivedyam to Lord Venkateshwara - a manifestation of Lord Vishnu
- at the Tirumala Temple has existed since time immemorial, when Lord
Vishnu decided to descend on Earth in the ‘archa’ form, or as an idol that
can be worshipped. He commissioned Sage Vaikhanasa to prepare the
ancient religious text Agama Shastra, which gives an elaborate description
of the rituals to be conducted at the Tirumala Temple, the ingredients to be
used to prepare prasadams, procedures for a priest to follow, precautions to
be taken, and the Veda mantras to be recited at each step. With rare
photographs and detailed step-by-step recipes, the book describes the
various kinds of food offerings made, with specifications about the quantity,
ingredients, preparation, variety of food, and particular times when they
should be served. This sacred volume is a must-have for every Lord
Venkateshwara devotee.

Gluttony and Gratitude - Emily E. Stelzer 2020-08-04 Despite the
persistence and popularity of addressing the theme of eating in Paradise
Lost, the tradition of Adam and Eve’s sin as one of gluttony—and the
evidence for Milton’s adaptation of this tradition—has been either unnoticed
or suppressed. Emily Stelzer provides the first book-length work on the
philosophical significance of gluttony in this poem, arguing that a complex
understanding of gluttony and of ideal, grateful, and gracious eating
informs the content of Milton’s writing. Working with contextual material in
the fields of physiology, philosophy, theology, and literature and building
on recent scholarship on Milton’s experience of and knowledge about matter
and the body, Stelzer draws connections between Milton’s work and both
underexamined textual influences (including, for example, Gower’s
Confessio Amantis) and well-recognized ones (such as Augustine’s City of
God and Galen’s On the Natural Faculties).

Men Like Gods - Herbert George Wells 1923 The hero of the novel, Mr.
Barnstaple, is a depressive journalist working for the newspaper “The
Liberal.” At the beginning of the story, Barnstaple, as well as a few other
Englishmen, are accidentally transported to the parallel world of Utopia.
Utopia is like an advanced Earth, although it had been quite similar to Earth
in the past in a period known to Utopians as the “Days of Confusion.” Utopia
is a utopian world: it has a utopian world government, advanced science,
and even pathogens have been eliminated and predators are almost tamed.
-wikipedia.com

Food for the Gods - Camille Anthony 2009-01-13 Is Daphne only a sacrifice

in the way of life or is there more to it? Former princess Daphne lingers in Croazalis to render what aid she can to the townspeople. Too late, she finds herself in her uncle's plan to sacrifice her in place of his wicked daughter. Daphne is a loyal follower of Poseidon and willingly offers her body to the Kraken/three shape-shifting godlings sent to devour her. But the Kraken, the three sons of Poseidon, have other plans for Daphne. They'll devour her, all right, and when they finish, they'll do it again and again, until she dies the little death. Ambrosia never tasted so rich...

Chaos, Creativity, and Cosmic Consciousness-Rupert Sheldrake

2001-11-01 Three of the most original thinkers of our time explore issues that call into question our current views of reality, morality, and the nature of life. A wide-ranging investigation of the ecology of inner and outer space, the role of chaos theory in the dynamics of human creation, and the rediscovery of traditional wisdom. In this book of "trialouges," the late psychedelic visionary and shamanologist Terence McKenna, acclaimed biologist and originator of the morphogenetic fields theory Rupert Sheldrake, and mathematician and chaos theory scientist Ralph Abraham explore the relationships between chaos and creativity and their connection to cosmic consciousness. Their observations call into question our current views of reality, morality, and the nature of life in the universe. The authors challenge the reader to the deepest levels of thought with wide-ranging investigations of the ecology of inner and outer space, the role of chaos in the dynamics of human creation, and the resacralization of the world. Among the provocative questions the authors raise are: Is Armageddon a self-fulfilling prophecy? Are we humans the imaginers or the imagined? Are the eternal laws of nature still evolving? What is the connection between physical light and the light of consciousness? Part ceremony, part old-fashioned intellectual discussion, these trialouges are an invitation to a new understanding of what Jean Houston calls "the dreamscapes of our everyday waking life."

Overloaded-Ginny Smith 2021-04-01 From adrenaline to dopamine, our lives are shaped by the chemicals that control us. They are the hormones and neurotransmitters that our brains run on, and Overloaded looks at the roles they play in all aspects of our experiences, from how we make decisions, who we love, what we remember to basic survival drives such as hunger, fear and sleep. Author Ginny Smith explores what these tiny molecules do: what roles do cortisol and adrenaline play in memory formation? How do hormones and neurotransmitters affect the trajectory of our romantic relationships? Can monkey see meets understanding of brain chemistry research who are uncovering unexpected connections between these crucial chemicals. An eye-opening route through the remarkable world of neuro-transmitters, Overloaded unveils the chemicals inside each of us that touch every facet of our lives.

Invisible Man / the Food of the Gods-H. G. Wells 2017-01-09 With an Introduction by Linda Dryden, Professor of English Literature at Edinburgh Napier University and the author of Joseph Conrad and H. G. Wells: The Fin-de-Siecle-Literary Scene. At the end of the nineteenth century a stranger arrives in the Sussex countryside; in the sleepy county of Kent a miracle food brings biological chaos that engulfs and threatens the entire planet. H. G. Wells's fertile and mercurial imagination never brought us more bizarre and unsettling stories than those revealed in 'The Invisible Man' (1897) and 'The Food of the Gods, and How It Came to Earth' (1904). These are stories of extraordinary physical transformations and are at once extremely funny and richly imaginative. At the same time, Wells poses some very probing questions about the ethical dimensions to science and the human capacity for both pity and cruelty. Brought together for the first time in this new Wordsworth edition, The Invisible Man and The Food of the Gods are two of Wells's most entertaining and thought-provoking works. AUTHOR: H. G. Wells (21 September 1866 - 13 August 1946) is famously often referred to as the father of modern science fiction. His place of scientific imagination ranged far and wide and included works of comic social realism. Such is Wells's facility with story-telling that well over a century after their publication, that his stories are as fresh and compelling to us today as they would have been when his initial readers first turned their pages, often in astonishment and frequently in amusement.

The Red Tent-Anita Diamant 2005-11 Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

The Archaic Revival-Terence McKenna 1992-05-08 Cited by the L.A. Weekly as "the culture's foremost spokesman for the psychedelic experience," Terrence McKenna is an underground legend as a brilliant raconteur, adventurer, and expert on the experiential use of mind-altering plants. In these essays, interviews, and narrative adventures, McKenna takes us on a mesmerizing journey deep into the Amazon as well as into the hidden recesses of the human psyche and the outer limits of our culture, giving us startling visions of the past and future.

Children of Blood and Bone-Tomi Adeyemi 2018-03-06 Zelie Adebola remembers when the soul of Or shu hummed with magic. Burning ignited flames, Tiders beckoned waves, and Zelie’s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

The Food of the Gods-Herbert George Wells 2016-12-17 A scientist discovers a new substance which makes animals grow to several times their normal size, but soon the substance enters the food chain and the giant animals run amok! Classics Illustrated tells this wonderful tale in colourful comic strip form, offering an excellent introduction for younger readers. This edition also includes a biography of H. G. Wells, theme discussions and study questions, which can be used both in the classroom and at home to further engage the reader in the story. The Classics Illustrated comic book series began in 1941 with its first issue, Alexandre Dumas s “The Three Musketeers,” and has since included over 200 classic tales released around the world. This new CCS Books edition is specifically tailored to engage and educate young readers with some of the greatest works ever written, while still thrilling older readers who have loving memories of this series of old...
America, this history also tells the story of the artistic creativity, technological prowess, and social, political, and economic resilience of America’s first peoples.

**The Song of Achilles**- Madeline Miller 2011-09-05  Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, "best of all the Greeks," is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause. Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feast of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

**The Time Machine**, **The Invisible Man**, **The War of the Worlds** - H. G. Wells 2011-09-21 Gathered together in one hardcover volume: three timeless novels from the founding father of science fiction. The first great novel to imagine time travel, The Time Machine (1885) follows its scientist narrator on an incredible journey that takes him finally to Earth’s last moments—and perhaps his own. The scientist who discovers how to transform himself in The Invisible Man (1897) will also discover, too late, that he has become part of something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause. Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feast of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

**Bhagwan Ke Pakwaan**- Varud Gupta 2019 The rice beer bellies of a Christian village in Meghalaya, food fed to departed Zoroastrian souls; a Kolkata-based Jewish community in decline; Tibetan monks who first serve Preta, the hungry ghost; and fifty-six-course feasts of the Jagannath temple-these are the stories in Bhagwan Ke Pakwaan (or, food of the gods), a cookbook-cum-travelogue exploring the connection between food and faith through the communities of India. There are legends and lore, angstpy perspectives, tangential anecdotes, a couple of life lessons and a whole lot of food.

**Taste and See**- Margaret Feinberg 2019-01-22 God is a foodie who wants to transform your supper into sacrament. One of America’s most beloved teachers and writers, Margaret Feinberg, goes on a remarkable journey to unearth God’s perspective on food. She writes that since the opening of creation, God, the Master Chef, seeds the world with pomegranates and passionfruit, beans and greens and tangerines. When the Israelites wander in the desert for forty years, God, the Pastry Chef, delivers the sweet bread of heaven. After arriving in the Promised Land, God reveals himself as Barbecue Master, delighting in meat sacrifices. Like his Foodie Father, Jesus throws the disciples an unforgettable two-course farewell supper to be repeated until his return. This groundbreaking book provides a culinary exploration of Scripture. You’ll descend 400 feet below ground into the frosty white caverns of a salt mine, fish on the Sea of Galilee, bake fresh matzo at Yale University, ferry to a remote island in Croatia to harvest olives, spend time with a Texas butcher known as “the meat apostle,” and wander a California farm with one of the world’s premier fig farmers. With each visit, Margaret asks, “How do you read these Scriptures, not as theologians, but in light of what you do every day?” Their answers will forever change the way you read the Bible - and approach every meal. Taste and See is a delicious read that includes dozens of recipes for those who, like Margaret, believe some of life’s richest moments are spent savoring a meal with those you love. Perhaps God’s foodie focus is meant to do more than satisfy our bellies. It’s meant to heal our souls, as we learn to taste and see the goodness of God together. After all, food is God’s love made edible. See you around the table!

**Back to Our Roots**- Dawud R. Ujamaa 2005

**The Evolutionary Mind**- Rupert Sheldrake 1998 Stimulating and often startling discussions between three friends, all highly original thinkers: Rupert Sheldrake, controversial biologist, Terence McKenna, psychedelic visionary, and Ralph Abraham, chaos mathematician. Their passion is to break out of paradigms that retard our evolution and to explore new possibilities. Through challenge and synergy they venture where few have gone before, leading their readers on an exciting journey of discovery. Their discussions focus on the evolution of the mind, the role of psychedelics, skepticism, the psychic powers of animals, the structure of time, the life of the heavens, the nature of God, and transformations of consciousness. "Three fine thinkers take us plunging into the universe of chaos, mind, and spirit. Instead of leaving us lost, they bring us back with startling insights and more wonder than we knew we had." -Matthew Fox, "Original Blessing and Sheer Joy" "A jam-session of the mind, an intellectual movable feast, an on-going conversation that began over twenty years ago and remains as lively and relevant today as it ever was. Sadly, Terence had to leave the conversation a little earlier than planned. But the appearance of this book of triologues at this critical, historical juncture is a reaffirmation of the potency of the optimistic vision that the triologues express." -Dennis McKenna, brother of the late Terence McKenna Rupert Sheldrake is a biologist and author of many books including "The Sense of Being Stared At, And Other Aspects of the Extended Mind." Ralph Abraham is a mathematician, one of the pioneers of chaos theory and the author of several books including "Chaos, Gaia, Eros: A Chaos Pioneer Uncovers the ThreeGreat Streams of History." The late Terence McKenna was a scholar of shamanism, ethno-botanist, psychedelic researcher and author of many books including "Food of the Gods and True Hallucinations."

**Flesh of the Gods**- Peter T. Furst 1990